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# The Ruby Jubilee Chronicle: Forty Years of Lawrence University London Centre Memories

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# The Ruby Jubilee Chronicle



Forty Years of Lawrence University  
London Centre Memories





# **The Ruby Jubilee Chronicle**

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London Centre Memories

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Compiled: Christine Harris and Laura Zuege '02

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## Foreword

In 1970 a far-sighted group of educators at Lawrence University decided to offer something new and exciting to students: the opportunity to study at the Lawrence London Centre, where students could live and learn together in one of the world's greatest cities. Celebrating its 40th anniversary during the 2010–11 academic year, the Lawrence London Centre has impacted decades of students and remains the most popular off-campus study choice for Lawrence students. It is my pleasure to introduce the *Ruby Jubilee Chronicle*, a book that commemorates and celebrates this important anniversary milestone.

The book contains contributions from those who were present when the London Centre opened in 1970, from faculty and administrators who have developed and nourished the Centre through the years, from friends and well-wishers on both sides of the Atlantic, and from some of the generations of students who have studied at the Lawrence London Centre. I have been delighted to read the touching and surprising accounts that have flooded in—experiences treasured, contacts made, challenges overcome and romances realized. *The Ruby Jubilee Chronicle* reveals the transformative power of the Lawrence study abroad experience and the unique place the Lawrence London Centre occupies in Lawrence's educational mission.

*The Ruby Jubilee Chronicle* is a fitting tribute to the Lawrence London Centre as it approaches its Golden anniversary. The book captures the spirit of adventure and cooperation that have always been the Centre's hallmarks. I am delighted to share the recollections, photographs, mementoes and drawings that celebrate this unique institution.

Sincerely,

A handwritten signature in cursive script, reading "Jill Beck". The ink is dark and the signature is fluid, with a long, sweeping underline that extends to the right.

Jill Beck  
President

## Preface

For 15 years I have had the pleasure and the privilege of guiding students through the Lawrence London Centre experience. During that time I have met and worked with many remarkable people—students, of course, and also faculty and their families, friends, alumni and associates of Lawrence. Some have passed, some remain, and all are represented somewhere in this book, many in their own voices. They are joined by others whom I did not meet personally, but have come to know through reading their reminiscences and compiling their contributions into this *Ruby Jubilee Chronicle*, celebrating four decades of the London Centre.

It began as a simple idea, which Laura Zuege '02 and I have shared, developed and nurtured over the course of making this book: a desire to commemorate the 40-year anniversary of a great Lawrence institution. Laura studied at the Centre in fall 2000, came back to work as the Centre's programme manager, 2004–07, and is the very best friend, ambassador and champion of the London Centre imaginable. Her spirit is everywhere in this book.

Many other people have helped to bring our idea to life: Dave Burrows, Ruth Lunt and Mark Breseman '78, all had faith in the project; Sherri Immel and Kerry Lang located so many of our contributors; Erin Dix '08 found invaluable archive sources for us; Sarah Wolfson '12 (LULC fall 2009) assembled a mountain of material; the Office of Communications worked hard to get it just right and looking so beautiful; and family and friends endured almost two years of The Book taking priority in our lives.

Acknowledgement is due most of all to those who generously responded to our surveys and requests, sharing their memories, thoughts and feelings, and often treasured photographs and memorabilia as well. You made it all worthwhile and reinforced our conviction that this simple idea was a good one. You gave us so much more than it was possible to include and be sure that your memories will provide enormous enrichment to the Lawrence University Archives. Thank you.



Christine Harris  
London, June 2012

This book is respectfully dedicated to everyone who loves the Lawrence University London Centre.

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## Conventions

- London Centre? Or London Center? In the late 1990s, it was decided that the official name of Lawrence’s London campus would be Lawrence University London Centre (using the English spelling). *The Ruby Jubilee Chronicle (RJC)* follows this convention except when quoting from a source where the American spelling is used.
- Quoted students are not given their customary class year, but an indicator of the term or terms they attended the London Centre. Thus: Fall 1997–F’97, and so on: Winter–W; Spring–S; Summer (years 1–8 only)–Su.
- Names of all contributors, including their class year, can be found in the master list at the back of the *RJC*.
- Editorial insertions are enclosed within square parentheses [ ]

## Chapter 1 • “This Rather Bold Venture”

In its 1975–1976 session, the Committee on Academic Planning reviewed Lawrence’s foreign study programs, including the London Study Centre (LSC), which had by then been operating for five years. The committee interviewed Dean Chuck Lauter, who handled administration of the LSC in Appleton, and faculty who had taught in London; it also surveyed students still in residence at Lawrence who had participated in the program. Summarising the benefits of the London Centre, the committee’s report had this to say:

The interviewed faculty ... see in the London program a very special opportunity for Lawrence to fulfill its commitment that each student should spend at least one term away from the Appleton campus ... teaching in London is generally regarded as an intellectually refreshing and broadening experience. It is, however, the students who are considered the greatest beneficiaries of studying in London ... the benefits are primarily cultural. The stay in London gives also an experience with urban living and access to other European countries, and consequently submits them to a natural multicultural exposure. Many faculty members feel that the participants in the London program develop a higher sense of self-dependence and self-discipline and learn to cross hurdles on their own. In general the London Study Center constitutes, in the eyes of the participants, our principal instrument to give Lawrence students a most profitable intellectual and cultural overseas experience.

One hundred and eighty students were surveyed, and the high—almost 60 percent—response rate to the questionnaire indicates the importance students attached to the future of foreign study in these early days. Indeed, 62 percent of the respondents indicated that foreign programs had played either a decisive or major role in their decision to enroll at Lawrence. Of the students who responded, almost one in three had taken part in the London program.

The views of this Lawrence Londoner echo those of the faculty. When asked “What are the personal benefits which you have received from your experience in a foreign study program?,” one student answered:

“My experience was the best time in my life. I gained self-confidence, some insight, understanding of myself and those around me. I learned to love the country. I made new friendships, had experiences that only a travelling student could get into. Rather than just being a wanderer, the Arden [the London Study Centre’s first London home, of which more later] always provided a home base where I could rest up and see some familiar faces.”

As we shall see, it has been striking that when similar questions were included in the survey for this 40th anniversary memory book, generations of students have looked back and remembered similar effects of their London study abroad experience to this anonymous contributor’s more immediate response: “increased self-reliance, greater self-confidence and independence, and a larger perspective on the wider world and on life at home.” These had always been in the minds of those far-sighted educators who nurtured Lawrence’s fledgling foreign studies program in its early stages.



In January 1966 President Curtis Tarr offered his thoughts in a memorandum to the Subcommittee on Foreign Study as "a catalyst for your own deliberations" on the establishment of an inaugural foreign study center to begin operations in the fall of 1967. The subcommittee's discussions produced a formal proposal in June, which declared:

The principal purpose of the program is to expose our students during their second year in college to a culture other than their own on the assumption that contact with a different portion of the world and a different cultural environment will result in a broadening and humanising experience for the individual.

As the proposal hardened into a formal Recommendation for Establishment of Foreign Study Centers, the first was to be located close to Stuttgart in Germany—a decision partly determined by a close relationship with and advantageous offer of co-operation by Schiller College. The recommendation suggested that a second foreign study center should be located in Amiens, with either a Spanish-speaking location or London proposed for the third center. Since Spain had not been included in the investigation of potential sites undertaken by committee members Charles Breunig and Marwin Wrolstad, there was no specific proposal for a Spanish location, but the committee clearly recommended London, citing "the second stated purpose of the program ... to situate the overseas campus close to a major city so that students and faculty will have readily accessible the cultural advantages associated with a large urban center." For the committee, "... London has as much to offer in the way of cultural opportunities and entertainment as any other European city." For 40 years the Lawrence University London Centre students have been proving them right!

Following considerable success with the program in Germany, by early 1969 the proposal for London was firm, as the Foreign Studies Committee, once again invoking responses to a series of questionnaires, made its Recommendation to the Committee on Planning:

Because we have led students admitted to Lawrence in the past two years to expect expanded opportunities for foreign study, and because of the overwhelming interest shown in foreign study by freshmen in their response to our questionnaire, we believe every effort should be made to open a second generally oriented study center by the academic year 1970–71.

We propose that the second center be established in or near London for the following reasons:

- a) cultural opportunities (theatre, concerts, museums, special exhibitions and events, historic sites, etc.) are available easily and at relatively low cost;
- b) the absence of a language requirement would permit students to study abroad who have been unable or unwilling for a variety of reasons to take the two terms of German required for the German center;
- c) there is a high degree of interest in an English center shown by both students and faculty."

These last two presumably also help to explain London's leap-frogging over France at this stage.

Emeritus Professor of English Herbert Tjossem recalls what happened next:

"When the decision to establish a London Centre moved beyond discussion in Appleton to finding a site in London for residents and classes, Mar Wrolstad asked me to look into possible locations. I'd become somewhat familiar with the city that year on sabbatical, and began exploring. Stanford University's country estate at Cliveden, despite its intriguing political scandal, was too far from the city. So was a Harley Street physician's private clinic in Isleworth (reputed to have housed George III at one time), although the terms of lease were attractive. London real estate at that time was so reasonable that even buying a house in Sussex Gardens seemed feasible, but caution dictated an arrangement with the Arden, a small hotel off Cromwell Road."

And so, as 1969 drew to a close, the university made its announcement:

Lawrence University News Bureau

APPLETON, WIS. Dec. 9: To most it would appear that Lawrence University is a relatively small mid-western university located on the banks of the Fox River in Appleton, appearances are often deceptive however, for Lawrence University is located not only in Wisconsin but also elsewhere in this country ... and as of July 1970, will be found in England.

In seven months, Lawrence University will open its second center for liberal study in London, England, giving students the opportunity to continue their regular course of study and, at the same time, absorb the culture and custom of life abroad ...

... Customs of the individual countries where study centers are located dictate the living arrangements for the students ... in London the British custom of "bed and breakfast" prevails, and students will have the opportunity of visiting local "pubs" and restaurants for lunch and dinner. In this manner, they will have an unprecedented opportunity to become better acquainted with British life on an everyday basis.

From the beginning, Lawrence Londoners have, of course, dutifully and enthusiastically taken up these particular opportunities to get acquainted with British life!

In those early days, students attended the London Centre for a long semester of two 10-week terms sandwiching a three-week travel break between. Teaching was undertaken solely by faculty "on loan" from the Appleton campus. As the 1969 press release explained:

The academic curriculum formulated for the London seminar will include courses directly related to and enhanced by the London setting.

A policy which, despite a number of changes over time, has been a consistent feature throughout the life of the London Centre.

The announcement continued:

Economics, history, government and English will be the major fields of study. Associate Professor of English Bertrand A. Goldgar will head the study center. Assisting him will be Associate Professor of History and Government Minoo D. Adenwalla and Assistant Professor of Economics Jules N. LaRocque. Families of the three Lawrence faculty members will also spend the year in residence abroad.

This last observation expresses the inclusiveness, family atmosphere and community spirit, which have continued through the years to be essential parts of the Lawrence London Centre experience for everyone involved.

The press statement concluded:

Selection of students for the first semester is now being made, and classes will begin in London on July 6, 1970.

And so they did. On behalf of the committee, Mar Wrolstad invited President Tom Smith to travel with the students for both European campuses, and to attend a ribbon cutting in London. The small opening ceremony was also attended by the mayor of the Royal Borough of Kensington and Chelsea, in whose administrative area the center was located; by the three Lawrence faculty members; and by the pioneer London Centre students, who were ready and keen to "absorb the culture and custom" of their temporary home in Britain, to participate in a foreign study program, for what President Tarr (who had left Lawrence one year before to return to government service) had described back in January 1966 thus:

"I believe a foreign center would provide many advantages for Lawrence University. We must be aware always that our location encourages a parochialism that is both untimely and dangerous in a contemporary world ... Our students would gain a new vision and some delightful experiences. I am hopeful that we will undertake this rather bold venture."

*"This Rather Bold Venture"*

**Right:** President Tom Smith and the mayor of the Royal Borough of Kensington and Chelsea



**Below:** London Centre opening ceremony



# London Centre Locations

“Wherever the Centre relocated over 40 years, Lawrentians have had a base from which to explore and to combine academic with cultural experience beyond anything available to the ordinary tourist. London challenges us all.”

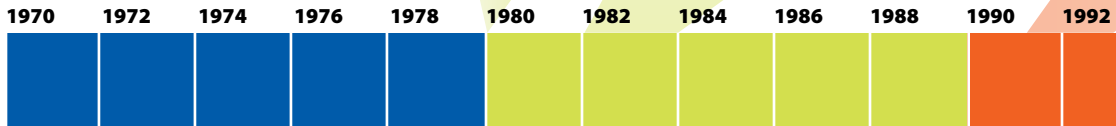
—Herbert Tjossem  
LULC Director 1973–74,  
1981–82



**London Ambassador Hotel**  
36 Kensington Gardens Square W2  
October–November 1980  
1 term



**Lawrence House**  
172 Sutherland Avenue W9  
Spring 1982–Spring 1984  
3 years  
Fall 1984?



**Arden Hotel**  
112–116 Lexham Gardens W8  
July 1970–Summer 1980  
10 years



**Darwin Lodge**  
16 Westbourne Street W2  
December 1980–Spring 1981  
2 terms

Fall 1981? Winter 1982?

Winter 1985–Spring 1986  
2 years



**Coleman Lodge Hotel**  
32 Craven Hill Gardens W2  
1986–1987  
1 year

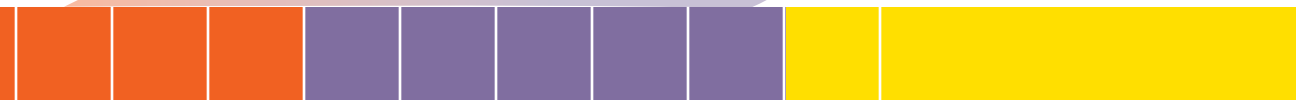


**96 Lexham Gardens W8**  
**1991-1993**  
**2 years**



**7 Brechin Place SW7**  
**1994-2009**  
**15 years**

1994 1996 1998 2000 2002 2004 2006 2008 2010 2012



**49 Harrington Gardens SW7**  
**1987-1991**  
**4 years**



**31/32 Courtfield  
Gardens SW5**  
**1993-1994**  
**1 year**



**Foundation House 114 Cromwell Road SW7**  
**Metrogate House SW7\***  
**Manson Place SW7\***  
**2009-present**

\*Residences

## Memories: Charles Lauter

During the 27 years (1973–2000) when I was the campus coordinator for the London Centre, I developed great respect and affection for the program. Through most of that time, it had the largest annual participation of any off-campus program. It provided incredible opportunities for students to develop independence and to expand their horizons. It was the flagship of Lawrence's off-campus offerings.

When I began working with the Centre, I had little knowledge of London. Although I had spent a week there in 1964, I did not return until 1982. Thus, initially I had to depend on returning students and faculty to provide me with the background to recruit and orient students. I also hired a former participant every two years to prepare a guidebook for the Centre. Those were splendid aids to me and to students and faculty anticipating going to London.

But I do have a philosophy for the program. The London program needs to fulfill educational goals with grounding in the liberal arts tradition. Establishing independence becomes a key developmental task for young persons in their late-teens/early-20s. Participation in the London Centre is a logical step in that developmental process. For most students coming to Lawrence, their family and parents are heavily involved in their personal decision-making. Attending the university is a critical, initial step in gaining independence. Studying and living in London provides the opportunity to expand to even more independent capabilities. Balancing the demands of academic course work versus the powerful distractions of that rich environment is crucial. Learning to travel safely, both in and out of London, represents an important skill. Planning, and establishing priorities, because one can't do everything, becomes second nature. Applying classroom learning to local observation enriches the understanding of both.

To expand the students' horizons, planning the courses we stressed art, music and theatre to take advantage of the fantastic offerings in London. We also included British history and literature. Initially the bulk of the courses were taught by faculty from the campus. Gradually we shifted to almost all British faculty and they brought many rich new perspectives which would have been unavailable on campus. And yet, on occasion I had a waiting list of campus faculty eager to teach at the Centre and offer new courses. Being in London allowed professors to give assignments utilizing museums, concert halls, galleries, Parliament, theatres, etc. London thus functioned, and still does, as a laboratory, especially for the arts, humanities and social sciences. This integration of the academic and the experiential in my view engenders greater learning. One returns from London with a much broader background.

Beyond the academic experiences lurk all the stories! Who remembers the weekend pools where the winner was the one who could document that s/he had traveled the farthest in 48 hours? And not so happily, who remembers being set upon by thugs in Edinburgh? What about the scavenger hunt lists of important places to see in England where the prize was to be hosted at lunch by the professors? Who served on "house committees" to sort out the vagaries of kitchen use and other activities? The funny stories about getting lost in London are myriad. The stories of being aided by the kind people in England are likewise abundant.

So after 40 years of learning, hijinks and change, the London Centre endures. Here's to 40 more years (at least).

Charles F. Lauter  
Former Dean of Off-Campus Programs



## Chapter 2 • Home, Sweet (Away From) Home



The first home of the Lawrence London Centre was the Arden Hotel, located at 112 Lexham Gardens in the Earls Court neighborhood, where it lived for 10 years. Very many students remember it, most of them fondly, though with a clear eye to its shortcomings. A private classroom was located in the building, but students shared the residential facilities with regular hotel guests, usually tourists. As *Pamela C. Brown Day, Su/F'72, Su'74*, explains: "There was an invisible, but distinct line between the 'paying guests' at the hotel and us—they were allowed to choose the TV station that we watched in the evening—we could only choose if no paying guests were around!" *Nancy Butler Kuhn Su/F'72* remembers: "Being asked ... to be respectful of the 'guests' at the hotel ... as if we were not guests, too."



Maintaining this delicate balance was the hotel manager, the legendary Miss Riley/Reilly (the spelling remains fluid). Professor Minoo Adenwalla, guest faculty in the inaugural terms of the program, recalls:

“The Arden was presided over by the indomitable disciplinarian Miss Reilly. She had a slightly rough job; to maintain peace and harmony between Lawrence students and hotel guests. It took some time, but we got to see the softer and charming side of the Arden ‘headmistress,’ and I’m sure she added greatly to our students’ lore of their London stay. Especially tales about her beloved cat, Tiddles, ... who had a free run of the entire hotel!”

Reminiscing students amply prove Professor Adenwalla’s conviction:

“Miss Reilly’s welcome remarks upon our arrival: ‘WE DO NOT HAVE PARTIES IN OUR ROOMS!,” remembers *Betsy Kortenhof Kumbalek F’77*. “The elevator was tiny and ancient so we rarely used it, preferring to clatter up and down the stairs, which drove the manager, Miss Riley, to distraction. In fact, most of what we did drove Miss Riley to distraction,” says (*Mary*) *Jo Howarth Noonan W/S’76*. “Miss Reilly must’ve sinned deeply to deserve our custom,” adds *James Cornelius F’78, W’79*. “There was an interesting dynamic between Miss Riley, the students, the hotel staff and hotel guests. We were not on the same page!” recalls *Janet Steiner Stevens S’80*. “Miss Riley ... often became annoyed with our behavior. Her way of showing her displeasure with us was by withholding the delivery of our mail. This went on for the entire time we were there,” says *Doug Kohrt Su/F’70*.

“Well the landlady had a cat named Tiddles and there was a porter who was very similar to the character Manuel on *Fawlty Towers* who would pop into our rooms and ask ‘Is the cat in here?’ says *Pamela C. Brown Day, Su/F’72 and Su’74*. Professor Jules LaRocque conjures up this charming picture: “Miss Riley and, of course, her cat, Tiddles, who amused one and all by drinking milk by dipping a paw in and licking it off.” Perhaps *Linda L. Mimms W/S’79* has the balance of power correct: “The hotel was run with an iron hand by Miss Riley and her cat.”

*Joanne McQuaid Hinderaker W/S’71* also has many memories of Miss Riley’s firm discipline, but uniquely has this gem to share:

“I have an old mimeographed sheet listing the ‘house rules’ for the students in the hotel. Some of the more interesting rules are as follows:

You’re living in a hotel, not a dormitory. Please wear shoes and appropriate clothing in public areas (including hallways, the main lounge and dining room).

No outside visitors are permitted in the hotel after 10:30 p.m. for reasons of security and insurance. Please request your visitors to ask for you at the desk rather than going directly to your room when they arrive at the hotel.

A woman student, who has written permission from her parents or guardians, may travel alone or in the company of male students.”

Still, the Riley-Tiddles workload must have been something of a struggle, which some former students acknowledge: *Sally March Su/F'75* remembers: "The Arden Hotel was like Faulty [sic] Towers and the landlady thought she was better than that. At some point, life had thrown her a googly and she had to put up with all these American teenagers." [Sally is betraying her many years spent living in England here, with her use of a cricketing term for a very tricky ball—a googly! For a much more complicated explanation, see the more familiar Google.]

The Arden hotel manager, Miss Riley  
with a Lawrence student



And as time went on, as Professor Adenwalla suggested, perhaps Miss Riley herself softened; *Ellen L. Short W'78/I'79* remembers: "There was an older woman (whose name I cannot recall—she seemed *ancient* to us), who I believe was the manager and she was so interesting—very professional, very much into the rules/regulations, very British and a bit quirky, but I think she really liked us being there, and was amused by us."

Interviewed in 2011, Professor Bill Chaney—LULC faculty '71–'72, '86–'87, '92–'93—was certainly a fan:

"She had a cat called Tiddles, but not all the students were devoted to Tiddles. I liked her a lot ... Miss Riley was nice in ways that students didn't know about. One of the students set the bath, got distracted and ... left the water running. The bathtub filled ... and actually crashed through the floor into another student room. Miss Riley knew who the student was but did not tell anyone about it and dealt with it quietly. She had her two sides. She ran a tight ship but students needed that."

An invaluable "on-the-spot" flavour of life at the Arden comes from *Martha Larson Wells Su/F'70* in extracts from her letters home in those first terms:

"I wrote: 'We have had some difficulty with them [Arden hotel staff], and they with us, adapting to English standards of behavior. They find us too informal and forward and we find them stiff and small-minded, occupied with what we consider to be petty details. All in all it accounts for many humorous incidents such as training us to say please before we can get our mail (we already knew to say thank you). One day a box of cornflakes fell out of a window into a small back courtyard. After that we were denied backyard privileges. Once a soccer ball rolled into the reception area and Miss Riley confiscated it until one of the professors talked with her and she grudgingly returned the ball to its rightful owners. Miss Riley has a cat—Kiddles [sic]—she feeds steak and kidney pie. Kiddles is often lost and when present ignores her.'"

Those pioneer students were certainly learning to "absorb the culture and custom of life abroad ..." as the London Centre's founding fathers had intended!

Like its manager, the Arden Hotel itself had "character." "The Arden was a wonderful dump of a hotel that had started out as two Georgian buildings. You could clearly see the joint in the hallway where floors whose heights didn't quite match had been put together," says *Marte Brengle Su'71*. For *Craig Gagnon W/S'74*: "The Arden was unique," and he remembers: "The 'lovely lift': the slowest and smallest elevator ever to creep up three floors ... Three of us sharing one room with an untold number of mice. Although we managed to dispatch a few along the way." Says *Amy Wachs F'77*: "It was several adjoining buildings put together



and they didn't quite fit so the hallway floors sloped. There was one bathroom shared with about 500 people and everyone spent a lot of time peeking around the corner to see if it was occupied so you could get a bath."

There were compensations. *Charles Kron W/S'76*: "The Arden was part of a chain of cheapish hotels, so we had resident drinking rights at the bar of the Atlas, two blocks away ... Pubs closed soon after concerts and theatre ... residents could drink until 1 a.m. We passed many a night there with the raconteur night watchman, whose trouble was 'fast women and slow horses.'"

Breakfast was provided at the Arden (a feature of the London program which continued until about 1995) and was—mostly—popular! *Martha Hanson F'71*: "We lived for that breakfast!! Breakfast was included with tuition, some of us had very little money, and so we fell in love with the hearty English breakfast!!" *Valerie Kuehn Su/F'71*: "Breakfast in the dining room with the other hotel guests ... for me, it was the only guaranteed meal of the day, so I always made a point of having everything they would allow. I learned to drink tea at breakfast and was shocked when I got back to the States and discovered that 'Lipton Tea' was not the same thing as 'English Breakfast.'" *Amy Jarvis Su'72*: "The breakfasts were typically American and very good." *Robert Hanisch F'74*: "We had breakfast every morning in the basement dining room, with BBC radio playing." *Amy Wachs F'77*: "Great breakfasts! My only good meal of the day."

Some people, though, found it hard, even impossible, to warm to the British breakfast (or at least the British small-hotel version): *Nancy Butler Kuhn Su/F'72*: "The monotony of the same breakfast every morning for five months ... dry toast triangles in the toast holder on the table and super 'fatty' breakfast sausage." *Don Arnosti S'77*: "The breakfast was awful: greasy eggs and sausages I referred to as 'bags of fat.' Always with a slice of cooked tomato."

*David Spear W/S'72* could at least see the funny side: "A lightly edited entry from my journal for January 11, 1972: 'Today I ordered Special K cereal, scrambled eggs, toast and black coffee. The waitress, Carmen, (never smiling and knowing only Spanish) brings me a bowl of Rice Krispies, two rounds of toast, scrambled eggs on bread and black coffee.'"

*Kurt Krebsbach S'84*, now associate professor of computer science in the math department at Lawrence and, so far, the only LULC student to return as visiting faculty (*F'10*), was a student at the London Centre when the location was Lawrence House, 172 Sutherland Avenue in Maida Vale, northwest of central London. His reminiscence suggests that not much had changed on the breakfast front: "Breakfast was the only meal we got for free, so we all ate three bowls of cereal with whole milk and two rolls (and bacon if there was some). We ate a lot of bagels, cheese sandwiches and spaghetti for dinner."

Yes, from the beginning, students had to shift for themselves for other meals, which created a couple of challenges—learning to cope with often quite basic facilities, and exploring opportunities "to become better acquainted with British life on an everyday basis" by discovering inexpensive dining-out options.

At the Arden, "We had access to a commons room which included a rudimentary oven. My roommate and I would often save our money baking tuna casseroles so we could justify going to upscale restaurants once a week," says *Amy Jarvis Su'72*. That roommate, *Cindy Percak Serikaku*, recalls "eating a lot of fish and chips and peas!" Like *Dick Seeboth W/S'71*: "When you got sick of eating out of a can in our antiquated congregate kitchen, the restaurant and carry-out options were truly international in flavor. We enjoyed our

first dinner ‘out,’ which was fish and chips. The surprise came when only vinegar, not ketchup, was served with the fries.” As well as the seemingly ubiquitous fish and chips, like a number of other students *Nancy Butler Kuhn Su/F’72* remembers “The ‘Pot’ restaurants in Earls Court [where] you could eat a meal for 25p [and] ... the outdoor patio at the Devonshire Arms [the local pub] where we spent almost every evening.”

Not all food groups were represented at all times in student meals! “Lots of peanut butter to get us through,” says *Jeff Heimerman S’77*. “Our diet was very hit and miss, and consisted of a lot of McVities digestives and pasties,” remembers *Linda L. Mimms W/S’78–’79*. More than 20 years later, living at 7 Brechin Place, South Kensington, *Alicia Waite F’00* went “grocery shopping, trying unfamiliar items/brands—mostly crumpets, chocolate-dipped biscuits and Cadbury candy bars,” whilst in the next term *Clara Muggli W’01* “lived primarily on digestive biscuits and tea!”

Meeting the challenge of keeping body and soul together on a budget contributed greatly to the sense of community and cooperation which features over and over again as alumni from across the years remember their days in London.

*Stephen Johnson W/S’72*: “I remember the smell of cooking in the corridors of the Arden ... and all of us gathering in the sitting room once a week to watch the original broadcasts of *Monty Python* episodes.” *James Brooks W/S’75–’76*: “My favorite memory of the Arden life was the way in which a group of friends and I shared cooking and cleaning duties. None of us knew how to cook much and we also liked eating at restaurants, but we wanted to save money to see theatre shows and concerts. I just recall fun meal times with these guys who could barely cook and yet we were able to make edible food for each other.”

*Clara Muggli W’01*: [In] the London Centre building at 7 Brechin Place ... we had a little kitchenette in each room, instead of a shared kitchen. It made me feel as though I was really living on my own for the first time. We used our kitchen space all the time, making simple pasta dishes to share, and taking on the British lifestyle by making endless cups of tea!”

Exactly 30 years apart, Doug Kohrt and Joseph Brooks echo each other’s memories of the camaraderie they felt.

*Doug Kohrt Su/F’70*: “Living with my 40 classmates at the hotel was a rewarding part of my London experience, as was exploring and experiencing the fantastic city of London and England. I wanted to soak in as much as I could while we were there. The Lawrence friends we are still closest to were part of our London group.”

*Joseph Brooks F’00*: “Living together with a bunch of other Lawrentians ... we had the opportunity to get to know each other, share in a variety of memorable adventures and create lasting friendships. London was the first time when many of us had to fend for ourselves and regularly make our own meals. Grocery shopping, trading recipes (which in hindsight were really quite awful) and cooking for each other was a time when people came together.”

Of course, there were some small disasters too! “We all may remember when I started the fire in Jenni’s and my room of the top floor [at 7 Brechin Place] ... Never put an electric kettle on a coil burner ... ” says *Betsy Winter S’06*.

Many other students obviously treasure their memories of their shared London adventure. For *Sally March Su/F’75*, “The common room/kitchen [at the Arden] was the place to read *Time Out* and compare notes on what productions and concerts everyone was attending.” *George Whiteley Su’71* remembers observing one of the Centre’s house rules, though with tongue firmly in cheek: “Signing out to where we were going

each weekend (Cockfosters was a big fictional favorite), minding the gap whenever we took the Tube, room parties, Bob the mouse (who stayed in our room and loved cookies), watching first run *All in the Family*, *Monty Python* and *Top of the Pops* on the b/w [black and white] telly.”

The “telly” programs are different, but the sentiment is the same from *Kate Kirkland F’05*: “I distinctly remember living on the top floor of 7 Brechin Place and the little group that formed between my roommate and myself and our neighbors on that floor ... our group started to make dinners together (tuna noodle casserole surprise comes to mind), have movie nights (we watched a lot of the TV series *West Wing*) and hang together on class trips and programs ... They came to be the people I was closest to and those that I have the best memories of during my time in London.”

As *Richard J. Faust F’78* recounts, communal living in London enabled boundaries to be crossed: “The dining area [at the Arden] was a convenient place to share stories with fellow students regarding their adventures and discoveries in London and beyond. And it was a good way to make new acquaintances from the Lawrence community who weren’t in your circle of friends at the Appleton campus.” Once again, this is a recurring theme. *Emily Sportsman F’03*: “I loved becoming friends with the other Lawrence students who were there with me, many people from outside my main areas of study, whom I otherwise might not have gotten to know. We took classes together, lived together, went to museums together and experienced lots of theatre!” Touchingly, *Taraneh Djangi F’04* recalls: “Having familiar faces in the hallways added to the joy and excitement living in London created.”

Living in rather aged buildings, converted—often piecemeal—from quite grand family houses required some forbearance and, sometimes, a considerable degree of initiative and resourcefulness. *Megan Isaac F’86*: “Coleman Lodge [close to Westbourne Grove] was a rabbit warren of a building ... probably a row of connected private residences that had been re-engineered (loosely) into a relatively low-end hotel. And all of our rooms were correspondingly unpredictable. My roommate and I had a room so small it contained no other furniture than a set of bunk beds and one chair (along with a sink and built-in miniature wardrobe). We were sure it had originally housed either the brooms or the maid who wielded them.” *Andrew Karre F’01*: “I particularly remember the tiny bathroom on the second floor [of 7 Brechin Place]. If you needed to use the phone and have some privacy, you could wedge yourself in there. I actually proposed to my wife [Elizabeth Geery Karre, also an LULC alumna from spring 1999] on that phone in that bathroom (long story). She didn’t say yes—not then.” *James (Jim) Forbush W/S’73* is worth quoting at some length for this demonstration of grace under pressure!:

“With the windows open in the spring and no screens, we were visited by more than a few flies. And even with the windows closed, an occasional mouse could be seen scurrying by. No problem. The local chemist sold mousetraps and fly paper, both of which proved effective ... And the bathtub—80 inches long, deep and with one faucet for hot and one for cold. It was a challenge to rinse the shampoo from one’s hair. Again the local chemist had just the product—pink polly. Pink polly fastened to both faucets, directing water through a single sprayer. Pink polly was prized by all five (or was it seven) of us who shared that bathroom.”

Could it be that pink polly survived the rigors of her student life, and was it “that goofy nozzle thing in the bathtub” that *Pam Marshak W’77* remembers washing her hair with four years later?

Sometimes one simply had to admit defeat, like *Peter Bredlau S’88*: “[in 49 Harrington Gardens, South Kensington] there were no screens on the windows, so pigeons often flew in onto the kitchen table and ate our food. I was pleased with the residence (except for the pigeons!)”

Keeping clothes and personal space clean also needed thought and planning. As *Martha Larson Wells Su/F'70* points out, "Laundry was commercially available walking distance from the hotel." But the 1970 cost of "6 cents to wash and 6 cents to dry a load of laundry" had no doubt increased by the time *Linda Berger Hellmich S'80* arrived at the Arden so she remembers the students "helping each other wring out our blue jeans in the bathtub. We would string laundry lines across our rooms to dry our clothing." And *Cara Helmke F'99* paints a similar word picture of resourceful making-do from almost 20 years later in Brechin Place: "Doing laundry in London was very expensive, so we used to wash a lot of our clothes in our room sink. We had things hanging all over to dry. They took a long time to dry, too, because there wasn't any central heat in the building. By the time everything dried it was stiff as a board, but we'd saved

\$10!" Cara also gives another great example of the charm of the unfamiliar: "Our favorite house accessory was Henry, the little red vacuum cleaner with a smile. As neat freaks, we brought him up to our room regularly to help keep it clean. We thought he was a novelty ... but he is actually a series of vacuums. We passed a shop window display that had all different sizes and colors of Henrys!"



And sometimes, the simplest solutions were the best. "I also remember everyone dragging their heaters and comforters to class one exceptionally cold winter morning in our *Modern British Politics* class," says *Sarah Page W'07*. [Editor's note: Professor Fosdal would like it to be known that he too remembers this.]

Keeping fitness levels high with no on-site gymnasium also required organisation and some ingenuity. *Sara Schmidt Agritelly W/S'81*: "Football players listening to the Super Bowl on the radio, lifting beds to stay in shape ... [I] Ran round Hyde Park-Kensington Gardens with Beetle Abraham." *Carrie Morris Bowman S'82*: "I remember the large common green space behind our building [172 Sutherland Ave.] ... We might've played Frisbee back there." *Sarah C. Campbell F'95*: "Häagen-Dazs ice cream following a run through Kensington Gardens on a fall afternoon." *Micha Jackson W'06*: "My roommate and I didn't have any luck finding a gym membership in London ... but it was cold and miserable outside almost all term. As a solution, we used to run up and down the steep sets of stairs at 7 Brechin Place endlessly to get our weekly exercise—I'm sure it drove the other students absolutely crazy!"



And sometimes higher-level intervention was forthcoming, as this exchange of letters from the Lawrence archives shows. LULC Director Bert Goldgar closes his letter to Dean of Student Affairs, Chuck Lauter, October 14, 1970, with this plea: "The students here cry for a football; could you get the athletic department to send us one? They are not easily available in London." On November 6, Dean Lauter replied: "The other day Mrs. Graupman was trying to decide whether to send the football inflated or deflated. I think she decided to do the latter and I only hope she included a pin so that you can re-inflate it."

Dealing with communications required some thought too, and students' solutions to the problems demonstrate their initiative, and application of the critical thinking vital to a liberal arts education! They also incidentally reflect some of the enormous changes in technology over the 40 years of the LULC.

From 1975—halfway through the Arden period:

“There was a phone in one of the hallways that occasionally could be coaxed to make overseas calls with one coin. Sometimes people would try for a half hour at a time to get it to work. Once someone got through, the grapevine would go into overdrive and there would be a line of people all waiting to try their luck with the phone after the first person hung up! (The grapevine also extended to phone booth ‘hotspots’ around London and we would sometimes go to the location and give it a try.)”

—*Pamela Harrison Su/F’75*

Late ’80s, Harrington Gardens:

“Making and receiving telephone calls was complicated. There was a six-hour time difference ... [and] one student coin-operated telephone in the hall of the ground floor ... to answer it meant someone had to run down a few flights of stairs ... After two or three failed attempts of wasting my coins by calling home and quickly yelling ‘call me back’ ... we decided that when I called home I would hang up after two rings and that was their signal to call me right back. If they weren’t home no money was wasted.”

—*Raylene Sullivan W’89*

Term 1 at 7 Brechin Place:

“I brought my own computer and didn’t have to use the common computer room (thank goodness). I also obtained my first email account through Imperial College and then, since it was 1994, realized I had almost no one to email.”

—*Robert Seiser F’94*

Five years into the 15-year Brechin Place period:

“The computer lab only had one computer with Internet (and dial-up Internet at that). We used to queue up for a few minutes to email with family and friends. When I wanted more time, I’d set my alarm in the middle of the night and go down to the lab. Nobody in the house had mobile phones, either. We used the house phones in the hallway.”

—*Cara Helmke F’99*





Yet, despite any and all shortcomings, each of the residences had one overwhelming redeeming feature—they were the ‘home-away-from-home’ that provided the gateway to London!

*Marte Brengle Su’71*: “There were plenty of student-priced restaurants and groceries nearby ... it was easy to hop on the Tube or a bus and go anywhere.”

*Sally March Su/F’75*: “The location was great and we had all life’s rich pattern around the corner in Earls Court, Gloucester Road and Kensington High Street.” *Amy Wachs F’77*: “I remember in later years people said the Arden was a dive. I thought it was cool and really loved it. If it had been more sterile, I don’t think I would have felt so attached to London.” *Rick Davis S’79*: “The Arden was perfect for a bunch of college kids. The location was good for Tube access, for an introduction to multicultural London, and not too far to walk to some of the city’s real delights such as Hyde Park.”

*Ron Roberts Jr. S’85*: “At the time I attended the London Centre, it was located at Darwin Lodge ... next to Hyde Park in the very desirable West End.” *Jennie Southworth ’89*: “[49 Harrington Gardens] was fantastic! Smack in the middle of everything.” *Jason Kruk F’93*: “I will never forget arriving to my flat, [31/32 Courtfield Gardens] rousing my roommate and going directly to Camden Town. We headed to the market, checked out the scene in Camden, hit up a pub and proceeded to locate our hotspots for the next three months.” *Sarah C. Campbell F’95*: “I remember climbing up 100 stairs to the top floor rooms [of Brechin Place], sharing a bathroom with five other people, lumpy bunk beds, kitchenettes with lots of eggs and milk supplied. We had a lot of good times, the location was in a great part of London to explore.” *Emily Sportsman F’03*: “I came to feel like this was my home neighborhood [Brechin Place]. I knew all of the nearby shops, pubs and coffeehouses and where to get good pizza! With the Gloucester Road Tube stop nearby, it was easy to get anywhere in London!”



London’s rich pattern, its parks, pubs, restaurants and ‘hotspots,’ its multiculturalism, its theatres and concert halls, museums and markets, and the ‘Tube’ which held—and holds—it all together, was what it was, and is, all about.

*Megan Isaac F’86*: “I do remember our classrooms [at Coleman Lodge] as windowless spaces, fortunately we didn’t spend much time in them.”

Then, as now, the London Centre took great care to structure its academic program around its home turf, with each course exploring and exploiting the city for inspiration and material. As *Nancy Butler Kuhn Su/F’72* wisely observes: “The city was our classroom.”





## Happy Thanksgiving

**1979**

*Caroline Schnering Etzkorn F'79*

"I was there Fall Term so Thanksgiving obviously was when I was there. How to feel really far away from home. We had classes that day as usual but our math professor invited the whole class for Thanksgiving dinner. I just remember being so touched and grateful for that dinner and I don't think that is something everyone would find."

**1989**

*William Bremer, director '89–'90, '95–'96; faculty '85–'86*

"Where the play's the thing, Thanksgiving dinners provided a challenge and delight. Student cooks scoured British grocery stores for traditional American flavors such as pumpkin and cranberry. On the day, their cooked dishes—transported on the Tube—prompted inquires about savory aromas from hungry, uninitiated Britons. My favorite of these delicious feasts occurred at my house in Chiswick in 1989, a time when residents of Eastern Europe's Soviet Bloc were fleeing, with the Berlin Wall soon to fall. Give thanks. So much changed in our lives during those years."



**1993**

*Michael Orr, director '93–'94; faculty '96–'97*

"I was director of the London Study Centre in 1993–94. One of my favorite memories of that year concerns the Thanksgiving dinner we arranged for the students. Bruce [Brackenridge] was a member of the Corinthian Sailing Club, an historic club founded in 1894 located on the Thames river near Hammersmith, and he arranged for the Corinthian Club staff to prepare a traditional Thanksgiving dinner for the Lawrence students and staff. We ate dinner in a Georgian dining room overlooking the Thames—it was a perfect fusion of British and American traditions!"

**1999**

*Cara Helmke F'99*

"We held a memorable Thanksgiving celebration. Professor Rodgers made us a turkey at his flat and brought it over on the Tube in a cardboard box. He told everybody who couldn't cook to bring wine, so we had a lot of wine. My mom was also visiting and she brought a lot of everybody's special request—Kraft Macaroni & Cheese. We ate and drank well into the evening and also enjoyed a few rounds of cards."

*Curt Lauderdale F'99*

"I remember the little cooktop/microwave unit. Everyone at the Centre agreed that we were going to prepare a Thanksgiving dinner to share together. I tried cooking a pumpkin pie. The pie turned out a little more pudding-like than pie-like. I think that had more to do with me not following instructions well than being a bad cook, but I definitely placed the blame on the little cooktop/microwave thing at the time."

**Right:** The fall 1997 group celebrate, Thanksgiving at Professor Cathy Kautsky's home.



## 2000

*Josh Dukelow F'00*

"I fondly recall our Thanksgiving dinner held in the classroom on the ground floor. The Frielunds put together the main dish and others contributed sides. We all sat around in desks or on the floor on the beanbag chairs and shared family traditions we were missing that year."

## 2001

*Bradley J. Behrmann F'01*

"Thanksgiving was a very special occasion, because it was the first time I was away from home and family for a major holiday. But the family we had created for ourselves and the warmth of that celebration still makes me smile, even today. From my journal Thurs, 29 Nov 2001: 'As I was a coordinator of the T-Day feast, I was a little nervous we wouldn't have enough food, because we had so many guests. Boy, was I wrong! Everyone really outdid themselves, bringing family foods and traditions that really meant something to them. I brought sweet potato casserole. It was all friends and smiles and warmth. Christine [Harris] had baked several turkeys in several ovens around the Center, and with everyone cooking, the Center never smelled better.

After the meal, we celebrated the Feast of St. Cecilia (and Benjamin Britten's birthday) with some musical entertainment. Most every musician performed; we have so many this term. Even the DeCorseys sang a song. The evening couldn't have been more delightful. It was a time when you look around and only see the pictures of friends and contentment. I wanted to bottle up the evening and save it."

*Christine Harris, program coordinator 1997–2003; director 2003–present*

"I remember those 'several ovens around the Center'—four ovens on four different floors. I didn't need to work off the Thanksgiving dinner that year—I'd done it in advance!"

## 2003

*Claudena Skran, visiting faculty F'03*

"My best memories of the London Centre are focused on the annual Thanksgiving dinner that we had at the Center. All the students and staff cooked something. I roasted the turkey and brought it over to the Center. It was a gray day outside but a happy time inside."



**2005**

*Franklin Doeringer, visiting faculty F'05*

"Thanksgiving provided another telling moment. Until I experienced it in London, I had never given any thought to how uniquely that holiday defines Americans. Students, who up to that point never seemed to be much concerned with food, took a great interest in having all the traditional dishes, many of which they worked hard in the limited circumstances available to prepare. As we had an



oven in our flat, my wife opted to roast the turkey. Of course, she did so without a regard for the fact that we were in Europe where Thanksgivings and turkeys were not commonplace. Fortunately we were able to order a large whole bird from a local Waitrose market, which, we earnestly hoped, would fit within our small oven. On lugging it home, however, we realized we faced more of a transportation than cooking problem.

For how were we to get a 20-some pound cooked turkey half-way across London? In the end, a sympathetic taxi driver, solicitous about our 'big holiday,' calmed our fears, not only helping us to get a huge, hot roasting pan into his cab, but negotiating past the roadblocks we encountered at Royal Albert Hall where the Queen was in attendance that night. So we made it to Brechin Place with the pièce de résistance intact.

Benjamin Franklin was right: we should have used it [the turkey] rather than an eagle as a national symbol. For me, at least, it's an iconic reminder of our sojourn at the London Center as Yanks away from home, clinging to the familiar even while determined to experience otherness."

**2006**

*Casey Sautter F'06*

"After a few months of learning to cook for myself, I put my new skills to the test and made deviled eggs for Thanksgiving, a feat which I felt was impressive for someone who was brand-new to the cooking game."



## Chapter 3 • Learning, In—and Out—of the Classroom



**Top left:** London, 1972

**Top center:**  
Prime Meridian, 1999

**Top right:**  
London Eye, 2005

**Center left:**  
Cambridge, 2004

**Center right:**  
Keats House, 2009

**Bottom:**  
Isaac Newton's home,  
Woolsthorpe, 1974

## Learning, In—and Out—of the Classroom

“It is our expectation that we live as a community of scholars to take advantage of our collective good fortune in being in this great centre of culture. The faculty and staff will do everything we can to help you to take advantage of our surroundings.”

—Professor J. Bruce Brackenridge\*

LULC director 1986–87

Professor Brackenridge’s words from 1987 sum up neatly the Lawrence London Centre’s *raison d’être* and also the close relationship it has always sought to foster between students and faculty as a “community of scholars.”

Study abroad presents special challenges in the formulation and management of classes away from the facilities and resources of the home campus. Classes in London have also had to compete for attention with the attractions and charms of a great international city, but London presents a range of ways in which the city itself can be used for learning. The London Centre’s most successful offerings have always relied upon both the outstanding talent of its teachers and their ability to exploit wholeheartedly the idea of “the city as classroom.”

For some disciplines, London’s rich resources present themselves more transparently; in history, theatre arts, music, and fine art, the wealth of historic sites, theatres and concert halls, and museums and galleries makes choosing among them the difficult part. In the sciences and social sciences, sometimes a more innovative spark is needed, but of course Lawrence faculty have risen to both these challenges!

In recalling **theatre and music** classes through the years, so many people have shared fascinating details of performances attended, favourite actors and virtuosi marvelled at, and ticket prices paid, that these memories have their own section on pp. 47–52. It’s appropriate, however, to mention here the many tributes paid to the late Professor Theodore Cloak, legendary Lawrence innovator and instructor in theatre and director of the London Centre in its second year of operation, 1971–72. An eloquent representative example comes from *Stephen Johnson S’72*. Asked to think about a particularly memorable course or professor during his time at the London Centre, Steve had this to say:

“My deepest memories revolve around West End theatre and Ted Cloak, the director of the Centre, and a renowned and legendary member of the Lawrence drama faculty. He was a man who loved the theatre, drama, and the art of acting, more than anyone I have ever met. His enthusiasm and energy were contagious, and he approached art and technique by combining formal analysis with the direct and visceral experience of the spoken word.”

A few more reminiscences:

*Valerie Kuehn Su/F’71*: “The Royal Shakespeare Company’s groundbreaking production of Peter Brook’s *A Midsummer Night’s Dream* ... was the first play that we saw! You had to just kind of pinch yourself and say, ‘I guess we’re not in Kansas anymore!’ What a fabulous way to start an adventure.” *Susie Medak Su’74*: “I vividly remember going to the theatre or the Proms or Covent Garden at LEAST three times a week, if not four or five.”

\* *Remembrances of Professor Bruce Brackenridge and his outstanding contributions to the London Centre over almost 30 of its 40 years have been collected together and can be found at p. 84.*



*Matthew Fager W'07*: “Memorable professor? Jinnie Schiele, who taught *Fringe Theatre in London*. Two to three times a week, we’d all get on the Tube at around 6 in the evening and go to Soho, or some (at the time it seemed random) location in the West End, and BOOM! There’s a theatre right above a pub, or in a narrow alleyway.” Professor Schiele, herself, in a filmed conversation in November 2010, filled in some background: “We do go to places all over London, so it’s quite a sociological experience as well as a theatrical one ... students get to see areas of real life in London and not just the posh bit in the middle ... I like them to link what they see to where they see it. That makes it a much broader kind of experience than just going and waiting for the red curtains to rise!”

London is almost 2,000 years old, and about 45 miles across, and together with the rest of the United Kingdom, presents an embarrassment of riches to the historian and the **history** student. In three separate decades (1971–72, 1986–87, 1992–93), students at the London Centre were able to study history with another Lawrence legend, Professor William Chaney, who is happily and remarkably still opening up the wonders of history to Lawrence freshmen.

“Chaney would lecture on, say, Magna Carta, and then send us down to the British Museum to look at original drafts of the manuscript. Or he would talk about Roman ruins, and ask us to find some. Or he would insist that we write research papers on English places or events, and to actually go to those sites and walk the grounds and interview the locals,” recalls *David Spear W/S’72*.

“Professor Chaney ... all of his lectures were clear and fascinating, and inspired me to go off on my own to see the places or buildings that he had mentioned in class. London was truly for me a laboratory for learning, and the professors were excellent guides,” says *Peter W. Webster Su/F’71*.

“On Fridays [usually a free day] Professor Chaney would say, ‘Go out and find something medieval,’” says *Terry Bergen ’72*.

*Valerie Kuehn Su/F’71* testifies also to the long-term efficacy of Professor Chaney’s methods. “As the years have passed I remember more from his history class than any other class I had in college. He was a gem.”

Interviewed for this book in March 2011, Professor Chaney described part of his technique for teaching history in his beloved U.K. like this:

“It is both a familiar and a foreign country. They will think they know the language, but it is so different. They will be with people that assume there is historical depth to life and events. The history is all around them. I would tell them, ‘You will find yourself in a place with depth in time. It’s a different kind of world and life. This day is affected by thousands and thousands of days beyond this day. There it will be, around you, all the time—history.’”

Indeed. History, all the time, and all around—helping to enliven and contextualise all kinds of learning. “Professor Chaney’s class on *British History* that I took in Appleton really came alive in London when we saw a wall dating back to Roman London,” recalls *Carrie Morris Bowman S’82*.

*Sarah Page W’07* and *Megan Roberts W’07* studied together in Professor Christine Harris’s *London’s Histories* class in winter 2007. *Sarah*: “Class was filled with many walks and museums that really showed me the spirit of London. I have since walked around London with other people, spouting various facts about the city—plague pits, the origin of funny street names and Londinium.” *Megan*: “Seeing inside St. Paul’s Cathedral ... the exact places where the Blitz hit and bombed the beautiful cathedral, and the spiral staircases and beautiful architecture—simply spectacular.”

*Betsy Winter S'06*: “Professor Dobbs took our history class to the Prime Meridian ... When we arrived, she really wanted to take our photo ON the Prime Meridian. It was a beautiful day and our small class really bonded on that trip.” Historical localism had academic, but also fringe, benefits for *Josh Dukelow F'00* and his classmates in fall 2000 on Professor Dobbs’s *Stuart England* course: “She helped me see how history can come alive, and the way that historical drama can be every bit as riveting as contemporary tabloids or television dramas. She also brought currant scones and sherry to class one day.”

In fall 1975, *Sally March* took a class on the reigns of Elizabeth I and James I taught by English Professor Bill Schutte. “It covered history, art, architecture, sociology and drama. For me, this was the definition of ‘liberal arts,’ having all the social sciences and arts together in one course.”

*Sarah Wolfson F'09*, who took *Romanticism Then and Now*, a class team-taught from perspectives of music history and English literature by Professors James DeCorsey and Tim Spurgin, puts her own feelings in appropriately poetic terms: “I loved going to Hampstead to visit Keats House. I had never really understood the appeal of visiting some place an artist lived but Keats House changed my mind and showed me the magic of preserved history.”

Sometimes the setting just seemed perfect for the topic at hand.

*Madhuri Vijay S'07*: “I loved all of the classes but I remember the crime fiction class the best. I loved talking about Poe, Christie and Doyle. I loved the idea of literature and intrigue, literature and crime. So English.”

*Christine L. Krueger F'78*: “My independent study in *British Children’s Literature* with Miss [Elizabeth] Forter confirmed my desire to do graduate work in English, focused on the Victorian period. In 1978, things Victorian still seemed very much alive in London ... splendid, if sometimes decaying buildings, from the Victoria and Albert Museum to St. Pancras Station.”

*David Healy Su/F'71*: “The ability to coordinate classroom with place was so important and so beneficial.” *Rob Lindquist W/S'71*: “The places you read about were places that were but a Tube stop or two away.” And occasionally the setting was the topic at hand: *Kirstin Antonio F'95* recalls a “Literary pub crawl in London, while it was snowing.” *Paula Zadigian W'00*: “Theatre professor, Peter Buckroyd, took us on a historic pub crawl, it was really the best walking tour I have been on, fun but really interesting as well.”



London Centre **art history** classes have offered unparalleled and exciting opportunities to experience the city’s art museums, as well as some memorable art historians!

*Stephanie Wille W'05*: “We went to a Turner, Whistler and Monet exhibit. It was overwhelming (in a good way), rooms and rooms of famous, beautiful art.” *Pamela C. Brown Day, Su/F'72, Su'74* remembers “Setting up and painting in the National Gallery!” for a studio art class. (*Mary*) *Jo Howarth Noonan’s* special memory from *W/S'76* is “A boat trip to Greenwich to see the inspiration for some paintings ... Everywhere we turned we saw something that was directly connected to things we were studying.” For *Sara Schmidt Agritelley W/S'81* it’s recalling “Seeing Monet’s Lilies at the Tate.” *Bradley J. Behrmann F'01* “loved that the classes took us ALL OVER the city ... to large galleries like the Tate as well as small ones like the Wallace Collection. In Professor DeCorsey’s class, *Where Music, Art and Literature Converge*, we headed to the National Portrait Gallery one night to hear a performance of Edith Sitwell’s *Façade*.” It’s hard to think of a more perfect field trip for a course with that title, and one is tempted to say—only in London!

*Mary Takahashi W/S'81*: “The most memorable professor in London was Malcolm Warner, who taught art history. He really brought the Tate Gallery, The National Gallery and the National Portrait Gallery to life for us. He’s currently a director at the Kimball Art Museum in Texas. I wonder if he still wears red shoes!” [Editor’s note: In 2011, Malcolm Warner became executive director of Laguna Art Museum, Laguna Beach, Calif. Sadly, no updated information about footwear!] *James Cornelius W’79*: “And Brian (Winter?), artist, who taught art history in a pinch when the regular chap came up sick. He was fabulous. Wore Jagger-tight black denim pants, taught us why J.M.W. Turner was the most important painter of the 19th century. I still think he was right.”

Sometimes there was that extra-special thrill of privileged access. *Rachel Baus F’93*: “Professor [Michael] Orr was AMAZING. Such a great storyteller who was very excited about his academic specialty and gave rich details to the life, art and times of medieval England. He was able to take us to places like the Guild Hall and the Courtauld Institute, which are not usually open to tourists. It was incredible to physically go to a building and walk around as we learned about it.” *Sarah Wolfson F’09*: “Professor Barnes was able to waltz us into the restricted segments of the galleries that charged admission. We would literally sit down in a semi-circle on the floor of the National Gallery in front of Van Gogh’s *Sunflowers* and listen to her share everything we would have ever wished to know about this painting. Then we would get up and move to the next masterpiece.”

Since 2003, all London Centre students have taken a mandatory **core course**: *British Life and Culture*, a discussion-based class which also uses a wide variety of field trips to illuminate life in the U.K. They use London sites during class time, and also travel on termly full-day excursions to other parts of the country. Fittingly, perhaps, the class is taught by Professor Michael Fosdal, “who was everything I had ever imagined in a British professor, tweed coat with elbow patches and smoking a pipe, of course,” says *Sarah Wolfson F’09*. Though not, of course, in the classroom!

*Micha Jackson W’06*: “I’m sure that any student who has had a British culture class with Professor Michael Fosdal found it memorable! His inexhaustible knowledge about the city of London, British politics, history and culture, woven together into classes and field trips that were often hilarious.”

*Taraneh Djangi F’04*: “I remember our trip to the mosque, going out to [travel] zone 2 for theatre shows, going to the football match ... all were fun and allowed us to interact with people passionate about what they did or enjoyed.”



*Matthew Fager W’06*: “The Avebury Henge. I got to hug a stone. It made me happy.” *Madhuri Vijay S’07*: “Stratford-upon-Avon. The houses that all seemed to lean into one another.”

*Elizabeth Nerland F’08*: “Loved going to the football game—some of the boys in the house had painted their chests for the game and got a lot of attention!”



Others mentioned the Imperial War Museum and its Holocaust exhibition, the Salisbury Cathedral clock, and the visit of a homeless couple and their dog. Professor Fosdal recalls this last too: “I do remember one very touching occasion when I announced that the homeless people would be coming in. Several of the students decided that they would like to cook breakfast for them. So the homeless couple, with their dog, were presented with an extremely good, quick breakfast when they came in to talk.” (This morning also made the Centre director very proud of her students!)



To explore the imaginative approach required to make the most of the London setting for classes in the **social sciences**, we can start with Professor Jules LaRocque, one of the 1970 ‘founding fathers’ of the London Centre, who incidentally “convened the first class ... in the 8.30 hour on Monday.” He returned as Centre director for the year 1980–81 and presents a charming image of teaching ‘on the hoof’:

“One of the truly differentiating experiences of teaching at the London Centre occurred each time that I offered the course called *The History of Economic Thought*. Among the economists studied in the course was, of course, Karl Marx. When coverage of Marx came up on the syllabus, I would arrange to meet the class at the Highgate Tube station (in North London), from which we would walk to Highgate Cemetery, where, in front of the massive tombstone topped with a huge bust of perhaps the most influential of all economists ever, I would lecture the class on Marxian ideas, sometimes scratching little expressions and equations on the gravel pathway that ran past the grave.”

*Jim Forbush W/S’73* offers a different way to contextualise economic thought. “Professor Jim Dana taught *International Economics and Economic Integration* (plusses and minuses of the common market). With our exchange rate changing every time we went to Barclays, the economics courses had real personal meaning.” *Alida DeCoster*, who also studied with Professor Dana in fall 1972, has a rather different take: “I was surprised to rather enjoy and do well in an intro economics class which I would not have taken if I had not gone to London. I eventually married an economist, so there you are!”

In **government** classes, a trip to the ‘Mother of Parliaments’ is a natural choice to illuminate the British system, and several people have particular memories of visits to the Palace of Westminster. Among them *Sarah C. Campbell F’95* remembers: “touring Parliament and sitting in on a session with the House of Lords.” *Curt Lauderdale F’99* also recalls: “The professor arranged a trip to Parliament with a tour by one of the MPs.” *Rachel Baus F’93* and *Josh Dukelow F’00* set their visits in a particularly personal context. Josh remembers: “Professor Heffernan took us on a field trip to Westminster and gave us a behind-the-scenes tour of the Parliament. We got to walk through the chamber of the House of Commons and sit in the MP’s seats ... This field trip cemented my passion for government and politics.” And Rachel had a special stroke of good luck: “I had a stamp in my purse and was able to send my parents a postcard from a mailbox inside Parliament!”

One last ‘poli sci’ memory—quite obviously from another era! *James Cornelius W’79*: “British professor Alan Beattie taught political science, quizzically, while smoking.”



The absence of lab facilities on a study abroad program presents particular problems for the **natural sciences**. Chemistry Professor Cliffe Joel, in summer 1974, took a robust approach to the problem, according to *Tom Parrett Su’74*: “I took chemistry of the brain ... at one point dissecting the remarkably small brain of an English sheep in the Commons room, where we had breakfast and hung out. It smelled of formaldehyde for quite a while afterward.” I’ll bet it did. That fall, *Robert Hanisch F’74* took a more holistic approach to his most memorable academic experience of the term: “I suppose it would have to be visiting the Jermyn Street Turkish baths, the excuse being that Newton once resided in an apartment that is upstairs from the baths. (The baths were not there in Newton’s time, but this was a good enough excuse to try them out.)”

Academic year 1994–95 was a science “fest” at the London Centre, with Professors Bruce Brackenridge (physics), Sumner Richman (biology) and Cliffe Joel (chemistry) (back again after 20 years) as the visiting academic team. Appropriately, *Robert Seiser F’94* remembers it this way: “A ‘backstage’ visit to the Natural History Museum and the chance to see specimens collected by Charles Darwin is among the highlights of my life as a scientist.”

Biology professor Brad Rence served as London Centre Director in 2002–03, and enthusiastically took up the challenge of integrating his class offering, *Insects and Society*, into the London setting, and his reminiscence is worth quoting at some length for what it reveals of the wealth of London’s treasures:

“I lectured in the textile wing of the V&A on insect-derived dyes and silk; in the V&A jewelry gallery and netsuke display on historical theories of disease causation and anti-disease talismen; in the Wellcome Medical wing of the Science Museum on the history of, and implements used in, bubonic plague outbreaks; [and] we toured the world’s largest insect collection at the Natural History Museum. ... I was inspired by the late Bruce Brackenridge to develop my own ‘London Walk’ [visiting] a 12th-century church built by Henry II’s court jester in commemoration of his having survived malaria, a portion of the historical Huguenot silk weaver community, St. Bart’s Hospital where 17th-century flea-bitten plague victims were nursed ... the former site of Newgate prison where more prisoners died of lice-borne typhus than were executed, and the Thames embankment which finally contained that river and eliminated the malaria mosquito’s major breeding ground.”

As I recall, Professor Rence, in the interests of scientific research, also assembled in his office a small personal collection of (empty) English ale bottles bearing insects on their labels.

London Centre classes can present the opportunity for students to try fresh experiences and open up a sometimes unexpected new world of academic enjoyment. *Michelle Fitzpatrick* took Marcia Bjørnerud’s introductory geology course in Fall Term, 2004. “Geology is not my subject but professor Bjørnerud made it fun for me. I found a love in fossils, and while science is still not my thing I’ll never forget that geology class.”

Professor Bjørnerud herself explains how she conquered the lack-of-lab problem for—and with—her students:

“Since we had none of the rock specimens that we would normally use in our intro labs on the Appleton campus, I asked students to collect diverse rocks types on their travels over the midterm break. When everyone returned, we had a nice collection representing the geologic diversity of much of Europe! Unfortunately I was not able to bring these home with me at the end of the term and released the rocks back into the wild in some shrubbery in Hyde Park. They may still be there.”

Historian Judy Dobbs, when asked about the value of interactions with London in her course on Stuart England, responded that, for her, “the city itself becomes the text.” (*Mary*) *Jo Howarth Noonan W/S’76* contextualises this notion, across disciplines, beautifully:

“Everything interacted. It was magical. We went to the galleries to look at Constable’s paintings and then, on the weekends we hitchhiked to Salisbury and stood in the exact spot Constable stood in when he painted. I read *Mrs. Dalloway* and then walked the streets of London seeing much of what Virginia Woolf said Clarissa had seen. We learned about British social policy and then walked through the East End and went to see Parliament in action.”

Speaking to a meeting of the U.K.'s Association of American Study Abroad Programmes in October 2011, former executive director of the U.S.–U.K. Fulbright Commission, Carol Madison Graham, took as her subject *American Students and Acculturation to Britain in the Digital Age*. One of her suggestions for helping students to acquire “insider knowledge” toward acculturation is that they should be encouraged to study “Institutions not Buildings,” to partake in the business of modern life rather than simply to visit historic sites. Two London Centre courses in particular have used British institutions to help students acquire such an in-depth familiarity with British culture.

For the **ethnography** class *Urban Anthropology of London* students are required to immerse themselves in an aspect of British life for the whole of their London stay, experiences which many students have enjoyed and greatly valued, for example, *Anna Kiel F'04*: “I joined the swim team at the local college and had such a great experience meeting swimmers from all over the country and participating in activities that ‘real Londoners’ do (not just as a visitor)”; and *Casey Sautter F'06*: “I volunteered at the Chelsea and Westminster hospital and wrote about my experiences in my final course ethnography. I remember being particularly baffled by the question, ‘How does the hospital fit into London society?’ I thought the answer was rather obvious, but Professor James pushed me to think and write beyond what I already knew. This course allowed me to truly learn about London, to look below the surface and to allow myself to become a part of it.”

Since fall 2003 London Centre students have also been able to undertake **internships** with a wide range of British companies and institutions. Their comments also amply support Madison Graham’s suggestion about acculturation:

*Micha Jackson W'06*: “My London Centre experience was particularly interactive because I did an internship in the constituency of Bethnal Green for a small political party led by a famous and feisty U.K. politician called George Galloway. Within my first week on the job I had been on the BBC evening news and weathered a rowdy protest outside our office brought on by ‘Gorgeous George’s’ recent stint on *Celebrity Big Brother!* Over the course of the internship I met so many interesting people in the constituency and learned so much about political issues in the U.K., in particular issues relating to the experience of Muslim immigrants.”

*Taraneh DJangi '04*: “Having an internship was immeasurably important. I actually felt like I was living in London, not just studying there with people from Lawrence. I felt like I could establish a life there and that I was an integral part of the city.”

*Kate Kirkland F'05*: “I was an English major ... and was fortunate enough to have an internship with a small publishing house three days a week during my term abroad. About half way through the term, as I commuted with other Londoners on the Tube and stood in the ‘queue’ to get my lunch at the local deli, I started to feel a great connection to the city, as though I was really living there, and getting the full experience of being immersed in London life.”

*Megan Roberts W'07*: “I was an assistant teacher in reception class (Kindergarten) ... I helped to create and implement weekly lessons in a highly diverse, low income neighborhood of London and aided students in all curriculums. Saying this was a life-altering experience is an understatement. This experience fully made me confident in my decision to become a teacher.”

Serendipity also plays its part in rounding out the academic experience at the London Centre, as we hear from *Jarrad Bittner F'10*: “Due to special circumstances, I wasn’t able to study abroad within my four years at Lawrence—so I stayed an extra term just to go to London. While I wanted to study the differences in performance practice in European orchestras to American orchestras, I also wanted to better understand the differences in how orchestras are managed and financed. I was very lucky to study with the principal tuba player of the London Symphony who has served on the board of the LSO and understood the orchestra’s management and financial system.”

From *Andrew Karre F'01*: “Professor Goldgar, my favorite of my whole LU experience, happened to be in London at the time [I was there]. He helped me get a British Library pass. I remember seeing him doing his work (while I pretended to work on an independent study).”

Back in the London Centre’s first terms, when Professor Goldgar was its inaugural director, *Martha Larson Wells Su/F'70* had also been especially grateful to him: “Bertrand Goldgar was my advisor and he taught me the value of living up to expectations. I created an independent study of William Blake and then seemed to forget the study part. I learned much during that time that had to do with academics, but more to do with growing up.”

Truly, this is Bruce Brackenridge’s ideal of a “community of scholars” in action.



## Memories: "History All Around Them"—The William Chaney Prize

A flavour of the mid-eighties at the London Centre from the schedule for the legendary William Chaney Prize, a rather sophisticated, term-long scavenger hunt for the intrepid!

Lawrence University

MEMORANDUM

February 12, 1987

To: London Centre Students  
From: J. Bruce Brackenridge  
Subject: The "William Chaney Prize"

The director, Prof Bruce Brackenridge, is pleased to announce a contest in honor of his distinguished faculty, Prof William Chaney. Awards will be made to the students who make the maximum number of visits to the sites listed below. In case of ties, awards will be made by lot. The first prize is lunch and a beverage, the second prize is lunch without beverage, and the third prize is a beverage without lunch. The contest closes at 9:00 am on the final day of classes, Tuesday the 10th of March, and announcement of the winners will be made that evening. Professors Chaney and Brackenridge will take the winners to lunch the following day at the White Hart. Be sure to sign the Lawrence Honor Code Pledge on your list when you hand it in to be judged.

The following list has been generated by Professor William Chaney:

1. The Tower of London
2. Westminster Abbey
3. St Paul's Cathedral
4. Whitehall:
  - Government Buildings
  - Banquet House (17c by Inigo Jones & ceiling by Rubens)
  - The Horse Guards (20 min ceremony at 11am daily & 10am Sun)
5. 10 Downing Street: Prime Minister's Residence
6. Buckingham Palace: "Changing of the Guard" (Alternate days, check first, 11:30am)
7. Albert Memorial and Royal Albert Hall (Kensington Gore)
8. Apsley House: Wellington Museum (149 Piccadilly)
9. Cleopatra's Needle: from Heliopolis, 1500BC (Embankment)
10. Covent Garden Market
11. Fleet Street: "Newspaper Row"
  - St Bride's Church (Saxon, Roman, and Norman foundations can be viewed in the basement)
  - The Chesire Cheese (pub) and then north through Bolt Court to 17 Gough Square where Dr Johnson compiled his dictionary.
12. Guildhall (off Gresham Street)
13. Holland House (1607) and Holland Park
14. Houses of Parliament
15. Kensington Palace (Kensington Gardens)
16. Law Courts (The Strand)
17. The Monument: commemoration of the Great Fire of 1666; view from the top.

18. Old Curiosity Shop: immortalized by Dickens (Portsmouth St)
19. St James's Palace: Tudor Palace; Queen Mother's residence
20. The Temple: Inns of Court and 12th and 13th century church Churches (besides the Abbey and St Paul's)
21. Southwark Cathedral: 13th century and later (south bank)
22. Westminster Roman Catholic Cathedral: most important R.C. church in England.
23. All Hallows-by-the-Tower
24. St Bartholomew-the-Great: 12th century: oldest parish church in London (West Smithfield near the large meat market)
25. St Margaret's Westminster: 16th century; parish church of House of Commons (next to Abbey)

#### Museums and Galleries:

26. British Museum
27. Science Museum
28. National Gallery and Portrait Gallery
29. Tate Gallery
30. Victoria & Albert Museum
31. Sir John Soane's Museum (Lincoln's Inn Fields)
32. Imperial War Museum (Lambeth Road)
33. Museum of London (also see the Barbican)

#### Day Trips from London:

34. Windsor Castle and Eton College
35. Hampton Court Palace
36. Greenwich (Maritime Museum and Royal Observatory)

#### Further afield, but one day trips:

37. Oxford
38. Cambridge
39. Canterbury
40. Salisbury and Stonehenge
41. Winchester

Note that visitation to many of the sites can be efficiently combined into one trip; i.e., sites 3, 11, 12, 16, 18, 20, 31 & 33 can be visited by taking the circle line to the Temple tube stop and working west and north until you reach the Barbican tube stop (also on the circle line.)

Final note: we have some funds left for a final social event for term II. The last group elected to go back to the Black Lion for a final dinner. In other years they have gone on an evening disco boat trip. In either event, there must be some charge to each of us depending upon the cost of the event (the disco is more expensive than the dinner.) Turn your imagination to the event and let your committee know your thoughts. You must also think of the timing. It would be possible to do it on the weekend of the ninth week (we have classes on Fri and Sat) or sometime early in the tenth week. Again, it would depend upon the event. Dinner at the Lion would have to be on a week day.



# London Centre Visiting Faculty 1970–2012

Year	Faculty member(s)	Director	Office administrator
1970–71	Minoo Adenwalla, Government • Bertrand Goldgar, English • Jules LaRocque, Economics	Goldgar	Karen Druliner
1971–72	William Chaney, History • Theodore Cloak, Theatre • Edward Moody, Anthropology	Cloak	?
1972–73	James Dana, Economics • Dane Purdo, Art	Dana	?
1973–74	Herbert Tjossem, English • Cliffe Joel, Chemistry	Tjossem	?
1974–75	Bruce Brackenridge, Physics • Arthur Thrall, Art	Thrall	(recent graduate)
1975–76	Lawrence Longley, Government • Bill Schutte, English	Schutte	?
1976–77	Mark Dintenfass, English • J. Michael Hittle, History	Dintenfass	Christine Taylor
1977–78	Peter Fritzell, English • Leonard Thompson, Religious Studies	Fritzell	"
1978–79	Elizabeth Forter, English • James Ming, Music	Forter	Vivien Birn
1979–80	Thomas Dale, English • Richard Sanerib, Mathematics	Sanerib	"
1980–81	Jules LaRocque, Economics • Richard Sanerib, Mathematics • Ben Schneider, English	LaRocque	"
1981–82	Charles Breunig, History • Herbert Tjossem, English	?	"
1982–83	Minoo Adenwalla, Government • Mark Dintenfass, English	?	"
1983–84	James Dana, Economics • Sumner Richman, Biology	?	"
1984–85	Miriam Duncan, Music • Lawrence Longley, Government	Longley	"
1985–86	William Bremer, History • John Stanley, Religious Studies	Stanley	"
1986–87	Bruce Brackenridge, Physics • William Chaney, History	Brackenridge/Chaney	"
1987–88	Bruce Hetzler, Psychology	Hetzler	"
1988–89	Mark Dintenfass, English	Dintenfass	"
1989–90	William Bremer, History	Bremer	"
1990–91	Richard Yatzeck, Literature	Yatzeck	"
1991–92	Lawrence Longley, Government • John Stanley, Religious Studies	?	Mary Hall
1992–93	Bruce Brackenridge, Physics • William Chaney, History	Brackenridge/Chaney	"
1993–94	Bruce Brackenridge, Physics • Michael Orr, Art History	Orr	Rebecca Byron
1994–95	Bruce Brackenridge, Physics • Cliffe Joel, Chemistry • Sumner Richman, Biology	Richman	"
1995–96	William Bremer, History	Bremer	"
1996–97	Michael Orr, Art History • Richard Yatzeck, Literature	Yatzeck	Emanuelle Crawford
1997–98	Catherine Kautsky, Music	Kautsky	Christine Harris
1998–99	Karen Carr, Religious Studies • Peter Glick, Psychology	Carr/Glick	"
1999–00	Timothy Rodgers, Art History	Rodgers	"
2000–01	Bruce Brackenridge, Physics • Richmond Frielund, Theatre	Frielund	"
2001–02	James DeCorsey, Music History	DeCorsey	"
2002–03	Bradford Rence, Biology	Rence	"
Fall 2003	Claudena Skran, Government	Harris	Edmond Johnson '03
Fall 2004	Marcia Bjørnerud, Geology	"	Laura Zuege '02
Fall 2005	Franklin Doeringer, History	"	"
Fall 2006	Timothy X. Troy, Theatre	"	"
Fall 2007	Bonnie Koestner, Music History	"	Jacob Vosper '07
Fall 2008	Bart De Stasio, Biology • Elizabeth De Stasio, Biology	"	Jennifer Cox '08
Fall 2009	James DeCorsey, Music History • Timothy Spurgin, English	"	FIE staff
Fall 2010	Kurt Krebsbach, Computer Science	"	"
Fall 2011	Jerald Podair, History	"	"
Fall 2012	Rob Neilson, Art	"	"

## Local Faculty

From the early days, the London Centre has relied upon talented local faculty to provide teaching for the courses offered and we wanted as many as possible to be included in this celebration. We are aware that this list is incomplete, but it is the best we can do with the limited archive we have. If you know of anyone who has been missed, please let us know.

Rachel Barnes*	Art History
Allan Beattie	Government
Peter Buckroyd	Theatre
Terence Charlston *	Music
Demetri Coryton	Government
Diana Devlin	Theatre
Judith Dobbs *	History
Jean Elliott	Theatre
Michael Fosdal *	Government, BLC
Paul Gatland	History
Abraham Gillam	History
Penelope Gurland	Art History
Jocelyn Hackforth-Jones	
Richard Heffernan	Government
Timothy Hitchcock	History
Nicholas James *	Anthropology
Mary Kennedy	Sociology
Susan Lea Doran	History
Alan Morse Davies	English
Monica Murray	Theatre
William Naismith	
Susie Nash	Art History
Jill Nott-Bower	Music
Brian O'Farrell	History
Susan Pattie	Anthropology
Brigid Peppin	Art History
David Rubin	Philosophy
Ronald Ryer	Art
Jinnie Schiele *	Theatre
Bryan Senior	Art History
Helena Sheiham	Philosophy
Robert Shoemaker	History
Robert Spencer	Music
Simon Trussler	Theatre
Joanna Udall	
Donna Vinter *	Shakespeare
Gill Walt	Sociology
Malcolm Warner	Art History

\*Current London Centre faculty



## Memories: Richard Warch

I have several firsthand memories of the London Centre, in addition to memories relating to the administrative challenges of appointing a Lawrence faculty member to head up the program, hiring the British faculty and determining the Centre's location over the years. But Margot and I had the chance to visit—actually, drop in on—the London Centre on several occasions, most recently in 2006 as part of a Björklunden trip to see opera in Amsterdam and London, led by Dale Duesing '67. Our first extended engagement with the Centre and the program, however, occurred during a Winter Term mini-sabbatical in 1990, when we joined the students on their introductory tour of London to help re-orient ourselves to a city we had visited many times over the years; we enjoyed observing Lawrentians react and respond to the city on their first visit.

In 1993–94, our daughter Karin managed to convince the off-campus study staff at Grinnell College that the Lawrence program was a better academic fit for her than Grinnell's, which was demonstrably the case. She was there for two terms while Michael Orr was the director, and when we visited—I've always maintained that one benefit of having a child study abroad is the opportunity afforded for a parental visit—we had the pleasure of attending some of his classes at the National Gallery.

In 1999–2000, we visited the centre again when Professor Tim Rodgers was the director—this time without a parental excuse to do so—and I have two vivid memories of that time. The first is meeting a group of Lawrentians descending into the Westminster Tube stop when we were leaving. I stopped and asked them where they had been, and was told that they had just attended a music class in a mediaeval church, taught by Bob Spencer and Jill Nott-Bower. And then came the kicker: one student allowed as how he had never taken a music course before and that when he had read that the course would involve performances on the lute, he thought it a misspelling; he said that he just assumed that the “f” had been omitted from the word.

My second experience with that group of students occurred one evening, when they and I and my credit card went to their local pub, where I treated them to beverages of their choice. For some, the plural proved to be the right designation! I was struck then, as I have been before and since, that compared to the ambience and acoustics of the Viking Room, a London pub is like a church. I didn't know that Lawrentians could quaff beer and ale in such a sedate and quiet manner.

Today, Lawrence offers 47 foreign study programs, but to my mind the London Centre—now celebrating its 40th year—will always hold a special place in the college's history and in the lives and memories of the Lawrentians who studied there, and who thus came to know and love what is arguably the world's greatest city.

Richard Warch  
President, 1979–2004

## Chapter 4 • Your London!



**Top:** 1999  
**Top left:** 1973  
**Top center:** 1988  
**Top right:** 2009  
**Center left:** 1977  
**Center:** 1989  
**Center right:** 1989  
**Bottom center:** 2011

## Your London!

“There is a lot to be said about being well-versed in culture and history, but a lot to be said about being self-confident and comfortable negotiating life in a new place as well.”

—Megan Isaac F’86

Yes, indeed there is, and the 40th anniversary survey had several questions about the more informal ‘personal educational journey.’ How did people, for example, tackle creating *their own* experience of London?

Naturally enough, almost everyone mentioned getting out and about to museums and galleries, and taking advantage of the (then!) very economical student prices for plays and concerts. Visiting markets was a popular, and practical, ‘way in’ too. Overwhelmingly, though, the favorite tactic was—as *Leslie Mead Frisinger Su/F’73* puts it—“Walking, walking, walking!” For many people, getting around London on their own opened up more opportunities to absorb and interact.

*Marte Brengle Su’71*: “I went most places by myself, even at the risk of being harassed as a young American woman traveling alone (which did happen).” *Sally March Su/F’75*: “My uncle was a great anglophile and fan of London. He used to write me letters that were travelogues. ‘Go out of your hotel, turn left, walk down to Kensington High Street and get on the #X bus. ...’ I saw his London and it became mine, too.” *James Cornelius W’79*: “Walked once to the Tower of London and back, partly in the rain. I was curious, poor and dumb.” *Sarah Godek F’00*: “Getting lost. My father has always told me that getting lost in a city is the best way to get to know it. You discover so many little gems just by wandering aimlessly, things which might not be on the tourist route, and may not be ‘worthy’ in an academic way and therefore often overlooked, but that help form your idea of what is quintessentially ‘London.’” *Samuel Flood S’10*: “I chose to make my memories of London by branching out on my own—exploring the streets, Tubes and buses of the city with a backpack on my back, a map in my pocket (just in case) and both sunglasses and a raincoat handy.” Sam certainly had the measure of London weather.

London’s an awfully big adventure, though, so the other great tool to making a personal experience of London was using the famous underground transport system—the Tube. *Joseph Brooks F’00*: “A couple friends and I would take our days off, get on the Tube and wander around the city. We would go wherever caught our interest until night set in. Then, we would pull out our A–Z city map and figure out our way home.” *Matt Orth W’05*: “Making sure I went to a new Tube stop each week and walking around the specific neighborhood.” *Micha Jackson W’06*: “I’d have to say that “my” London was really the bus and the subway!”

*Andrew Karre F’01* took intrepid wandering to a new level—‘I bought a bike ...’—and he used an additional tactic for making London his own: he “got library cards.” Making the most of an existing interest certainly helped a lot. *Pamela C. Brown Day S/F’72, Su’74*: “I got *Time Out* and started looking for folk concerts—I traveled all over town and the suburbs. Loved St. Martins in the Crypt—saw Sonny Terry and Brownie McGee there.” *Robbi Vander Hyden Battey W/S’77*: “London was above all about transporting cultural experiences, which for me, growing up working class in Appleton, had been rare up to that point.” *Amy Wachs F’77*: “I made myself go somewhere new every week and revisit places I loved ... I was always out and about. Shopping, visiting the V&A, going to plays, waiting for the Queen’s parade to go by when she opened Parliament, street markets, I did everything I could.” *Sarah Wolfson F’09*: “Since we were given Imperial College membership cards, I took advantage of that and joined the ‘Disc Doctors,’ Imperial’s Frisbee team ... quite possibly the best decision I made while in London. I still keep in contact with some of the people I met.”

Following one's passions seems often to have been combined with a hearty willingness to embrace some important British cultural norms! *Bob Whitely W/S77*: "I joined an English basketball club from Swiss Cottage that played games all over the city. My allegiance to teammates on the court led to dinner at their homes and drinks at the pub, where I gained true insight into the English lifestyle." *James Cornelius W79*: "The Electric Cinema Club, opened 1895, still had the original parquet floor indoor and out; I saw 20 foreign films there. Fish and chips next door had chips for 16p, in an old newspaper; fish for 35p; many, many dinners. And then pints." *Sabrina Kat Miller F'08*: "I joined the Mountaineering Society, Caving Group and Juggling Club at Imperial College. I traveled to Wales with the caving group, to Scotland with the Mountaineering Society. The juggling club met weekly to do one of two things, drink or juggle, and often both at once."

Testing and stretching perceptions and ideas, and deliberately broadening horizons came into it as well. *Amy Jarvis Su'72*: "One of the major impressions was noticing that the daily news did not seem to revolve around the United States, instead focusing on continental Europe and northern Africa. In retrospect this doesn't surprise me, but as a 20-year-old, I evidently still had to shed myself of some provincial beliefs." *Lara Grant W/S89*: "I tried to do things that I didn't have access to at home (transportation, different ethnic foods, etc.) ... basically learned how to live in a big city (when I was from a suburb of a smaller one)." *Rachel Baus F'93*: "I knew I could hang out with Lawrentians and Americans any time. I really made an effort to get to know Britain and meet fellow travelers at hostels and in making simple conversation in stores and public places."

*Bradley J. Behrmann F'01*: "I really wanted to work when I was in London, and so I found a job catering for a company called Rhubarb. I remember being so proud that I was making an income in pounds and not needing to worry about the awful exchange rate. It also meant that I needed to set up a British bank account which made me feel incredibly grown up." *Sarah Krile F'01*: "It was important for me to have connections outside of the Lawrence London Centre. I began to volunteer to meet others and have my own unique experience." *Taraneh DJangi F'04*: "I found local spots to be a local in. When I left, it was like saying goodbye to a friend, and I knew I would come back someday."

Most important of all, a willingness to jump in with both feet, sometimes literally!

*Linda L. Mimms W/S79*: "Our term started off with New Year's Eve in Trafalgar Square, jumping in the fountains and [watching] fireworks. It just got better and better from there." *James Brooks W/S76*: "I made a little pact with myself that I would try anything once." *Jason Kruk F'93*: "I made it my purpose to live London each day and night."

A wonderful range of things emerged as defining the city for Lawrence Londoners. Where was their London?

Hyde Park • the architecture • Kensington • Earl's Court •  
the V&A • Parliament • the pubs •  
the Devonshire Arms (or the D & A!) • the Hansom Cab •  
Westminster Cathedral • the Thames • Hampton Court Palace •  
the London Pot • Loftus Road • Upton Park • South Bank •  
people watching • Portobello Road Market •  
Covent Garden • Zanelli's • Hampstead Heath

*David Healy Su/F'71*: "My London was in the streets, in the shops, pubs and restaurants around Earl's Court; rock 'n' roll in the clubs (The Who nonstop for three hours!); in the British traditions, Hyde Park on Sunday, ploughman's lunch and a pint, the Horse Guards coming down the Mall; overheated British theatres; Cotswolds for fall weekends; the queue for #73 bus; and my still inbred ability to say 'sorry' instead of 'excuse me.'" *Valerie Kuehn Su/F'71*: "With all kinds of venues: theatre clubs, Lunchtime Theatre, street theatre, 'fringe' theatre, Community Theatre, as well as the 'West End,' I made it a point to see some sort of performance almost every day I was in London—on some days I went to a matinee and an evening show!" *James Brooks W/S'76*: "I had several Londons: the West End was my London at night and the city was my daylight London." *Linda Berger Hellmich S'80*: "I tried to make the guards laugh at Buckingham Palace ..." *Robert Seiser F'94*: "It was the street just off the road that everyone else was on. The one where you could slip out of the mainstream for just long enough to catch your breath and see something differently."

What about that favorite spot, that special place where people felt most at home?

Of course, for many people the London Centre itself, in whichever of its locations, was the home away from home, where there were people who were sharing the adventure, who understood completely how exciting it all was. Coming back to "the old Arden" or "7 Brechin Place" after travelling certainly felt like coming home. *Bradley J. Behrmann F'01* had a topical take on this. "Actually, I felt quite at home in the Centre ... This was around the time that the reality show *The Real World* had its debut. We felt like we were '*The Real World: London*.'"

The traditional London pub also provided a welcoming haven and people quote the evocative names fondly: the several 'Arms'—Devonshire, Hereford, Truscott; the Archery, where according to *Kristin Vorpahl Erickson W'85*, "Fred and Anne, the owners, treated us like family"; the Mitre, Bayswater; the Goat in Boots tavern. Lots of memories were shared of homely pints sunk and friendly conversations enjoyed.

For some the theatre districts made them feel most at home. For *Valerie Kuehn F'71*, her London revolved around The Cut, a street in Southwark, home to the Old and Young Vic theatres: "My last night in London, I saw a preview of *Long Day's Journey into Night* with Laurence Olivier, and after it was over I walked across Waterloo Bridge to look at 'my city' one last time. If I had had any money at all, I think I would have missed the plane back to the USA the next day." Musicians, naturally, favoured the Barbican Centre and the Royal Festival Hall.

And the parks—so many people's 'homing' instincts took them to the parks, London's green oases of calm. *Matthew Fager W'06*: "I was walking next to the duck pond in Kensington Gardens in late January, and just felt totally at ease. I didn't feel homesick. I had no desire then to call home. I wasn't worrying about how the football season was going back in Wisconsin. I was enjoying my walk, listening to my music and nothing more."

That special sense of home was not always tied to a place, but sometimes rather to a feeling. Like many other people, *Megan Isaac F'86* felt a particular sense of belonging: "Having a tourist ask me for directions ... it always had the effect of making me feel simultaneously aware of my visitor status and proud that it no longer showed." *Alex Bunke S'07/F'08* relished the security of confidence: "For me, the reward was not feeling at home in a particular spot, but rather feeling totally comfortable getting from place to place." It was when *Sarah C. Campbell F'95* was "carrying groceries from the Tube stop" that she realized that for her, "It was the everyday things that you did that made me feel at home."

Conversely, for some others it was the magical moments. *George Stalle F'74*: "The three of us from the program who were musicians (Jeff Middleton, Lucy Robandt Coleman and myself), met up with Maggie Cole, another LU musician who had been living in London for a while and studying harpsichord. Maggie invited us over for an afternoon of chamber music, a rainy walk on the Wimbledon Common and a meal of wine, cabbage soup and bread. This poetic day was my fondest recollection of the misty, grey romance of that great city and, really, the beginning of my larger worldview." *Sabrina Kat Miller F'08*: "On the last day of true fall. It had been fairly gloomy and foggy; getting to be that dark winter time of year, and all of a sudden we got this burst of sunshine for approximately one afternoon. I took my theatre books and headed to Hyde Park, and it seemed like everyone in London had the same idea. It was in that moment that I felt like I knew what it meant to be a part of London, because I had finally tuned into the common frequency."

A larger worldview. Tuning in. Being comfortable. Getting it. When did it make sense?

*Charlie Seraphin W/S'70*: "When I was able to fake a British accent and ask for directions without the locals knowing that I was an American." *Cindy Percak Serikaku Su'72*: "Walking across Hyde Park to visit a Friedrich exhibit at the Tate Gallery, I suddenly marveled at this experience—totally stimulating and energizing—and it felt 'right'" *Marte Brengle Su'71*: "Walking into the Tower of London on the fourth of July and running into a Lawrence friend who'd been in Germany and was on her way home. That's when the 'small world' cliché really hit home." *Pam Marshak W'77*: "When I got back to London after a weekend trip and felt 'home.'" *Susan Yuhasz Duff W'87*: "I feel like I 'got London' when I looked left first when crossing the street instead of right."

*Kurt Krebsbach S'84*: "A fellow student Rod Miles said that London wasn't actually that 'British.' From that point on I felt that it made a lot more sense to hear six different languages on the Tube and walk through a diversity of neighborhoods without feeling like I was missing 'the British bits' ... He helped me to see that London is a cosmopolitan crossroads." *Susan Carter Ruskell S'89*: "When, one sunny afternoon in Piccadilly Circus, I was asked if I could help someone (a Brit) find her way. I pointed and gave her directions to exactly where she wanted to go and got a stunned look. 'My god! You're a Yank!' With a quick apology for the stunned surprise she went on to thank me." *Megan Roberts W'07*: "When I started the internship—I got a taste of what my life could be like when I 'grew up.' I was awake before everyone, made my mug of tea, got on the Tube and went to work like the rest of London. It was—exhilarating!"

And for almost everyone, the freedom that came from conquering the Tube, being able to travel far and wide, without checking, without a map, without a care—that's when they 'got it,' when London became theirs.





## Hello! LULC Students Rub Shoulders ...



1 Elisabeth (Libby) Kocher '09 with Jim Dowd MP and Health Secretary Alan Johnson MP attending a Labour Party banquet at the Palace of Westminster. Libby interned in Jim Dowd's constituency office, fall 2007

2 Elisabeth (Libby) Kocher '09 with Sir Ian McKellen in Stratford-upon-Avon after a performance of *King Lear*, fall 2007

3 Timothy Anne Burnside '02 with Sir Paul McCartney, fall 2000. Tim borrowed a sleeping bag to spend the night in line to be sure to get a signed copy of Paul's book of paintings as a Christmas present for her mom. This picture appeared in the *Independent* newspaper.

4 Laura Zuege '02, Christian Slater and Taraneh Djangi '06 after a performance of *One Flew over the Cuckoo's Nest* in the West End, fall 2004. Laura invited Christian to Thanksgiving at Brechin Place but he didn't show.

5 Jude Law and Loni Philbrick-Linzmeier '06, at the London premiere of *Cold Mountain*, fall 2003. "It was a really cold night, but we waited outside the theatre for over three hours to see Jude Law, Nicole Kidman, Anthony Minghella and Prince Charles." Loni and her friends are also on the special effects DVD for the movie!

*George Whitely Su'71:* "I had the chance to see many different countries and do lots of things I'll never replicate again, like looking for the Loch Ness Monster in Inverness, Scotland, and simply by chance riding back on the same train to London as Alfred Hitchcock who was shooting his movie *Frenzy* at the time."

*Leslie Mead Frisinger F/W'74-'75:* "Big highlight going to an art history class and George Harrison of the Beatles walked by! Had to follow him (to the Apple offices). Late for class but when explained Professor Thrall excused me saying, "This is why we're here!"

*Ellen L. Short W'79:* "I remember going to a bookstore once and seeing the actress Lauren Bacall signing her new autobiography."

*Peter Bredlau S'89:* "Stood next to the actor Michael Caine at the Tate. That was cool."

*Emily Passey S'07:* "Walking along nonchalantly [in Stratford-upon-Avon] we happened to pass right by Sir Ian McKellen, who was playing King Lear in the performance we would be seeing that night. We didn't stop him because we didn't realize it was him until a few moments after we had passed, but I remember that he looked directly at us as we passed on the sidewalk, with what appeared to be anticipation of us recognizing and stopping him. I often wonder what he thought of us when we just went right past without a flicker of recognition in any of our eyes."

As Conservatory students in the first terms of the program, *Jone Riester Su/F'70* and her sister *Janis* found a teacher and then needed a place to practice: "There was a small church nearby ... accessed by a quaint, winding street near the Arden. We inquired at the church and were told that we must speak with the organist and music director, a man named John Tavener."

Read the story of Jone, Janis and their friendship with the famous composer on page 46.



## Memories: Jone, Janis and John

Winter 1969—The opening of the London campus was announced.

My sister and I, Conservatory students, were ecstatic. We couldn't believe our luck but it was a more difficult process than expected. We required private lessons and practice space. My sister met with President Thomas Smith to make our case. Permission was granted with the clear understanding that we would find a Lawrence-approved piano teacher and a place to practice.

After settling in, my sister and I began our assignment to find a piano teacher and we were fortunate to be accepted into the studio of Georgina Smith at the Royal Academy of Music. Now—to find a place to practice. There was a small church nearby accessed by a quaint, winding street near the Arden. We inquired at the church and were told that we must speak with the organist and music director, a man named John Tavener.

After several futile attempts to connect with Mr. Tavener we decided to attend a Sunday worship service. The organ sat at the front of the church behind a draped wall. As the service proceeded we noticed an odd sort of face, with a frenzied hair style, peeking out at the sanctuary from between the organ drapes. At the end of the service we went to the front of the church and introduced ourselves. Thus began our friendship with John Tavener.

We returned to the church for the next few Sundays and, before we knew it, John was inviting us to recitals, concerts, cocktail parties, the opera. It quickly became evident that we were being escorted by a well known London composer. His composition *The Whale* recorded by the London Philharmonic Orchestra had just been released on LP.

There are several amusing sides to this story. One is that John drove an incredibly handsome, expensive car—a Bentley. You have to understand that the Arden Hotel and Earl's Court were not high end places in London so you can imagine the image of John pulling up in front of the hotel in such an elegant automobile.

We often landed at our local pub, the Devonshire Arms, and he was as flighty there as he was as the organist. (By the way, we learned that he was peeking out from the organ drapes to know if he could duck across the street to the local pub during the sermon.) I can still see his tall, thin frame and hear him say “Loo” in the middle of a sentence and then disappear in a flurry without another word.

The evening before we returned to Appleton, John arranged a dinner party with a small group of his friends who often accompanied us on our “Tavener” outings. We stayed in touch with him briefly after we left London, mostly because he had two boxes of our books in his Bentley's trunk which he had offered to ship to us. That never happened but it seems an appropriate trade off for the experiences he provided. An odd fellow, an even more unusual experience—ahhhh, the “Lawrence Difference.”

Jone Bocher Riester '72  
February 2011

*Sir John Tavener was knighted for services to music in 2000. For more about his career after the Bocher sisters' encounters see [www.johntavener.com](http://www.johntavener.com)*

# Michelangelo's Snowman: Four Decades of Theatre at LULC

Piero de' Medici is alleged to have commissioned Michelangelo to make a sculpture in snow after a rare snowfall in Tuscany. Michelangelo's snowman was said to have been his greatest work, but you had to have been there to have seen it—it was as frail, as mutable, as vulnerable and as unreproducible as a theatre performance—it lived on only in the memory.

—Sir Richard Eyre, director of the Royal National Theatre, 1987–97

## 1970s

LULC students from the early '70s rejoice in how it was possible to go to the theatre very cheaply with student discounts:

"A few of my surviving ticket stubs range from 40p at the Aldwych Theatre for a matinee performance, 50p for a balcony seat at Royal Shakespeare Theatre in Stratford, 80p for an orchestral concert at Royal Albert Hall to £1.20 for *The Nutcracker* at Royal Festival Hall. Saw Jeff Beck at Imperial College for 90p."

—Wendy Weirauch W/S'73

"With student IDs, we paid 50p for seats—and we went all the time!" —Jim Kirkland W/S'74

Though sometimes it seems there was a catch!

"We frequently got in on £1 last-minute student tickets—almost every weekend. The royal box always seemed to be available and we often got those seats, which were really bad." —Amy Wachs F'77

Joanne McQuaid Hinderaker W/S'71: "We spent hours in the Covent Garden area of London standing in line to get really cheap 'standing' spaces at the theatre. Often we would not even get a seat, but we got the opportunity to stand behind the stalls. The cost of these tickets was less than a pound, usually 50–80 pence. During the first half of 1971, one British pound was worth \$2.40 U.S. so we almost always paid only about \$2 U.S. to see the most amazing shows."

## So, what were they seeing?

Helen Eckardt Berkman (formerly Raabe) F'71 provides a fascinating list of plays and players from her term, details gleaned from programs which she still possesses:

"1971 must have been a landmark year for London Theatre. Here are all the plays we saw, based on the programs I've kept:"

- *Danton's Death* by Georg Buchner (starring Christopher Plummer)
- *The Rules of the Game* by Luigi Pirandello (starring Paul Scofield and Joan Plowright)
- *A Voyage Round My Father* by John Mortimer (starring Alec Guinness, Jeremy Brett and Nicola Pagett)
- *The Man of Mode* by Sir George Etherege (starring Alan Howard, Julian Glover, Vivien Merchant and Helen Mirren)
- *Butley* by Simon Gray (starring Alan Bates)
- *Othello* by William Shakespeare (starring Bruce Purchase)
- *West of Suez* by John Osborne (starring Ralph Richardson)
- *The Skin of Our Teeth* by Thornton Wilder (a student performance)

More examples of London productions of the early 1970s come from *Joanne McQuaid Hinderaker W/S'71*, *Amy Jarvis Su'74* and *Nancy Butler Kuhn Su/F'72*:

*"Long Day's Journey Into Night* and *The Merchant of Venice* starring Laurence Olivier; *Richard II*; *The School for Scandal*; *'Tis Pity She's a Whore*; *The Front Page*; and *Jumpers*—all at the National Theatre (whose home was at that time the Old Vic theatre in Waterloo). Musicals *Godspell*, *Jesus Christ Superstar*, *Company* and *Hair*. More Shakespeare—*Othello*, and *Twelfth Night* with the future Dame Judi Dench; classic revivals like *London Assurance* and new plays *The Philanthropist*, *Vivat! Vivat! Regina* and *Lloyd George Knew My Father*."



*David Spear W/S'72* captures some more of the riches on offer, as well as the excitement of it all: "On Tuesday we were off to see Peter Brook's now legendary production of *A Midsummer Night's Dream*. On Thursday it was the Royal Shakespeare's version of Genet's *The Balcony*. Then the world premier of Tom Stoppard's *Jumpers*, and later pop in on Etherege's *The Man of Mode*."

The Royal Shakespeare Company remains a perennial favourite as the years go by, even if sometimes it was happened upon by accident! *Sarah Mustoe F/W'73–'74*: "We drove to Stratford and got there as it was getting dark. We ate in a park, then went for coffee, and then looked for a pub. We ended up instead at the Royal Shakespeare Theatre just in time to see *The Taming of the Shrew* for 35 pence, standing-room only, with a good view of the play."



In the mid '70s, *Craig Gagnon W/S'74* remembers seeing a rich mix of old and new, musical, comedy and tragedy: "*Crown Matrimonial*, *Habeas Corpus*, *Private Lives*, *Jesus Christ Superstar*, *The Mousetrap* (of course) and *Streetcar Named Desire*. *Grease* may have been the strangest performance to attend in London. The mostly British audience just didn't understand the slang and the American references." That might work better nowadays!

For *(Mary) Jo Howarth Noonan W/S'76*, "The most brilliant and historic moment" of her London theatre experience was seeing "Ralph Richardson and John Gielgud in Harold Pinter's *No Man's Land*. I'd watched them in films forever and to see them on stage was amazing. I will be eternally grateful for that experience."

*Betsy Korten Hof Kumbalek F'77* lists her memorable plays, and at the same time exposes a process of change at work on London's stages in the late '70s. Shaw's classic *Candida* starring Deborah Kerr, and Julie Harris's tour de force performance in *Belle of Amherst*, share her list with a new subversiveness represented by *Oh! Calcutta!*, *The Rocky Horror Picture Show* and *Once A Catholic*. Though there was still space for the "big musical"—*The King and I* with Yul Brynner, and *Hello Dolly* with Carol Channing, which *Nancy Boehm Twomey F'79* also remembers seeing, triumphantly from "the front row."

Among musical performances, *Swan Lake* at the Festival Hall, the Royal Ballet in *Romeo and Juliet* at Covent Garden, and the 'Proms' at the Royal Albert Hall stood out, as did this evening of serendipity for *George Stalle* in fall 1974:

"I unexpectedly stumbled onto an opportunity to hear the great Russian cellist Mstislav Rostropovich perform all six of Bach's *Suites for Solo Cello* in the inspiring surroundings of the King's College Chapel (Cambridge). Rostropovich sat on a small platform just in front of the arch of the great organ, surrounded by an arc of six-foot candelabras. Rostropovich delivered what remains to this day, the greatest performance I have ever heard. Once one has heard such a profound interpretation, such an experience becomes a guiding force in one's life. Had I not attended the London Center, this life-changing experience would have never entered my life and, for this, I am profoundly grateful."

*Joanne McQuaid Hinderaker W/S'71* remembers, to the day, this experience: "On May 31, 1971, we stayed in line overnight, sleeping on the ground, in order to get standing spaces to see Margot Fonteyn and Rudolf Nureyev dance *Swan Lake* on June 1 at the Royal Opera House in Covent Garden."

As a last word on '70s London theatre, and at the same time a charming reminder of continuity, *James Cornelius W'79*: "Saw Albert Finney as Macbeth at the National; just saw the play again last weekend in St. Louis with my 17-year-old daughter, and told her about Finney in London in 1978."

## 1980s

**What were they seeing?** But first, what were they paying?

*Kurt Krebsbach* shared his theatre account from the London Centre for Spring Term 1984 (right).

Looking at productions remembered from the '80s provides a reminder that this period was the heyday of the musical, more than half of these examples new ones—*Evita*, *Rocky Horror Picture Show*, *Annie*, *Cats*, *Starlight Express*, *Chess* sit alongside old favourites *Singing in the Rain*, *West Side Story* and *Brigadoon*. Other treats included classics *Hedda Gabler* and *Coriolanus*, as well as the perennially challenging *Waiting for Godot*, new play *Amadeus*, and Tony Harrison's reworking of the medieval *Mystery Plays*—a series of three plays presented on three consecutive nights at the National Theatre, by now in its permanent home on the South Bank.

*Kurt Krebsbach*

THEATRE TICKETS - SPRING TERM 1984

Your £10.00 has been spent as follows:

Sufficient Carbonhydrate	4.90
Way to the World	1.60
Benefactors	5.00
Master Harold & the Boys	4.50
Othello	2.50
Cats	5.75
Julius Caesar	5.00
Henry V	3.00
Merchant of Venice	4.00
West Side Story	5.00
Sergeant Musgrave's Dance	4.00
Passion Play (Ticket sold)	5.90
<b>Total</b>	<b>51.15</b>

You still owe £11.15

Fitting all this in took some dedication. *Susan Carter Ruskell S'89*: "I saw 21 shows in 10 weeks including 10 Shakespeare productions. I was able to see Dustin Hoffman directed by Sir Peter Hall in *Merchant of Venice*. I saw Sir Alec Guinness and Edward Herrmann in *A Walk in the Woods* and Anthony Hopkins in *M Butterfly* from absolutely fantastic seats with that wonderful student discount. *Midsummer Night's Dream* and *Hamlet* in Stratford-on-Avon were also incredibly well done." *Lara Grant W/S'89* remembers that these last two were enjoyed "both in the same day"—quite the marathon!

## 1990s

**What were they seeing?**

Students in the '90s were enjoying the, by now familiar, wonderful variety of London theatre, with perhaps a little more emphasis on the experimental. *Robert Seiser F'94*: "What I liked the most was being able to see theatre in so many places, from very big venues like the Barbican and NT to very small ones, like the open space in someone's flat."

The experimental impulse was not only confined to new plays. *Alison Lavender Fox W'94*: "I think the production of *Hamlet* in a little room on the second floor above a bakery in London stands out above the rest. Another friend was in London at the same time and happened to see the same show. Years later we still laugh about the 'Waltzing Matilda Hamlet Bakery' show!"

One year later, something else interesting had happened to the Prince of Denmark. *Angela Baker-Franckowiak W'95* and *Jason Franckowiak W'95*: "Saw 10 Shakespeare plays that term, sometimes two in one day. The most memorable were *Hamlet*, in which Ralph Fiennes got naked (I can't say that aspect contributed much to the storyline), and *A Midsummer Night's Dream*, which was in a tiny theatre and was performed by trapeze artists."

Annie Dude S'98 remembers: "We went to the theatre at least twice a week! *The Merchant of Venice* at the Globe Theatre during a thunderstorm and a very contentious *Othello* at the Barbican which almost caused a brawl in class the next day between our professor and some of the students!" [Editor's note: I also remember this visit, and the rueful laughter which greeted Portia's Act V appeal to 'the quality of mercy' which 'droppeth as the gentle rain from heaven.']

At the beginning of the '90s, at least, it was still possible to pick up a bargain, as Alice Young F'91 remembers: "We bought last-minute tickets for the original London cast of *Phantom of the Opera*. It was such a spectacle that we didn't really mind that our cheap seats were behind a large column! Other memorable nights out involved *Medea* with Diana Rigg; *The Iceman Cometh* with Kevin Spacey; the world premier of Tom Stoppard's *Arcadia*; *Rent*; *Les Miserables* [still running in the West End!]; *Peter Pan*; *Buddy*; *The Invention of Love*; *Richard III*; *The Winter's Tale*; *Art*; and *The Lady in the Van* with Dame Maggie Smith."

## 2000s

Recollections from the '00s reveal more exposure to Fringe theatre, and sometimes to its outer reaches, with issues of accessibility in both senses of the word!

"We saw *Oronoko* at the Barbican on an evening that the metro had shut down. After running multiple blocks in heels, we got to the theatre just after the doors had closed. Fortunately, the ushers were sympathetic and let us in during a scene change. The play was wonderful (and the story one that I later studied in an *African Literature* class at Lawrence) and all the more memorable for the trials we went through to get there." —Jennifer Schneider W'01

"*Snuffhouse Dustlouse*: it was a silent puppet show starring a figure half-human, half-sack, who trundles around ritualistically hoarding giant cockroach eggs. Our group was very divided: some loved it, some hated it, all I know is that I will never forget it." —Paula Zadigian W'00

"*The Three Birds* ... in a small theatre above a pub and written in blank verse. The language was particularly striking—poetic and haunting." —Sarah Godek F'00

"We also saw a production in an old (no longer functional) Tube station. It was kind of creepy, but it was a really fun and memorable experience as well." —Claire Weiss W'06

"We were lucky enough to see Ian McKellen in *King Lear* in Stratford-upon-Avon. On the flipside, I also recall an absolutely mind-boggling production of *Othello* ... which took place in a trashy pub and featured an abundance of stabbing with bottles." —Alex Bunke S'07, F'08

Dan Paltzer F'04 emphasises the capacity of theatre to explore political issues: "We went to an anti-war, anti-Bush play the day after the American election. Odd experience to have so many foreigners so invested in our politics."

As always, there was the excitement of seeing famous faces up close and personal:

"I most clearly recall Alan Rickman in *Noises Off* and Ian Holm in *The Homecoming*." —Andrew Karre F'01

"When we saw *Taming of the Shrew*, the 'shrew' character was played by Diana Rigg's daughter. No one else but Christine knew who Diana Rigg was, so we shared our excitement at seeing the *Avenger* and *Masterpiece Theatre* host's daughter on stage." —Emily Passey S'07

Lastly, Sabrina Kat Miller F'08 presents a perspective on star-spotting unique to the 2000s! "I saw *The White Devil* ... interesting but intense! Highlight was seeing Snape from HP [the *Harry Potter* films] sitting in the seats across from us. I saw *Ivanov* (played by Lockhart from HP!), which was excellent and depressing all at the same time. We saw *No Man's Land* which had both Dumbledore and Filch from HP, but I'm not sure anyone really understood what that play was about." An image which just couldn't be left out of this selection: "... we saw *Wig Out!*, a play about dressing in drag, for which my ENTIRE quad dressed up in drag (complete with moustaches and tucked up hair!)."

As we reach the end of our survey of 40 years of performance arts in London and the U.K., we are lucky enough to have detailed lists of three students' experiences, one in each term of the year 2009.

Winter Term, *Lindsay Hanson* shares theatre/music/dance performances she attended:

*The Cordelia Dream* (Wilton's Music Hall)  
*The Nutcracker* (The Royal Opera House)  
*In Blood: The Bacchae* (Arcola Theatre)  
*Evensong* (King's College, Cambridge)  
*Loot* (The Tricycle Theatre)  
The Brook Street Band (Wigmore Hall)  
*Threads* (Theatre503)  
*Spring Awakening* (Lyric Hammersmith)  
A traditional Céilidh dance (The University of Edinburgh)  
London Philharmonic (Royal Festival Hall)  
London Symphony Orchestra (The Barbican)  
*Shun-kin* (The Barbican)  
*The Tempest* (Stratford)  
*Isfahan Calling* (Old Red Lion)  
*Parallel of Paul* (Theatre503)  
*The Lifesavers* (Theatre503)  
*Swan Lake* (The Royal Opera House)  
Organ recital (Westminster Abbey)  
*Hallelujah* (Theatre503)  
*Stovepipe* (The Bush)

As might be clear, Winter Term from the 2000s has been devoted to a class in *Fringe Theatre*—experimental productions in some weird and wonderful venues.

In spring, when the theatre class focuses on Shakespeare, *Ryan Rogulich* saw:

*The Winter's Tale* (Stratford)  
*Much Ado About Nothing* (Regent's Park Open Air Theatre)  
*Othello* (with Lenny Henry)  
*Romeo and Juliet* (The Globe)  
*All's Well That Ends Well* (National Theatre)  
*As You Like It* (The Globe)  
*Waiting For Godot* (Theatre Royal Haymarket)  
*The Mousetrap* (St. Martin's Theatre)



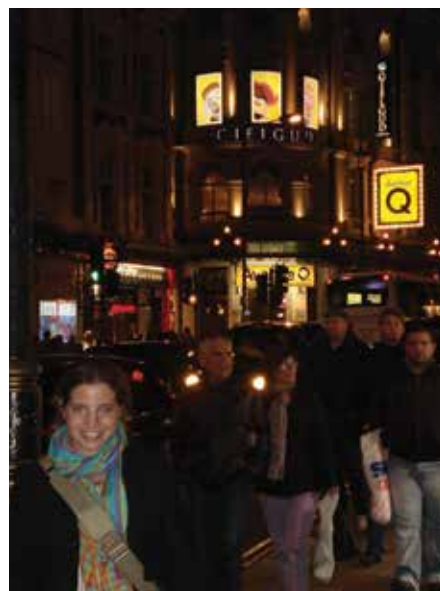
Sarah Wolfson F'09, whose class schedule gave her a "double dose" of performance arts, shares this list:

- Billy Elliot*
- + *As You Like It* (In Shakespeare's Globe)
- Avenue Q*
- + *School For Scandal*
- The Lion King*
- Tipping the Velvet*
- + *Enron*
- + *Category B*
- The 39 Steps*
- Mother Courage and Her Children* (With Aunt Petunia and Dudley from *Harry Potter*!)
- + *Twelfth Night*
- Les Miserables*
- + *Inherit the Wind* (with Kevin Spacey!)
- \* *Le Grand Macabre*
- \* *Rigoletto*
- \* *The Turn of the Screw*
- \* London Symphony Orchestra
- \* Orchestra of the Age of Enlightenment
- \* Wolfgang Holzmair and Andreas Haefliger
- \* Leif Ove Andsnes & Robin Rhode
- + *Endgame*
- Terminus* (In Dublin)
- + *Cat on a Hot Tin Roof* (with James Earl Jones and Phylicia Rashad!)
- The Phantom of the Opera*
- + *1984*
- The Misanthrope* (with Keira Knightley!)
- + *Cock*
- War Horse*

\*For *Romanticism Then and Now*

+For *Introduction to the Theatre*

[no mark, just for fun]



To end where we began, though cheapness is certainly not one of the memorable things about theatre in London in the new millennium, *Samuel Flood '10* writes encouragingly of his discoveries:

"A tip from Professor Spurgin keyed me into the concept of 'day tickets,' a small number of tickets for the front row of West End productions sold on the day of the performance for just 10 pounds. My first week in London, I woke up early, on a cold, grey, rainy Wednesday, and sat outside the Royal Haymarket for two hours to get a front row ticket to *Waiting for Godot*, starring Sir Ian McKellen as Estragon."



## Memories: Mary Burns '62

My experience of the London Study Centre is so unusual. I was a 53-year-old alumna when I went and, as far as I know, I am the only alum ever to have done so. I served a term as trustee of the university from 1988 to 1992, and I was approached by the late Professor Bruce Brackenridge and asked if I had ever thought of participating. He suggested the Winter Term of 1993 when he and Professor William Chaney would be team teaching the program. No such program had existed when I was an undergraduate, and I had always wished I could have studied abroad.

However, I suspect that Bruce had a motive other than my personal enjoyment. During my trusteeship I had heard rumblings that the international study programs may have been under scrutiny as to the value of continuing them. Bruce may have spotted an ally in me for preserving them. After a few months of deliberation, mainly focused on how I was going to tell my husband that I wanted to live in London for three months to participate in a program that didn't include him, I made my decision to accept. The husband problem had been nearly solved by his telling me that he wanted to do a Spanish language immersion program for several months that didn't include me. He came to visit me several times, but he couldn't drag me out of London. I was having a wonderful time!

Of course, it was never assumed that I would live with the other students. I was told about a block of flats within easy walking distance, I checked it out, and signed up for one. I learned that the building had a time-share scheme, I invested, and I am still there several weeks out of every year, a wonderful outgrowth of my London study experience!

I was a full participant in the courses on offer that term, but I was only an auditor. I took *History of London* and *Medieval European History* from Professor Chaney; *Early English Music* from Robert Spencer and, one of the hardest courses I ever took in my life, *History of Science* from Professor Brackenridge. I attended all the theatre and music programs that were offered, and others as well.

My usual theatre pals were the faculty members and Mary Ann Rossi Brackenridge, who was there with Bruce. We were quite a foursome on the Tube going to and from performances. One of my favorite memories is one night going home from a performance of Shakespeare's *Two Gentlemen of Verona*, which had been done with music by Gershwin, Berlin and Porter. The music put us in a good mood and we entertained our Tube car with our own renditions of old favorites by those composers, with Bruce threatening to pass his hat. Suddenly Bill Chaney interjected that he liked the more traditional music better and why couldn't they have done Schubert's version of *Who is Sylvia?*, which he proceeded to sing! What a glorious memory! Does that fit the "Lawrence Difference?"

Because both professors knew London and England extremely well, they were able to get us places to which I had never been and to which I alone would never have gotten access: visits to Oxford and Cambridge where we got into science labs and Samuel Pepys' library in his Cambridge College. Bob Spencer and his wife and co-teacher Jill entertained us with music that Pepys was known to have played himself in that setting. They also performed music from Shakespeare's *Twelfth Night* in its original performance space in Middle Temple Hall. We were privileged indeed, another aspect of the "Lawrence Difference."

My term in London has really given me another life in another country, and I marvel at how fortunate I am to be part of Lawrence and to have been given that.

Mary Burns '62  
Lawrence University Trustee 1988–92

## Chapter 5 • Lawrence in London



To most, it would appear that Lawrence University is a relatively small Midwestern university, located on the banks of the Fox River in Appleton. Appearances, however, are often deceptive, for Lawrence University is located not only in Wisconsin, but also elsewhere in this country ... and as of July 1970, will be found in England.

As this 1969 Lawrence press release makes clear, the London Centre was designed to be a full-fledged campus of the university, alongside our northern campus at Björklunden, and this objective has consistently been at the heart of planning and administration for the Centre. The Ruby Jubilee survey asked former LULC students what it was that made their stay in London a uniquely Lawrence experience, suggesting some possible features like small classes, close interaction with faculty and the liberal arts approach as important factors. Many people agreed that a sense of closeness to other students and the faculty was important.

"The small classes and experiential learning style made all the difference. I was on the go all the time during those months, and for the first time in ages, I was on fire to learn," said *(Mary) Jo Howarth Noonan W/S'76*. "The small cohort of students and the close proximity to faculty created a great feeling of intimacy," remembers *Linda Berger Hellmich S'80*. "Lawrence University was a small campus in Appleton. The London Study Center was a microcosm of that campus," added *Mary Takahashi W/S'81*. "Lots of caring and concern for the individual students," said *Anna Kiel F'04*.

And sometimes those close interactions with faculty had extra benefits, as *Nancy Butler Kuhn Sul F'72* explains: "Professor from the London School of Economics (Mr. Beattie) brought a bottle of Scotch to our last evening class to share. Had class at the DA (Devonshire Arms) one evening."

Lawrence's liberal arts approach, and that experiential style of learning that (Mary) Jo Howarth Noonan W/S'76 referred to, resonated with many. David Pfeiffer S'84 puts it simply: "In a way, 'interactive liberal arts' was the key to my good experience." Jim Kirkland W/S'74 remembers: "As Lawrence caused us to learn to appreciate all things of merit, so too I learned to appreciate life in one of the 'centers of the universe.'"

People also talked about the coherence of the program, the sense of social 'wholeness' mirrored in the Centre curriculum. Pamela C. Brown Day Su/F'72, Su'74 mentions: "the ability to connect several courses together and enjoy the experience of learning." Curt Lauderdale F'99 elaborates on his experience of this: "While at the Centre my classes all had moments of overlap: my history course was talking about the events that lead to the strengthening of the parliamentary system at the same time as my government class was visiting the Houses of Parliament. While that was going on the art history class was looking at how current events of the time altered the art community. Very Lawrence." Clara Muggli W'01 agrees: "I do feel the Lawrence London Centre provided a uniquely 'Lawrence' experience abroad, our courses were able to overlap and intertwine in a wonderful way, so that our study of Newtonian dynamics and paradigms of science perfectly prepared us to see Michael Frayn's *Copenhagen*, a play we saw for our theatre class."

As we have seen, the teaching style at the London Centre has always sought to incorporate the city itself into the process of learning. Cindy Percak Serikaku S'72: "As Professor Purdo would say, London WAS our classroom! Integrating the arts into daily life and going beyond the textbook."

Angela Baker-Franckowiak W'95: "At Lawrence, and especially at the London Centre, learning opportunities outside the classroom were valued almost as much as those in the classroom." The experiential and immersive learning process was not always easy, but in true Lawrence style Bradley J. Behrmann F'01 accepted the challenge. Brad shared his contemporary journal entry for Thursday, 18 October 2001:

"For as much as I feel as if I'm fitting into and recognizing the rhythm of this city, my *Urban Anthropology* class baffles me. On Tuesday, I sat for awhile without anything to say about our readings. I finally made a comment, but it took me a long time to put that thought together. This is my first social science class ever, and as easy as my other two subjects are coming (art and music histories), this class will actually challenge me to think and observe differently than I do now."

The survey invited respondents to give other ways in which 'Lawrence in London' became a reality for them. Sarah C. Campbell F'95 speaks for many London Lawrentians who appreciated the travel opportunities offered by the program. "I loved that we were encouraged to travel on long weekends and on the 10-day break. The understanding that living abroad, traveling abroad is an education in and of itself."

Though the Appleton campus is itself a compact place, a perhaps surprising number of people mentioned that they had the opportunity on the London campus to meet and get to know fellow students who would not otherwise have crossed their paths. Susan Carter Ruskell S'89: "We had quite a cross section of Connies, Main Hallers, Sci Hallers (and one theatre geek—me—who wasn't quite any of those) ranging from sophomore to senior; all working, studying and traveling together. We decided to have our own *Celebrate!* in Hyde Park on the same day as the one in Appleton (with less snow!)." Often these relationships, forged in London, remained close back on the Appleton campus.



Practically everyone, somewhere in their reminiscences of London Centre days, speaks warmly of the feeling of community which the London campus encouraged, and often also of the comforting sense of security that it brought. *Sarah Godek F'00*: "The sense of support and caring that makes a lot of difference when you're far from home." *Cara Helmke F'99*: "The combination of all students living together and having small classes was certainly a Lawrence trademark. We all bonded as a house and enjoyed planning activities together." *Joseph Brooks F'00*: "The sense of community among the students and faculty definitely made the whole experience feel like Lawrence. From celebrating Thanksgiving together to taking weekend trips with the other students, everything we did involved living, learning and experiencing London with other Lawrentians."

This security in turn gave people the confidence to be independent, a productive paradox eloquently described by *Susan Carter Ruskell S'89*: "The experience was intended to be (and was) different for every single person who went there. We all share some fantastic memories, but each of us shaped our own time there and were encouraged to be independent and to take charge of our experiences." Others, through the decades, tell the same story. *Robbi Vander Hyden Battey W/S'77*: "The London Centre experience was uniquely Lawrentian in that it provided the security of community from which to explore beyond one's comfort zone." *Megan Isaac F'86*: "The London Centre gave me some structures to rely on and resources to draw on and then encouraged me to have my own experiences—to find my own favorite parks and pubs, to travel during our long weekends and midterm break, to take guided tours and unguided tours and jump off the bus half-way through a tour when something was too inviting to skim over." *Robert Seiser F'94*: "Being there, among a small group of LU students, I was able to make stronger and lasting friendships with Lawrence classmates but was also able to experience London on my own. I felt like a Lawrentian in London, not like a college student on a semester abroad." *Andrew Karre F'01*: "It felt like Lawrence because it was small, unstructured and intense. The experience would be what I made of it."

Finally, for some there was that very personal and particular 'something else' that made their stay in London a uniquely Lawrence experience.

"Lawrence encouraged me to stretch ... even before I went over. For an education class, we had a requirement to be involved in the community. While in Appleton, I assisted a local Boy Scout troop. [The scoutmaster of this troop provided an introduction to a troop in a London school, which opened up a world of new experiences.] It was a classic example of giving 10 percent (with no expectation of return) and getting 110 percent in return—unwarranted, unneeded, unrequested, but very much appreciated. What a life lesson! The people I sought to help gave me so much in return," remembers *Jeff Heimerman S'77*.

"I was 20 years old, and it was my first time being outside of the U.S., and were it not for Lawrence I would not have been able to go to London because my family wouldn't have been able to afford such a trip. It helped me recognize, at a relatively young age, that there was a world outside of the U.S., that there were countries and cultures that were much, much older than America. It helped me to understand, as an African American, that my race was not always the most salient aspect of me outside of the U.S. (e.g., in the U.K. and Paris, I was an *American* first); this experience helped me recognize myself as an American, which was something that I never really thought much about ... this experience of "shifting identities" was enlightening for me ... I met other black people who were British—it was so amazing for me to hear a British accent coming from another black person," said *Ellen L. Short W'79*.

"I think everything about my experience combined to make it a uniquely Lawrence experience. Now, when I discuss study abroad with new friends I have met since Lawrence, I am always struck by how different my experience was. I think we were given a great deal of freedom. It felt at the time, and still feels this way with the hindsight of four years and a Lawrence degree in my hands, to be a sort of test of our status as

Lawrentians. I think we all changed and grew after that spring; it was as though we all knew our directions in life after being tested by the London Centre,” recalls *Emily Passey S’07*.

We also asked: How did your time at the London Centre fit into your perception of the “Lawrence Difference?” Like the word “Lawrentian,” the phrase the “Lawrence Difference” seems to elude simple definition and yet, you know it when you see or feel it! Below is a selection of splendid attempts to define the indefinable.

“I think colleges were exploring international programs, but most of them had not gotten started, so LU was on the ‘cutting edge’ in this regard (perhaps this is the ‘Lawrence Difference’),” wrote *Joanne McQuaid Hinderaker W/S’71*.

*Clarence Rixter S/F’71*: “I was an economics major so I was used to abstracting and quantifying relationships. The six months in London, the friendships I made with people from different nations, the two week break spent touring from Amsterdam through the south of France, etc., provided enrichment that could not be quantified against anything I ever experienced. Quality living is what it is all about. It is about living and learning every day.”

Recalls *Martha Hanson Su/F’71*: “Of course, the small classes, close interactions with faculty, and close friendships made over the six months were a huge and positive part of the experience ... I hesitate to bring this up, but what made my 1971 London Centre experience so uniquely different was the mead gatherings that a few of us had (not infrequently) with Professor Chaney. Of course, we were ‘investigating’ the Viking and Anglo-Saxon culture of mead-drinking—a very important part of our educational experience!” [Or perhaps this is part of the ‘Chaney difference’—see p. 34]

“We were encouraged to be adventuresome,” said *Susie Medak Su’73 or ’74*.

“There are so many bits and pieces of culture that make up the ‘Lawrence Difference’ ... the more people I meet, and the more I talk with friends both from Lawrence and from other schools, the more aware I am of the unique quality of my experience at Lawrence, and the term at the London Center was just one of the contributing factors. It certainly instilled a desire to use critical thinking skills in all areas of life—work, leisure and travel,” recalls *Kristin Vorpahl Erickson W’85*.

“For me, the ‘Lawrence Difference’ is about each student shaping and directing their own education. In London, we were given ample free time (three-day weekends, 10-day break) to explore and travel. Having never been to Europe before, I traversed the continent from top to bottom with my very best friends. Adding this cultural exposure to the information I learned in the classroom made my term at London the most educational of all my time at Lawrence,” adds *Josh Dukelow F’00*.

“The encouragement that I received from faculty and staff (before and during my time in London) is also part of the ‘Lawrence Difference,’” said *Erin Haight Chudacoff W’99*.

“Ha! Funny. I actually wrote this on Thursday, 29 November 2001. It’s as if I knew you would ask this. ‘Last week was Thanksgiving, and boy did we celebrate. Dean Rosenberg and Andy Law [LU director of off campus programs] are in town with their families. Get this: Brian Rosenberg—the Dean of the Faculty—took the whole house out to the pub on Thanksgiving! Do you know how great it was to walk over to the Hereford and have a pint with the dean on the Lawrence tab?! That’s the ‘Lawrence Difference’ right there,” said *Bradley J. Behrmann F’01*.

*Paula Zadigian W'00*: "The London Center fit into my perception of the 'Lawrence Difference' because the opportunity for personal exploration and enrichment was always there. The Center gave us the tools and encouraged us to make the most of the opportunity, but in the end it was up to each student to create their own experience."

"My time at the London Centre fit into my perception of the 'Lawrence Difference' because there was a small group of us that were together experiencing and learning about the city together, much like the small, tight-knit community that I found at Lawrence," wrote *Kate Kirkland F'05*. "My time in London and my time on campus in Appleton were both made stronger, better and more 'Lawrentian' because of the close friends I made and the people who experienced all those crucial growing moments with me."

One rather extraordinary story, from *Jone Riester Su/F'70*, has a page to itself; please see p. 46.

Not in answer to this question, but as good an example as can be of the 'Lawrence Difference,' comes from *James (Jim) Forbush W/S'73*:

"I do remember a particular Lawrence moment. I was standing in the hotel lobby with fellow student, Fran Rudesill. Professor Purdo, walking by, paused and told us he was off to an old church and museum that should be worth seeing. He whisked us along in his path. We took a train and then walked a half mile to an extraordinary church and a classic collection of 18th-century paintings."

Thirty years apart, you know it when you feel it.

*Sally March Su/F'75*: "It WAS the 'Lawrence Difference.' Lawrence in Appleton gave me a solid grounding in critical study—the London Centre opened my eyes to the world and changed my life."

*Nate Dineen S'06*: "It WAS the 'Lawrence Difference.'"

And the last word, from right on the 40th anniversary, from *Samuel Flood S'10*:

"What is the 'Lawrence Difference,' anyway? I've heard it explained as everything from the reason everyone knows who sleeps with whom so fast, to the fact that the Plantz Lounge is always full of nerdy freshmen and sophomores. So how does the London Centre fit into that? It's simple, really. The London Centre is only the sort of thing a person can experience at Lawrence; an intense, rewarding, relatively short program of study that blends close interaction with fellow Lawrentians and the proverbial 'study abroad' experience. The London Centre itself *is* the 'Lawrence Difference,' or at least a part of it."



SPRING TERM (1972)				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:00-10:10	ANTHROPOLOGY 42 MR. MOODY	ANTHROPOLOGY 42 MR. MOODY	ANTHROPOLOGY 42 MR. MOODY	ANTHROPOLOGY 32 MR. MOODY
10:20-11:30	HISTORY 22 MR. CHANEY	THEATRE 21 MR. CLOAK	HISTORY 22 MR. CHANEY	THEATRE 19 MR. CLOAK
11:40-12:50		ANTHROPOLOGY 32 MR. MOODY	ANTHROPOLOGY 32 MR. MOODY	HISTORY 22 MR. CHANEY
	L U N		C H	
1:30-2:40	THEATRE 19 MR. CLOAK	THEATRE 19 MR. CLOAK	THEATRE 21 MR. CHANEY	THEATRE 21 MR. CLOAK
2:50-4:00	HISTORY 2 MR. CHANEY	HISTORY 2 MR. CHANEY	HISTORY 2 MR. CHANEY	



## Memories: An American Footballer in London



As a fifth-year senior, I was not planning to attend the Lawrence London Centre. I decided 11 days prior to the start of my last term at Lawrence to spend it in London. It affected my life in a major way, a way in which I will always be grateful to Lawrence.

Shortly before the term ended, I met the players from the top American football team in Britain. Since the team had already hired its coaches and staff for that season, they offered me a position as a volunteer coach. In addition, I worked a part-time job at a company owned by one of the players. One of the two handy men at Darwin Lodge, Les Penter, allowed me to remain at the lodge after the term. I went from being a student in London to living and working in London.

Initially it was lonely, but then took on a new life for me. Many of the players were English and they invited me to events and into their homes where I met their families. I got to see London as a student, and then experience it as a Londoner who called it home for five years. It was awesome to be with 26 friendly students, and then get an incredible job as a professional American football player which later included being the London team's business manager.

The team I was with had not lost to U.K. or European competition, and had sponsorships with Budweiser and American Airlines. Thus I was able to fly for free between London and the United States and my parents were also able to use the complimentary tickets, as was my sister Carrie '86. At the time, President Reagan and Prime Minister Margaret Thatcher had a good relationship, American things were springing up all over London, and soccer was going through a period of crowd violence. This greatly benefited American football in Britain and Europe. At times we had crowds of more than 20,000 people and we played in famous and sometimes historic rugby or soccer stadiums.

Because I was American and a quarterback, I was often asked to do interviews. It began with London newspapers and radio. As the team kept winning we were asked to attend VIP events. Steve Johnson—who had also participated in the Lawrence London program—later earned All American football honors at Lawrence as a receiver. In 1987 he returned to London and joined our team, as did some other former outstanding Lawrence football players. When the NFL went on strike in 1987, the teams were looking to Canada and Europe for their replacements players. I was interviewed about the situation by a variety of television stations: CNN, the BBC and NBC. I was extremely fortunate to do a McDonald's television ad, and also an ad for jeans which appeared on London billboards. I had all of these incredible life experiences because Lawrence gave me the opportunity. Thank you Lawrence!

Ron being interviewed by  
NBCTV in London in 1987



Ron Roberts Jr. '84  
LULC spring 1985

## Where were you when...?



Back in 1966, Lawrence University President Curtis Tarr had seen the opportunity presented by foreign study to interact with a wider world as one of its greatest advantages to Lawrence University, declaring wisely that “We must be aware always that our location encourages a parochialism which is both untimely and dangerous in a contemporary world.”

Here are some LULC voices, presenting their reactions to the inconvenient, the surprising, the dramatic and the sometimes tragic ways in which that wider world impinged upon their study abroad experience.

*Minoo Adenwalla, inaugural London Centre faculty '70–'71*

“Nineteen-seventy, was the first year of the Centre ... it was also a year of labour upheaval in Great Britain. We went through a dock strike, a postal strike, a garbage strike, a Tube strike, and a work to rule, or electricity slowdown, that led to lengthy power cuts during the day. During the garbage strike, places were designated in many areas of the city where it was permissible to dump trash. We faced one, between Earl's Court Station and the Arden. It announced its smelly presence, almost a full block, before one got to it.”

*Anne Trucano Sincerbeaux W/S/Su'72*

“My Letter Home—February 14, 1972:

‘The power situation is really critical. Our hotel is near a hospital so we haven't had ours turned off. But when the theatre blacked out it was really strange to come out with no streetlights, traffic lights or anything. The famous Piccadilly Circus is dark because all the advertising signs are shut off. It's an eerie feeling to walk streets that are REALLY dark. Streetlights give more light than one is aware of.’

“At the tail end of my stay the massacre at the Munich Olympics unfolded in real time for me. That more than anything told me we lived in a truly global world. Up to that time the tragedies I had experienced in my lifetime had to do with the assassinations of Kennedy, Martin Luther King, etc., during the 1960s. The Vietnam War and the Six-Day War all took place ‘somewhere far away.’ But the Olympics brought home the fact that we all live in the same planet and are much more connected than I ever knew growing up.”

*Craig Gagnon W/S'74*

“The Irish Republic Army (IRA) was active in those days. When we first arrived, police and military were in evidence around Heathrow. On day two some of us headed for a few of the standard tourist destinations. As we were making our way through Madame Tussauds, security insisted that everyone leave immediately. A few minutes later the bomb threat proved to be for real. Welcome to London. But, of course, at 20, that just added to the adventure.”

*Don Arnosti S'77*

“A highlight of my time in London was the 25th anniversary of Queen Elizabeth's reign. There was a lot of pomp and circumstance outside of Buckingham Palace, where I stood in a massive crowd with others from the program for hours.”

*Christine L. Krueger F'78*

"The IRA was active in '78, but the omnipresent security checks were reassuring, and have shaped my responses to the scrutiny that has become a commonplace of U.S. travel. In Earl's Court, I had a crash course in the richness and tensions of post-colonial globalization by the presence of immigrants from the West Indies, Pakistan, Bangladesh, and elsewhere, and it is through this lens that I have viewed global politics."

*James Cornelius W'79*

"The Iranian Revolution was our introduction to the world. Religious-zealot women in full burka lived in Earl's Court before the Shah was overthrown; later, there were Iranians yelling at the U.S. Embassy about two miles from us, in Grosvenor Square (not five years after the Grateful Dead wrote a nice peaceful song about Grosvenor Square). Some daring LU students went over to watch, and yell back; not I."

*Linda Berger Hellmich S'80*

"I learned to love cultural immersion, not just with Brits but meeting others in London I would not have met otherwise. For example, we were there when the U.S. Embassy was bombed by militant Iranians (who just happened to have their base across the street from our hotel, we learned after the fact). In a laundromat I met a man who identified himself as 'Persian' for fear of my reaction to him as an Iranian. When I told him I knew what 'Persian' meant, we were able to have a wonderful discussion about the politics of our respective countries without it hurting our interactions in the moment."

*Alison Ames Galstad S'80*

"We were there during the hostage crisis. When the attempted rescue failed in April of 1980 (Operation Eagle Claw) there was a great deal of uncertainty about American students abroad. There were demonstrations and a great deal of political clashing. It was a fascinating time to be in a foreign country."

*Sara Schmidt Agritelley W/S'81*

"Charles and Diana got engaged!"

*Raylene Sullivan W'89*

"The Lockerbie airplane bombing of Pan Am flight 103 occurred on December 21, 1988, 18 days before my January 3, 1989, departure for London. Thirty-eight minutes into their transatlantic journey from London's Heathrow Airport to New York City's LaGuardia Airport, the plane exploded over Lockerbie, Scotland, killing all 259 aboard and 11 people on the ground ... we were stunned as we listened to the special news report on the television. There were a number of college students from the University of Syracuse aboard that plane, which for us was a double blow. My younger brother and I were born in Syracuse while my father earned his Ph. D. and my parents were about to put me on a plane to make that same transatlantic flight to study abroad. They asked me if I was still interested in traveling to London. I paused for a split second and said yes! They were happy, and explained to me how this was an opportunity that I had wanted and worked hard to accomplish, cautioned me to be observant of my surroundings, stick with my instinct and don't second-guess myself. They reinforced their blessing by letting me know that they loved me and that I loved them, so have a great time—and remember if I don't feel comfortable getting on a plane speak up—it's only a plane ticket, and that it could be replaced."

*Susan Carter Ruskell S'89*

"We also experienced nearly weekly transit strikes (so we figured out how to walk to a lot of places depending on if it was the bus, Tube, and/or train impacted by the strike). At least one day we were advised to stay out of central London due to the protests surrounding Salman Rushdie's *Satanic Verses* and the fatwa issued against him."

*Rachel Baus F'93*

"One day on our walking tour, Professor Orr wanted us to see, I believe it was St. Ethereada [St. Ethelburga's] Church built in the 14th century. When we got there he was so disappointed that the church had collapsed. You could see the roof atop stone walls that had caved in on themselves. It turned out that the vibrations from an Irish car bomb had caused the damage and basically destroyed the historic church. The windows from the surrounding office buildings had also been shattered. It made the terrorism of the IRA become real. There were several bombings in London that fall. All very civilized (they phoned the police ahead of time to warn them), but reading reports in the news and actually seeing the consequences are two different things."

[Editor's Note: The ancient church has since been restored and is now St. Ethelburga's Centre for Reconciliation and Peace, dedicated "To inspire and equip people to practise reconciliation and peacemaking in their own communities and lives."]

*Joseph Brooks F'00*

"We were there around the Bush vs. Gore presidential election. It really helped me understand how interrelated U.S. politics are with the rest of the world, and how even our allies don't always have positive opinions about us."

*Andrew Karre F'01*

"I left for London a few weeks after 9/11, so my time in London felt like the beginning of a less open world. On the other hand, I also felt much more eager to explore the world after that trip."

*Anna Kiel F'04*

"Fall of 2004 was during the Bush/Kerry election season. EVERYONE had something to say to Americans and EVERYONE had their opinion about how America was affecting world politics. It never hurts to listen and take in a global perspective on matters. America isn't the only country in the world."

*Professor Emeritus Franklin Doeringer, visiting faculty F'05*

"My stint with the Lawrence London Center in 2005 did not have an auspicious start ... there were terrorist bombings in London that July, including one on a Circle Line train just departing the Edgware Road station for Paddington ... My wife and I were somewhat dismayed on our arrival at the beginning of August to find we were to stay in a flat just two blocks from that Tube stop in the midst of a Middle-Eastern neighbourhood. Our concerns were soon allayed, however, as we grew accustomed to the milieu and enjoyed its Lebanese restaurants and Arab shops. Visiting the nearby Church Street outdoor market was always a delight, though my wife sometimes seemed the only woman on the street not garbed in a burqa. It certainly offered instant proof that London is a global city."

*Jared Bittner F'10*

"During our term abroad we witnessed an economic crisis that caused riots, debates, protests, strikes and even defacing of national monuments. Budget cuts, tuition caps and Tube worker layoffs were the central causes of the commotion. We always had to keep an eye on the news to make sure the Tube was running as scheduled and to verify we weren't travelling straight into a riot. Even though we took these precautions, we somehow always found ourselves in the middle of a protest."

# Stonehenge

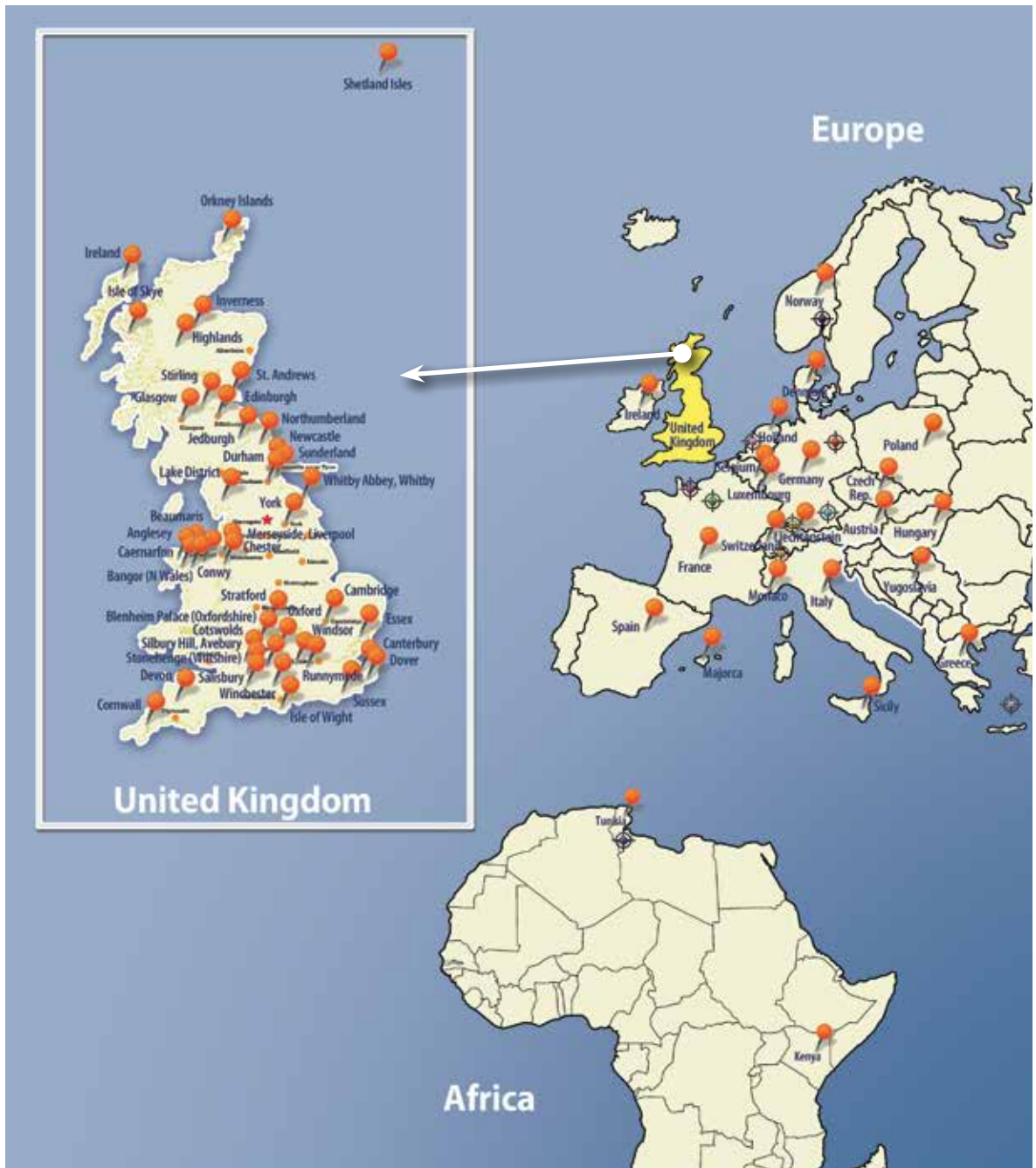
The monument's ancient stones have provided photo ops galore. Here are just a few.





## Destinations

Lawrence Londoners ranged far and wide—through the British Isles, across Europe and even into Africa—during their travel breaks.



## Chapter 6 • “Sail Away from the Safe Harbor” —Lawrence Londoners’ Travel Stories





## **“Sail Away from the Safe Harbor”**

### **—Lawrence Londoners’ Travel Stories**

Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

—*Attributed to, but probably not by, Mark Twain. Nevertheless, too apt to ignore.*

The opportunity for travel through the United Kingdom and into the continent of Europe was part of the purpose of the London Centre from the beginning. The academic terms were arranged, as they still are, with weekends free for travel and with a 10-day break at midterm. In the early years of the London Centre, the most usual student stay was for two consecutive terms: fall–winter or spring–summer, allowing for yet more adventuring over the three-week gap between terms.

We asked how the wider journeying of students’ travels impacted on their London Centre experience, and asked for examples of triumphs and disasters. What emerged was a 40-year narrative of curiosity and daring, wonder and emotion, robust humour, and perhaps most of all resilience and boundless optimism.

Here are some of the stories former LULC students had to tell, starting with a contribution from *Craig Gagnon, W/S’74*:

“In thinking of all the traveling we managed, it’s a wonder that we got any studying done at all! Mid-winter break was spent on the island of Majorca with Bill Eggbeer, Kay Kornmeier, Ruth Schumacher, Jim Kirkland, Nancy Mattson and Nancy Thorson. We rented a car to tour the island. According to the motorcycle cop who stopped us, I wasn’t paying attention to the local speed limits. Nancy Mattson was the only one who spoke any Spanish and she did a fine job of trying to talk our way out of the ticket. No good. Ignorance of the law, you know. Amazingly, the *Lawrentian* got wind of it, printed the story which made its way to my parents home. You just can’t get away with a thing. We covered a lot of ground each day, but every night we spent at the Borsalino—a local disco. Still can’t hear Elton John’s *Daniel* without thinking of Majorca.

The three week break was spent criss-crossing the continent with Jim Kirkland via Eurail pass. The first night found us in Brussels with enough money for either food or lodging, but not both. We opted for food and slept on the night train to Frankfurt which didn’t take nearly as long as we’d hoped. The next night found us sampling Rhine wine—on the Rhine. Took in a sobering day at Dachau followed by a less-than sober evening at the Hofbrauhaus. Hopped a train and, by the time we got to Vienna the next morning, we were paying the price for our evening in Munich.”

Interjection from *Jim Kirkland W/S’74*: “Craig Gagnon and I had a very interesting morning in a laundromat in Vienna. It was in the disaster category. I think I’ll leave it at that.”

Hmm ... intriguing ... Back to Craig:

“Visited Zurich for a souvenir Swiss watch before heading to Florence, Rome, Nice and Paris where we stayed with friends of Jim’s. Learned a lot in those three weeks that never appeared on an exam.”

"Spring break brought more adventure. The five amigos (Ruth, Kay, Jim, Bill and I) crammed into the tiniest of cars and headed for Wales, Scotland and the Lake District. Driving a stick on the 'wrong' side of the road was no small challenge—yet somehow we survived. A favorite spot was an Inn on the shores of Loch Awe—overlooking the ruins of an ancient Scottish castle. But one of the more vivid memories was making tuna sandwiches in the back seat of our tiny vehicle."

The adventure continued even after the end of the second term, at least for two of these 'five amigos,' as Craig continues:

"Jim and I were able to stretch our visit a bit longer than most. Rather than jumping on a plane the last day of classes, we had booked our return on the *S.S. France*. We left London a week or so after everyone else and sailed out of Southampton. The trip lasted six days and we arrived in the United States by sailing past the Statue of Liberty. We each had just enough money left to pay cab fare from the dock to the airport. A nice ending to an unforgettable time of my life."

By contrast *Charles Kron WIS'76* recalls doing most of his travelling alone. As is often the case with solo wandering, on one trip at least, this led to a rather out-of-the-ordinary result!

"I took a night sleeper from Edinburgh to London one Sunday night, with school the next day. The second class sleepers were very reasonable, only four pounds extra. One gets a roommate. On this trip mine was a very young private detective. He needed an extra driver, as he had just repossessed two vans in Edinburgh. The vans were in a car carrier on the back of the train. So after a long night of talking I nervously took the wheel of a right hand drive car for the first time, and successfully followed him, during rush hour, to the other side of London from King's Cross."

Sometimes, those tourist "must-sees" proved a bit elusive!

*Amy Wachs '77:*

"We looked forever for Hadrian's Wall and I'm not sure we found it. We joined a tour of Edinburgh Castle a little late and I thought we were mistakenly put in a foreign language tour. It took about five minutes to realize the guide was speaking English, but the accent was so thick it took awhile to get used to."

But, as Amy continues, there were also unambiguous high points:

"I hitchhiked with a friend to Salisbury and Stonehenge. A couple gave us a ride back from Stonehenge to Salisbury and I left my camera, filled with irreplaceable pictures of Stonehenge, in the back seat of the car. There was no way I was going to afford another camera. We were sitting in Salisbury Cathedral listening to a boy choir sing Evensong and watching bats fly around in the belfry (literally!) when the couple walked in with my camera. They remembered we had mentioned going to Evensong and came to see if we would be there. That was really nice! As a consequence, I have all kinds of London pictures still to look at that I wouldn't have had."

*Linda Berger Hellmich S'80* also remembers kindnesses and Good Samaritans on her travels:

"My roommate and I frequently hitchhiked and had the most amazing experiences. We were so young and innocent looking—two very petite women—we had little old grannies give us rides so a 'bad person' wouldn't come along and nab us! In hindsight I'm amazed that we were as foolish as we were at times, but luckily nothing bad ever happened on these jaunts, like hitchhiking with two really charming Irish men who drove us all around tourist sites in Western England and asked us to sing along with the radio in our American accents.

We were once picked up by the tour bus transporting the British, American and French Olympic Walking Teams who were doing a fund raiser; we got to travel with them, meet the Mayor of Oxford as if we were part of this group and generally enjoy the novelty of this opportunity. Another time Princess Margaret's butler picked us up in his Bentley and we drove for several hours with her Corgis shedding on us. When we couldn't find a cheap enough Bed and Breakfast to stop the night in, he gave us a 10 pound note to be rid of us!

I had amazing one-on-one experiences with Brits who took us into their hearts and homes, sometimes for a meal or afternoon tea. This happened while traveling in rural Southern England, near the Isle of Wight, visiting my friend's former nanny on the eastern coast and hearing her tell of surviving the WWII bombings of London. And visiting family friends who happened to be studying at the seminary in St. Andrews and going to a Scottish Highlands Tournament with them.

Other memories include walking to Stonehenge at sunrise having hitched a ride there in a lorry, and looking in vain for the Loch Ness Monster."



Sometimes it's the little things that stay with you:

*Amy Wachs 1977*: "It was December and I remember all these outdoor Christmas markets in little German towns, twinkling with white lights and smelling like all kinds of wurst."

*Ron Roberts Jr. S'85*: "I traveled with Robbie, one of the lodge's two handy men, to Bangor, Wales, where my grandfather was born. We rode in a train mail car and slept on the mail bags because it was a cheap-priced ticket."

*Kirsten Ratwik Lamppa W'92*: "Spent my 21st birthday on an overnight train with no beer and very tired."

*Rachel Baus F'93*: "I liked changing money at every country (it was like play money)." [Ah, those pre-Euro days!]

*Alison Lavender Fox W'94*: "One of my favorite memories is traveling with Erin [Smrz] and Karin [Warch] to Prague (among other fun spots!). I still remember how to say ice cream in Czech—*zmrzlina*."

*Josh Chudacoff W'99*: "On a night train from Monaco to Rome the Italian speaking conductor came to collect our passports but could not tell us why in English. We spent the night fretting on the train and wondering if we would ever get our passports back and what kind of Italian prison we would be sent to when we left the train in the morning with no passports."

*Jennifer Schneider W'01*: "Reading British history is much more fun on a train to Bath or Oxford."

*Micha Jackson W'06*: "I spent a few days with a group of London Centre students in a \$7/night hostel in Barcelona (with every one of my personal possessions in bed with me each night!)."

Some examples of those 'two imposters' triumph and disaster. First, an undoubted and moving triumph from *Megan Roberts W'07*:

"I traveled to Italy during our '10 Day' and as an Italian American it was a pilgrimage my family has been wanting to take for generations. My great-grandmother came to America through Ellis Island (her name is on the wall), so my heritage and where I came from is a very important part of my family. However, my grandmother and mother have never been back to visit the beautiful country—so it was a dream come true for me to represent my family."

And a quite different, but definite "win" from *Robert Hanisch F'74*:

"One thing I enjoyed gloating about, several of us went to Paris for a weekend. The previous summer I had met, through a high school friend, two young women students from Paris. I got in touch with them, and one of them offered to put me up in the guest room of her family's Neuilly apartment. Little did I know that I was to be hosted in the lap of luxury.

Both girls came from well-to-do families. I was wine and dined and treated like royalty, while my LU friends shared a shabby Paris hotel room. I had a memorable luncheon with one of the girls and her aunt and uncle, who had an apartment full of original Picassos and the like in the Trocadero. When they wanted something from the kitchen, they pushed a button concealed under the table to call the maid. It was all very heady and sophisticated for a 20-year-old from Oshkosh!"

Sometimes, what shapes up to be disaster turns into triumph after all.

*Betsy Kortenhof Kumbalek F'77:*

"Midterm break: Marcia Jaffe, Martha DuBois and I rented a car to drive to Scotland, staying at hostels on the way. Most memorable of the trip was when our Mini broke down outside of Wigan, England, and had to be towed to the local garage. There was no room in the tow truck for the three of us, so the police came in a black maria and took us to the police station, where we waited in an interrogation room until they could figure out what to do with us. We stayed in a very nice B&B that night, and one of the younger officers met us for a few pints that evening."

*Peter Bredlau S'88:*

"I was nearly out of money but I had a train pass so I decided to travel from Innsbruck, Austria, to Barcelona and back so that I'd have a place to sleep for two nights. Returning on the train from my one day in Barcelona I was awakened at gun point by two Austrian police. I played dumb but my German knowledge helped me to know that they thought I was a drug mule running to and from Spain. I continued to play dumb while they searched me and my bag. No drugs, no problem. Never did tell them that I spoke German."

Then, some other times, it's hard to tell:

*Curt Lauderdale F'99:*

"I don't know if this fits into the category of triumph or disaster, but one day a group of us decided that we were going to go pony trekking in Wales. We found a stable that had room for all of us, but we would be joining a ride that started earlier in the day with experienced riders. This apparently seemed like a good idea.

Everyone else in the group had been horseback riding before. I could barely get on my horse, let alone understand what I was supposed to do. While I did have a great time and see some outstanding scenery, I did spend a good portion of the ride hanging onto the horse's neck with my eyes closed, hoping that all would turn out o.k. in the end."

But, in any case, there's almost always a compensation.

*Wesley Hough-Cornwell S'10*

"Made the complicated journey to a monastery which is famous for what many consider the best beer in the world, the Westvletern 12 ... unfortunately, after several long train rides, and a very long bike ride, I arrived to find the monastery closed for the day (nice planning ahead). However, the countryside was beautiful."

*Anna Kiel F'04:*

"Sometimes it was scary (for example, when I was on a train between Milan and Florence and I didn't know that I had to have had my train ticket validated and the conductor was scolding me in a language I didn't understand) but most of the time I had a great time seeing new places and meeting new people. It really makes you realize how tough you actually are when you can travel all over Europe and come home in one piece and still be able to say you had a great time."

Or a lesson to be learned:

*Megan Isaac F'86*

"My most misguided experience occurred during the weeklong fall break when a Lawrentian friend and I headed off to Ireland with a paperback travel guide and a pair of backpacks. We aspired to begin in Dublin and then move through the country on buses as our fancy led us. This worked well and generated enough strange adventures and unexpected surprises to make us feel very worldly and adventurous until the Saturday we arrived in Cork only to discover an international jazz festival was underway and that overnight housing was not to be had. All the B&Bs listed in our guidebook were full up. I pulled out the credit card my parents had given me for emergencies only to discover the hotels were equally swamped. By then it was late afternoon, and there weren't even any buses leaving town any longer. So, we resolved to stay up all night.

The early hours of the evening were pleasant as we bounced from restaurant to street party to pub listening to the various jazz bands that were everywhere. Eventually, we met up with a group of students from Trinity College who were all in town for the music and intended to crash with a friend. I remember the whispered and frantic conversation my Lawrence friend and I engaged in as last call was announced. One of the Irish students, named Coleman, had invited us to join them. We didn't want to beg for floor space, but our plan to tough it out in a phone booth or on a bench near the bus station was looking more stupid and colder by the minute (it was late October or early November).

On the other hand, going to some unknown home in some part of the city we couldn't even pronounce with an unknown group of teenagers didn't seem like a brilliant idea either. Eventually, we decided that joining a mixed group of less than sober peers was better than experimenting with the patience of the local police force—besides (I swear, it seemed sensible at the time) we had both lived in the Colman residence hall on campus, our hotel in London was called the Coleman Lodge, and so the fact that this guy's name was also Coleman clearly had to be a sign that we were meant to stay overnight as his guest.

But, it turned out that the 'friend' hadn't exactly informed his parents that a dozen students (and two befuddled international strangers) would be visiting, so much sneaking into windows at 3 a.m. and sneaking back out of them at 6 a.m. to trudge back to the bus station ensued. Dozing in the dawn hours, we waited on the cold benches for the buses to begin running at noon. So, we enjoyed the best of both our hare-brained schemes, and learned to call ahead when planning an overnight stay."

Or you can feel the sheer satisfaction of making it work.

*Sabrina Kat Miller F'08:*

When getting ready for my 10-day trip with my friend/roommate, we were (there's no other word for it) lazy. We didn't feel like planning it because the possibilities were too endless. Rather than not go or plan, we just decided to go on the trip without planning. We booked a plane ticket into Valencia, Spain, and a plane ticket out of Palermo, Sicily, for 10 days later. We just figured we'd 'wing it.' And boy, we did. We had 10 days to make it across three countries. We wanted to see Valencia, Barcelona, Venice, Rome and

Palermo. We didn't know how to get between these cities, and while both of us spoke conversational Spanish, neither of us spoke a lick of Italian. But you know what? We made it."

And then again, sometimes, you just have to concede—it's a disaster!

*Elizabeth Nerland F'09:*

"When Chris Villa, Aubree Topai and I were travelling to Budapest, we ordered our train tickets online and (obviously) planned to get off at the stop that the tickets said. With the difference in translation, as well as an apparent glitch in the ordering of the tickets, we got off in Bratislava instead of Budapest. The tickets said Bratislava, so we thought that perhaps it was just a different name for the same city. I have no idea, by the way, why we thought that. ...

Anyway, when we hailed a cab, at midnight, and told him the name of our hotel in Budapest, he said he could take us to the outer limit of Budapest, but that we'd have to take another cab into the city because he wasn't permitted to work there. We were confused, and he looked at us, and asked if we realized that Budapest was about an hour or so drive from where we were. Obviously, we had no idea, but had no other options at that point, and considering the time, we asked how much it would cost (a LOT!), and got in the cab. He apparently had an American CD mix, and during our terrifying drive, we listened to Britney Spears, ABBA, Madonna, Queen, and assorted other random music. By the end of the drive, we were so ready to get home, and needless to say, I was never put in charge of ordering train tickets again."

But at least you have the compensation of a great story to tell!

*Kat Miller F'08* also offered some advice to future Lawrence London travellers:

Wish I could have done more! I started right away through Imperial College [society] trips, but then I took a break to plan out more trips, catch up on school work, and save money. These were all TERRIBLE ideas! I should have blindly gotten on a bus/plane/train, done school work during the week with a more productive schedule and accepted the fact that I was going to be broke! I wish I would have traveled EVERY weekend and never turned down the chance see something that is not thousands of miles away.

Finally what can best be described perhaps as a 'reverse' London Centre travel story from

*George Whitely Su'71:*

"I also had the unique opportunity to be present at the official christening of the London campus in summer 1970. I had been in the German program at Eningen the previous six months. It can now be told that I and another German program student stayed 'rent free' at the Arden Hotel for the first few nights the London campus opened (staying with students in the London program we knew). Since everyone was new, Miss Riley didn't know we weren't legit.

At the announcement ceremony, LU president Thomas Smith commented he was surprised to see the group numbered 44 students, when only 42 were supposed to be enrolled. Go figure."





## A Letter from Cornwall

From 1994 to 2008, the LULC offered a very popular home-stay experience in the city of Truro, Cornwall, which was run by John and Mary Eva. We asked John to contribute his thoughts on those years; this is what he wrote for us.

May 2011  
27 Playing Place, Truro

Hello and greetings from John and Mary Eva  
Cornwall Homestay 1994–2008

A most interesting and happy time in our lives, how we looked forward to those weekends when you came in groups of one to four, bringing your fun and laughter and warmth with you. Sadly we have now had to retire, due to Mary's ill health, but what wonderful memories and photographs, also your letters and cards, to remind us of those great days!

We hope you also have pleasant memories of the tours of the "Royal Duchy of Cornwall" (Prince Charles is also known as the "Duke of Cornwall," has lots of lands and properties here and often visits—though not to No. 27—yet!) John being the driver, guide and chief story teller, while Mary slaved over the hot stove preparing the meals for our return. Do you remember the itinerary, usually something like this:

Friday p.m.—Arrive at Truro Railway Station, then to Playing Place for a snack while sorting out beds etc., then off to Perranporth on the North coast—nice sandy beach where often you took off shoes and socks to paddle in the Atlantic Ocean. Back to No. 27 for a nice full meal and to discuss further trips for the weekend.

Saturday—After breakfast, set off about 9 a.m. either west or north east—most popular seemed to be the far west. Through local leafy lanes to the Penzance–London road, first stop at Marazion to see the island of St. Michael's Mount and walk to it across the causeway if tide was favourable. Now at the English Channel, we press on via Penzance (Pirates?) and Newlyn, stop at Mousehole, stop to visit "The Merry Maidens" [stone circle] and on to the Minack Theatre for lunch.

After lunch cut across the county to the quaint old fishing town—now an artists' paradise—St. Ives. Finally follow the road along the North Coast (the Atlantic again) stopping for a few minutes to see "Hell's Mouth." 200-foot sheer cliffs into the raging sea—before returning to No. 27 for one of Mary's famous Cornish pasties. Later for the more energetic, to the disco etc., to sample the Truro night life, though most, after a long day of walking, riding, eating and drinking, the beds or TV was felt more welcoming! Do you remember the story of "The Mermaid of Zennor"?

Sunday—Depending on the time of "reluctant" departures back to London, we went to either Falmouth and the Lizard, or Tintagel. Falmouth—the third largest natural harbour in the world, visit Pendennis Castle, one of the pair built by Henry VIII in 1546 to protect Falmouth harbour from pirates and invasion and useful in both World Wars; on to the "Lizard Point" on the English Channel, the most southerly point in England returning back to No. 27 for a hot meal and to collect packed meal for the train.

Alternatively, we went to visit King Arthur's Castle (of the Round Table) at Tintagel, stopping on the way at Jamaica Inn, made famous by the authoress Daphne Du Maurier, who wrote many historic romantic novels about Cornwall. At Tintagel we stopped in "King Arthur's

*U.K. Cornwall Homestay 1994–2008*  
Hello and greetings from the old home —  
27 HOMEPLACE RD, PLAYING PLACE, TRURO, CORNWALL, ENGLAND, TR9 0AA.  
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Car Park” —where else?—to undertake the mile or so long scramble to visit the reported remains of King Arthur’s castle, perched high on the headland. Snack lunch at the Cornishman pub. If time allowed, we would go to Boscastle a small, quaint fishing village a couple of miles along the coast before returning to No 27.

What glorious weekends and fun we had, we have never forgotten a single one of you, our photo albums are bulging with your photos and in some cases, now, your families and children! How time flies! Over the years we have had many associated visits from parents, brothers, sisters, friends, etc., etc. We love to keep in touch with you all and look forward to your many letters and cards—which I apologize for not replying to as quickly as I should!—but please keep them coming.

Angie traced her roots here in Cornwall, her great (I think) grandparents originated at Redruth so we took her there to re-walk in their footsteps. It’s an old mining town and hasn’t changed much over the years. In fact, through her visit, a long-lost family who emigrated to the U.S. roughly in the same period were located and all reunited after many years.

We wish you all the very best of luck in your careers and lives, thank you all again for giving us so much joy and happiness—how we miss you all!

With much love and fond memories,

—John and Mary (and Ollie)

Ollie our (now) 13-year-old Cavalier King Charles Spaniel, black and tan—came as a visitor for a fortnight eight years ago and stayed—misses all the petting and spoiling from the lovely Americans!!!

Just before Christmas 2011 we received from his daughter Suzanne the very sad news that John had died on December 6 after a sudden and short illness. She passed on the news, also, that Mary Eva is now rather fragile and will not be able to answer any letters or messages, through she is very much looking forward to seeing this book. The following reminiscences from students and friends stand here as a memorial to John and in loving tribute to both of the Evas, “stand-in grandparents” to a generation of London Centre students.

### Love Letters to Cornwall and the Evas

*Robert Seiser F’94:* “They were gracious hosts who introduced me to the ploughman’s lunch, the ridiculously narrow rural road and the sights of Lizard’s Point.”

*Heather Beckett Oakes S’96:* “I keep in touch with them and have sent them pics of the kids. I took my mom back for a repeat trip with them two years later. We loved them.”

*Jennifer Schneider W’01:* “One of my favorite moments was being invited to watch the church bells being rung in a local church. Before then I had never considered the skill needed to ring the bells or the beauty of the music.”

*Bradley J. Behrmann F’01:* “This visit was the one time in my London experience that I was completely warm, dry, and full at the same time.”

*Jessica Pahnke F’01:* “I remember the small, quaint streets covered like a tunnel with trees.”

*Anna Kiel F’04:* “John was a character—he had a story for everything”.

*Taraneh Djangi F'04:* "Not only was Cornwall incredibly beautiful, the Evas were wonderful people. They really did make you feel like you were their grandchildren."

*Casey Sautter F'06:* "Spending a weekend with John and Mary was one of the best experiences of my life, not just my term at the Lawrence London Centre. John drove us around in his sea green Citroen."

*Betsy Winter S'06:* "John and I were pen pals for about two years after we stayed with them. I always asked who sat at my spot at their kitchen table."

*Emily Passey S'07:* "My favorite bit of the weekend was our first night when John took us to wander around the grounds of this beautiful sort of country club. We just walked and walked, right alongside the giant brown cows. The evening was green and foggy and chilly. Perfectly English (or Cornish)."

*Madhuri Vijay S'07:* "The pasty bigger than my head. The perfect pink-trimmed room. The way John told stories. The way Ollie snuggled on Mary's lap. The old-fashioned courtesy. The sandwiches Mary packed for us when we left. The smell of the sea at Penzance."

*Sarah Page W'07:* "He brought us to the Minack Theatre with an outdoor stage where the backdrop is the Atlantic Ocean. When we arrived back in Truro each evening, we would be greeted with a luxurious dinner prepared by Mary. I think I went home 10 pounds heavier."

*Alex Bunke S'07/F'08:* "A perfect way to escape the hustle and bustle of the city for a few days. Being on the cliffs of Tintagel is the closest I'll ever get to mountain climbing."

*Paul Stevens S'08:* "Trips to the legendary site of King Arthur's Tintagel Castle or the unique architecture of the Minack Theatre have inspired my imagination for a lifetime. The food, friendship and memories are all things that I treasure from my stay with the Evas. We even continue to correspond at the holidays."

*Ryan Rogulich S'09:* "Very relaxing and comfortable, it felt like home."

*Lindsay Hanson W'09:* "John and Mary continue to send me Christmas cards. I truly enjoy my correspondence with them. My stay in Cornwall was like an amazing fairytale. Because I no longer have grandparents of my own, I like to think of John and Mary as grandparents."

Mary—

Though we have only space for some quotes here, you should know that the following 24 former LULC students wrote in glowing and loving terms of their time with you and John in Cornwall.

Robert Seiser '96  
Angela Baker-Francowiak '97  
Heather Beckett Oakes '97  
Annie Dude '99  
Jennifer Schneider '02  
Paula Zadigian '02

Laura Zuege '02  
Joseph Brooks '03  
Sarah Krile '03  
Bradley J. Behrmann '04  
Jessica Pahnke '04  
Michelle Fitzpatrick '05

Taraneh Djangi '06  
Anna Kiel '06  
Claire Weiss '07  
Emily Passey '08  
Betsy Winter '08  
Alex Bunke '09

Sarah Page '09  
Casey Sautter '09  
Madhuri Vijay '09  
Lindsay Hanson '10  
Paul Stevens '10  
Ryan Rogulich '11

## Chapter 7 • Looking Back ...

... to the beginning of this book, we noted there a striking consistency of response to questions about what participants took away from the London Centre experience. From a questionnaire in 1976 through to the 40th anniversary survey which has provided such fascinating insights on all aspects of LULC life, people spoke of “increased self-reliance, greater self-confidence and independence, a larger perspective on the wider world and on life at home.”

As we get close to the end, it's time to look in more detail at the thoughts of 40 years' worth of former students looking back to their days in London and the effect of the LULC experience on their lives.

Thinking about what they took away from their time at the London Centre, for many, many people—like *Betsy Kortenhof Kumbalek F'77*—it was “A very strong desire to go back to London” and as visitors or as residents, quite a few have made that wish come true. Like many others, *Marte Brengle Su'71* cited “Absolutely unbeatable memories and experiences,” and fulfilled her desire to return with some style. “My husband and I even saved up so we could take a belated honeymoon in London so he could see where I'd been.”

Almost everyone spoke of increased confidence and independence; here are some examples:

*Joanne McQuaid Hinderaker W/S'71*: “We were free to make our own plans outside the classroom and we learned from our mistakes as well as from our successful decisions. There were no cell phones or computers to facilitate travel arrangements or research. It was pretty much a ‘seat of the pants’ process.”

*James (Jim) Forbush London W/S'73*: “My sense was that every single student did find a way to explore the myriad opportunities of the London Centre and embrace their experiences. I personally gained confidence in my academic capability, comfort in facing the unexpected and a delight in exploring new cultures.”

*Paula Zadigian W'00*: “My time at the London Center helped me to be a confident, independent traveler and scholar.”

*Emily Passey S'07*: “Something about the London experience helped me feel like I had the power to make the life I wanted, no matter what it turned out that I wanted, and when. I have used and added to that power over the last four years, and it's all turned out great.”

Individuals referred also to greater maturity and sophistication, and of the London Centre as providing a space for self-realization:

*Sarah C. Campbell F'95*: “My time in London helped define who I was.”

*Clara Muggli W'01*: “I learned that I wasn't afraid to be alone. I learned that I was a strong person, capable of private adventures and independent thought. That is the greatest gift London gave me.”

*Joe Loebnis W'05* took away the knowledge that “there is a hell of a lot more you can get out of life than I thought was possible prior to London. I realized how little I knew and how much I wanted to know more.”

*Andrew Karre F'01* felt “a hugely boosted sense of confidence in my abilities as a traveler and independent adult. A lifelong love of England.”

For *Christopher Rivera W/S'93* the London Centre and “the freedom I felt being so far removed from my regular life” offered a more fundamental opportunity for self-fulfillment. “For me as a person, London was significant because it is where I came out.”

*Kate Kirkland F'05*: “For the first time, I started to see myself as an adult, someone who knew (at least somewhat) what their life was about.”

Another important legacy was the sense of accomplishment many felt, summed up here by *Alicia Waite F'00*: “Now, looking back 10 years later, I am impressed with the bravery I must have possessed as a 20-year-old small-town girl who moved to a large, foreign city for 10 weeks.”

*Angela Baker-Franckowiak* and husband *Jason Franckowiak W'95* said: “What did we take away from our time there? Everything. I don't think anything in our lives would be the same if we hadn't decided to go to London when we did.” [For more on just how much the Franckowiaks' lives were changed, see ‘Family Ties’ pp. 86–87] Angela continued: “Living in a different culture, even for a short time, instead of visiting as a tourist, makes me both grateful to be an American and aware of how Americans could approach global and local issues differently.”

In different ways, many other people expressed how being in London for those months enabled them to look back at the United States with fresh eyes, and expressions such as ‘more open-minded,’ ‘non-judgmental’ and ‘a wider view of the world’ occur frequently. *Nancy Boehm Twomey F'79* learned “how I am part of more than the USA.” *Matthew Christopher Lynch '86–'87*: “The London Centre confirmed my major (history) and allowed me to become a more worldly person, less judgmental, and more willing to listen to opposing views and learn about other cultures.” *Sarah Godek F'00*: “It certainly broadened my horizons, but at the same time I think it gave me a better understanding of what it means to be American.” *Taraneh DJangi F'04* “became more aware of how the world sees America.” *Sara Schmidt Agritelley W/S'81* expresses her enlightenment with wonderful immediacy: “It amazed me that there were buildings that were older than the United States!”

An expression used often is ‘mind-opening’; almost 20 years apart, *Alice Young F'91* and *Sarah Page W'07* echo each other in elaborating on this. *Alice*: “I took away a greater sense of the world and my part in it” and *Sarah*: “While living in London, I learned a lot about myself and how I fit into the world.”

*Cindy Percak Serikaku Su'72* puts it neatly: “Less provincial, more global.” *Cheryl (Sherry) Wilson Kopecky F'71* and *Linda Berger Hellmich S'80* also stress the element of an enlarged perspective:

*Sherry*: “The London campus was a mountaintop life experience that gave me a larger perspective on the world and the confidence to try anything new and challenging in the years to come.”

*Linda*: “It was important to see beyond the confines of what I'd known growing up and assumed, erroneously, to be the ‘truth’ everywhere. I learned there could be very different and legitimate perspectives.”

*Sylvia V. Long W/S77* took away from her LULC experience “awe at the diversity of Europe, and a personal sense of the humanity of the people there, which stayed with me over time as I followed news accounts of how countries were transformed by later events, as the Berlin Wall came down, Yugoslavia dissolved in war and Iran fell into extremism.”

Showing a commendable ability to philosophise and be practical at the same time, *Curt Lauderdale F’99* remarked: “My term in London was a great moment of personal growth and developing confidence in myself and my abilities. I also got much better at reading maps.”

As Curt hints here, one of the triggers for a wider view was the opportunity for travel within the United Kingdom and into Europe deliberately built in to the London Centre program. Keywords here are: “cultural perspective,” “less ethnocentric,” “understanding and tolerance,” “wanderlust” and “comfort with travel.”

For some this was also to produce an abiding love of journeying:

*Dick Seeboth W/S71*: “Overall, my London experience made me a citizen of the world ... I have been to Europe 20 times since graduation, five as a tour planner and escort for motor coach groups. Retirement in a few years will be exciting, as there are many roads yet untraveled.”

*Clarence Rixter Su/F71*: “I caught the ‘world travel’ bug. After gaining an MBA from the University of Chicago, I went into management consulting and spent 20+ years traveling. I’ve returned to London for work and pleasure a good 10 times.”

*Sarah Perry ’73*: “Thanks to LULC, I fell in love with exploring other cultures and countries. I went into international financial services and venture capital—and spent my career traveling the world and making friends everywhere! Thank you, LULC!”

*Robert Hanisch F’74*: “I guess it was perhaps a first step toward venturing further afield. I now make 12–15 trips per year (and am writing this en route to Naples, Italy).”

*Don Arnosti S’77*: “The study abroad in London lead to quite a bit more European travel in the following decade, including a two-year backpacking honeymoon around the world with my wife, *Meg Malde-Arnosti* ’79 from 1984 to 1986.”

*Erin Haight Chudacoff W’99*: “I learned that my high school French could still serve me well when ordering food in restaurants and purchasing train tickets.”

*Cara Helmke F’99*: “[LULC] expanded my world view and turned me into an adventurer. If I could survive the Piccadilly Line in rush hour, I could survive anything.”

*Sabrina Kat Miller F’08*: “The world isn’t shrinking as much as we think it is. There is still plenty to explore and as many cultures as there are people.”

And, once again, voices across the years are in tune:

*David Healy S/F’71*: “The lasting impact of my London experience was to fully understand how life is a path and to explore it ... As a college administrator and professor, I have pushed that to students ... explore, explore, explore.”

*Anna Kiel F'04*: "Explore! Get lost! You never know what you might find or who you might meet. Don't be afraid to make a fool out of yourself."

We asked about the influence of the LULC experience on decisions about majors, graduate school or life plans and how those decisions fed into their professional lives, in short about the lasting impact of the London Centre. What came back was a wonderful array of mini-life-stories which are by turns heart-warming, inspiring, charming, funny, sweet, surprising, extraordinary—and very, very, Lawrentian!

*Ann F. Budd Su/F'71*: "The experience at the Center was indeed pivotal for me as I decided to become a paleontologist after visiting the Natural History Museum. After Lawrence, I got my M.A./Ph.D. at Johns Hopkins in earth and planetary science, and am currently a professor at the University of Iowa. I have several colleagues at the Natural History Museum and visit London almost every year. In fact, one of my students was hired as a researcher by the Natural History Museum, and lives in London."

*Sally March Su/F'75*: "Here I am. I moved to London in 1986 and have been here ever since."

*Linda L. Mimms W/S'79*: "I got a master's in public policy and public affairs, and have worked in international relations for part of my career. Also, I have an interest in world health, which is a big part of my husband's career."

*Linda Berger Hellmich S'80*: "I was pre-med; my Lawrence biology professor said I could not be a biology major and go on the London program. I told him okay and promptly switched to psychology and am now a Ph.D. clinical psychologist."

*David Pfeiffer S'84*: "[London] changed everything ... Started me down a road leading to my position as a senior partner at the SNR Denton law firm, with a home in London, a son born in London, etc."

*Kurt Krebsbach S'84*: "I wound up marrying a British woman, and have spent sabbatical time working with research collaborators in the U.K. I was also fortunate enough to 'return' to the London Centre to teach—a rare and rewarding experience!"

*Megan Isaac F'86*: "On the back of my office door in the college English department where I am now a faculty member, I have a collage of postcards featuring British landscapes and iconic buildings. I collected them during my time at the London Centre nearly 25 years ago when they were generally the only souvenir I could afford after a visit to Oxford or Canterbury Cathedral or Edinburgh Castle. The London Centre certainly wasn't the only reason I became a professor specializing in early British literature and Shakespeare, but it didn't hurt!"

*Ted Clark F'86*: "London had a lot to do with my post-Lawrence education. I finished a second bachelor's degree from Mankato State with a full year of physics, a year of chemistry and a year of math in addition to two years worth of engineering. I had to take high school level math in order to make it. However, the importance of an education was very well known to me by this point and the reasons for prolonging it."

*Alice Young F'91*: "My time at the Center impacted my life unexpectedly and dramatically 15-plus years later when I became the study abroad advisor at Lawrence. I was able to share that great experience with a whole new generation of students. I continue to work in university program administration (now with Regis University in Denver)."



*Jason Kruk F'93:* "After I returned, I switched my focus to music. I love the arts, and decided while I was in London that I wanted to be a career musician. I will never forget standing with the masses at the Brixton Academy watching Bad Brain's drummer perform. I was 20. I pledged to myself at that moment that I would be a professional drummer. I returned to Lawrence, began studying with Dane Richeson in the con, and went on to fulfill my dream. Since then, I have gone on to receive a master's in jazz studies from the University of North Texas, move to NYC and live a life touring, recording, performing and teaching."

*Alison Lavender Fox W'94:* "After graduating from LU, I worked for a study abroad program at Boston University. I think it is such an incredible experience for students to live and study in a different country."

*Josh Chudacoff W'99:* "Our tour of St. Paul's Cathedral had a lasting impact on me. The story we learned of the rest of that area of the city in ruins during World War II surrounding the cathedral is profound. As the Germans pounded the city with shells most Londoners had headed underground. The priests remained in the Cathedral and prayed for its safety as a symbol of hope and peace for the city. At one point a bomb did pierce the dome and fell to the ground but never detonated ... luck or an act of faith? One will never know. I keep a postcard of the dome that was taken on that night in my office to remind myself that even when things look the bleakest, there is always hope."

*Sarah Godek F'00:* "It's been one of the most important influences in my life. I returned to London to get my M.A. and ended up staying there seven years, developing a career in publishing which eventually led to the opportunity to launch my own business back here in the States."

*Alicia Waite F'00:* "London was the first place I lived that had major professional orchestras. I immersed myself in the music scene, attending concerts and taking the train to the suburbs for music lessons. I also visited the shop of Paxman Horns and spent weeks borrowing and trying out their instruments. When I returned to the States, I ordered one of their instruments, and it is the horn I now play in my professional career."

*Jennifer Schneider W'01:* "I had wanted to travel/live abroad since high school. The London Center was my first opportunity to actually do so. Since then, I've received an MBA in international business, studied abroad in Tanzania and Kenya, and lived in Central Asia for more than four years."

*Sarah Krile F'01:* "After graduating from LU I joined the Peace Corps; I'm not sure I would have been brave enough to do it without London and a trip to China/Japan with LU. Then I began my career working in international student exchange. I've travelled to about 20 countries in total now, many are countries without many English speakers."

*Michelle Fitzpatrick F'04:* "My internship was with the Commonwealth Magistrates and Justices Association and I focused on a human rights project. It led me to decide to go to law school years later to right wrongs in the world."

*Casey Sautter F'06:* "My experience at the London Centre was my first trip to Europe and my first time spending more than just a brief visit to any foreign country. After graduating from Lawrence, I enrolled in a master's program which has taken me to both Europe and Asia. I've now traveled to nearly 30 countries, and all my daydreams still consist of traveling. In fact, I'm currently filling out this survey as I sit on a balcony overlooking the beach at Perhentian Island, a small paradise with crystal blue waters and white sand beaches lying just east of peninsular Malaysia."

*Betsy Winter S'06*: "It helped me realize my (then) current major wasn't really for me and helped me find the one I graduated with."

*Sarah Page W'07*: "Studying art history in London really solidified my interest in art and art history. London is an exceptional city for art. While there, I was given the opportunity to attend a gallery opening with a former Lawrence and London Centre graduate. When I got back to America, I applied for an internship at a gallery in Chicago and enjoyed working there tremendously, never forgetting the experience I had at the opening in London. Last month, I had my own work shown in a gallery and I again thought back to the experiences I had in London."

*Emily Passey S'07*: "At the time that I went, I was toying with several career ideas, mostly journalism or grad school for English. Yet, when I was in London, one of the best places I visited was the British Library. I have always loved libraries, but seeing that huge, beautiful building devoted to books, getting a sense of the work they do, I felt very much at home. I ignored that inkling for a couple of years. Guess what? Now I'm going to school to be a librarian."

*Wendy Smith Kubitskey* and *Karen Percak* both spent Spring Term of 1974 at the London Centre and have separately let us know about the impact of the London Centre on their future lives as mothers, developing a whole new generation of citizens of the world:

*Wendy*: "I encouraged my daughters to pursue study abroad programs when they attended college. They both took advantage of these programs, one teaching music in China, the other one recently returned from an extended three year study/teaching position in Turkey."

*Karen*: "As a mother I had few 'requirements' of my children for education, but a semester abroad somewhere was demanded. My oldest attended U of London and my youngest and I visited him during the semester. Four years later my youngest attended U of Otago in Dunedin, New Zealand, and I was fortunate to visit him there. He was a 'homebody' until then, but the experience changed him forever. He has now taught in Vietnam for 15 months and now is attending an MFA program at University of Glasgow. My oldest is a physician who is focused on public health and infectious diseases, so he happily continues his travels to all parts of the globe where healthcare is a challenge. I still love travel for work, something most get tired of. I hope that never happens to me!"

*Wendy* went on to share this: "My family has its roots in England, and I was able to visit the home where my great-grandfather lived in Old Sodbury in the Cotswolds before immigrating to America in the 1800s. This personalized historical England for me."

*Peter W. Webster Su/F'71* also contributed a very moving example how his stay at the London Centre enabled a very personalized "looking back" which changed his life:

"My stepfather was born in Hackney, next to Shoreditch (the slum that Jack the Ripper made famous), and grew up in the working class borough of Leyton in the East End of London. He won scholarships to public schools, had elocution classes to rid him of his Cockney accent, and ultimately received his Ph.D. from the University of London. Because of the classism he encountered as an East Ender, he came to the U.S. to find work. I wanted to meet that English family of mine and become able to claim them as my own.

The first visit I made was to my father's youngest sister who lived in Hertford. Her husband was in advertising and could live in this northern suburb of London. We and the three kids all went to St. Albans and saw the ruins of the Roman fort and town of Verulamium. (Professor Chaney had just included this site in a lecture that week.)

My visit to my father's older sister was very different. She and her husband had stayed in the East End (Walthamstow) and I found their Cockney accent difficult to understand at first. The two sisters' lifestyles were remarkably different but the older sister was living life much as my stepfather had when he was growing up.

After visiting my step-grandparents, I felt that I could finally claim my name, Webster."

Let's allow this neat and heartfelt summing up from *Robbi Vander Hyden Battey W/S77* provide the last word:

"The London Centre experience in one word was affirming. My experience there at age 19 was the most formative of my life to date, along with my college education in general. I became more self-confident in my abilities to shape my life and more curious about everything. My life has been enriched and informed by the experiences and relationships I had with those Lawrentians so long ago—Betsy, Phyllis, Mary, Molly, Bill, Dave, Roddie, Ingrid, thank you!"

## Memories: JB<sup>2</sup>



Students, colleagues, friends and Bruce's widow Mary Ann Rossi, share some memories of J. Bruce Brackenridge, 1927–2003, professor of physics 1959–1996, a tireless supporter of the London Centre, who participated there on six separate occasions, and in all four decades of the Centre's history: 1974–75; 1986–87 (dir.); 1992–93 (dir.); 1993–94; 1994–95; 2001.

"His passion was so inspiring, and his love of London contagious . . . a true intellectual, a great teacher and a very kind, generous man. I truly value the experience of getting to know JB<sup>2</sup> (that's how he signed his name)."

—Clara Muggli '03, W'01

"His enthusiasm and intellectual vigor were inspiring. One boy was a physics major and Bruce would say, 'I only expect you to understand this,' knowing that the rest of us liberal arts kids were not very scientifically minded. On my final exam, I took my arguments about the evolution of scientific thought just a little too far—he crossed out my A and replaced it with a B+! So funny to get that paper back!

—Katy Holmgren Miketic '95, W'94

"I was director in London in 1993–1994 and was fortunate enough to spend the academic year alongside Bruce Brackenridge. We shared a large office together, so it was a great opportunity to learn the ropes from someone who was passionately committed to Lawrence's London Study Centre.

—Michael Orr, Professor of Art History 1989–2011

"He was wonderful at instilling a sense of awe and wonder into his students, providing an appropriately dramatic build-up as the lid of the box containing Newton's death mask was slowly lifted and the opening of our *Principia* manuscript was always a total 'wow!' moment with Bruce in the room. Bruce is fondly remembered to this day by members of the Royal Society's Library staff, both as a friend of the Society and as an inspirational student group leader."

—Rupert Baker, Library Manager Royal Society

"Bruce often recalled your question to him—'Have you read Newton's *Principia*?'"—as the awakener of his life as a historian of science. Bruce took up the *Principia* and never put it down! His research on Newton kept him alive and interested during the 11 years of treatment for prostate cancer. He was always indebted to you for asking that question at that time."

—Mary Ann Rossi Brackenridge, to Paul Stieg '82

"As a graduate student, I accompanied him to Cambridge to assist in his research, where we pored over early editions of the *Principia*. He also guided me to the three pilgrimages in Britain necessary to become a full member of the S.I.N. Society (Sir Isaac Newton)—I hope I am still in good standing. 'Up with gravity; down with levity; remember the Flower of Kent!'"

—Paul Stieg '82

"Bruce Brackenridge and I were co-directors, but he really ran the Centre and he often said that my constantly agreeing with everything he did facilitated our co-directorship immensely. Bruce Brackenridge was my best faculty friend, and our London Centre cooperation and social life, with daily lunches together and many lively and happy times with Bruce, Mary Ann and myself made my London Centre times some of the happiest in my long Lawrence life."

—William S. Chaney, George McKendree Steele Professor Emeritus of History

## The London Centre and “The Watson”

**The Thomas J. Watson Fellowship** offers college graduates of “unusual promise” a year of independent, purposeful exploration and travel—in international settings new to them—to enhance their capacity for resourcefulness, imagination, openness and leadership and to foster their humane and effective participation in the world community. Set up by his children in honor of the founder of IBM, the Fellowship grant—currently \$25,000—is awarded to graduating seniors nominated by 40 participating institutions, including Lawrence University. Forty fellows are chosen annually from the approximately 155 candidates nominated. Since 1969, the Fellowship has been awarded to 68 Lawrentians; 16 of those were also Lawrence Londoners.

	Watson
<b>Mary Jordan '73</b> <i>Attitudes Toward Law</i> • Great Britain, Eastern Europe, USSR	1974
<b>Michael Magnusen '73</b> <i>Musical Theatre</i> • England, USSR	1974
<b>Jeffrey Martin '74</b> <i>Citizen Participation in New Town Planning</i> • England, France, Scandinavia	1975
<b>John Montgomery '76</b> <i>Study of Hurdy-Gurdy Construction and other String Instruments</i> • France	1977
<b>James Klick '77</b> <i>Cotton Mills and the Profitability of Slavery</i> • England	1978
<b>David Arnosti '82</b> <i>European Perspective of the Nuclear Arms Race</i> • West Germany, France, United Kingdom, Sweden, Switzerland, Finland	1983
<b>Frederick Bartol '82</b> <i>Comparison of National Railway Systems</i> • Western Europe, Japan	1983
<b>Barbara Luka '89</b> <i>Herbal Folk Remedies</i> • Hungary	1990
<b>Cory Nettles '92</b> <i>Prospects for Democracy</i> • Botswana, Namibia, Zimbabwe	1993
<b>Erica Tryon '96</b> <i>West African Art and the Western Art Trade</i> • Ivory Coast, Benin, Ghana, Great Britain	1997
<b>Megan Ward '97</b> <i>West African Art and the Western Art Trade</i> • Ivory Coast, Benin, Ghana, Great Britain	1999
<b>Ansel Wallenfang '03</b> <i>Conventions of Asian Music: A Study of Traditions through the Tabla and Erhu</i> • China, India	2003–04
<b>Micha Jackson '07</b> <i>Treatment of Marine Resources: Conservation Across Cultures</i> • Palau, Oman, United Arab Emirates, Australia	2007–08
<b>Valeria Rojas Infantas '08</b> <i>Ethnic Discrimination and Social Exclusion in Latin America</i> • Argentina, Chile, Bolivia, Ecuador	2008–09
<b>Madhuri Vijay '09</b> <i>The Two “Is” in “Indian”: Writing the Stories of the Indian Diaspora</i> • Tanzania, Malaysia, South Africa, Singapore, Uganda, Trinidad and Tobago, Mauritius	2009–10
<b>Alexander Winter '10</b> <i>Video Game Culture Studies in East Asia</i> • Korea, China, Japan, Singapore, Cambodia, Thailand	2010–11



## Family Ties

The family is link to our past, bridge to our future.

—Alex Haley

The London Centre has always provided a family away from home for its students, but for some, down the years, the Centre experience has been a more literal “family affair.”

Sisters **Jone Bocher Riester '72** and **Janis Bocher Bice '73** were part of the first ever cohort of students in London in the summer and fall of 1970. Other sibling Lawrence Londoners include: sisters **Sara Krohn Rezin '82** and **Kathryn Krohn-Gill '79** and **Cara Wantland Juan '09** and **Chelsea Wantland '10**; **Kristin Vorpahl Erickson '86** and brother **David Vorpahl '88**; **Evan Fye '06** and sister **MacKenzie Fye '11**; **Jacob Vosper '07** and sister **Sarah Vosper '12** (Jake also returned as Centre programme manager for 2007–08); **Annemarie Exarhos '07** and brother **Steve Exarhos '12**; **Alex Winter '10** and stepbrother **Dave Hamilton '10**; **Suzie Kraemer '10** and brother **Andrew Kraemer '13**.

Three sets of twins attended the London Centre together: **Sara Benjamin Quam '01** and **Jenny Benjamin Curry '01**; **Christine Bederstadt '07** and **Mike Bederstadt '07**; and **Ken Weinlander '10** and **Matt Weinlander '10**, who were followed to London by younger brother **Eric Weinlander '12**.

Wider family connections include **Sara Schmidt Agritelley '83** and her brother-in-law **Peter Mierzwa '87**. **Curt Lauderdale '01** was “bracketed” in London by cousins **Kris Howard '91** and **Alex Schaaf '10**; and **Gwen Curtis-Ehrhart '12** took up the example of her uncle, **Kenneth Curtis '80**.

Early Lawrence Londoners **Barbara Kreher Geiser '71** and future husband **James Geiser '71** studied together in the fall of 1970. Almost 30 years later, daughter **Kim Geiser '00** and niece **Rachelle Van Galder '00** followed them to London. **Alex Bunke '09** also followed father **Mark Bunke '78** and mother **Joyce Young '78** to London—twice! Keeping up the family tradition, Alex's sister **Madeline Bunke '13** was in London, spring '12.

Other parents and children include: **Jim Kirkland '76**, wife **Mary Allen Kirkland '74**, and daughter **Kate Kirkland '07**; **Suzy Steele Born '78** and daughter **Mary Born '06**; **Linda L. Mimms '79** and daughter **Lauren L. Mimms '12**. **Paul Stevens '10** cites mom **Janet Stevens '82** as “... a big reason why I first considered studying abroad at the London Centre.” **Greg O'Meara '72** attended in 1971; his wife's daughter **Jeanine Perella McConaghy '88** came to London in 1987.

As well as the Geisers, above, the London Centre has played an important part in the lives of several other couples. **Rick Davis '80** and **Julie Thompson '81** had recently started dating when they studied together in London in 1979. They were married in 1985. Rick shares: “We recently spent some time in London, making sure to walk by the old Arden.”

**Mary Takahashi '83** met her husband, **Karl Kramer '82**, at the London Centre. "I don't think I'd ever crossed paths with him on campus. We met in the spring of '81 and have been together ever since!" **Angela Baker-Franckowiak '97**, and husband, **Jason Franckowiak '96** met at the London Centre in 1995. Angela says: "We've been married for nearly 12 years and have two kids; we look back on our time there so fondly that we named our son London (we considered Brechin but thought no one would pronounce it right)." **Josh Chudacoff '99** also studied in London with fiancée, now wife, **Erin Haight Chudacoff '00**.

**Andrew Karre '02** and **Elizabeth Geery Karre '00** attended the London Centre separately but there is still a romantic link. Andrew recalls: "... the tiny bathroom on the second floor [of 7 Brechin Place]. If you needed to use the phone and have some privacy, you could wedge yourself in there. I actually proposed to my wife on that phone in that bathroom (long story). She didn't say yes—not then." Let's even claim some part in the romance of **Nancy Butler Kuhn '75** and husband **Richard Kuhn '74**. Nancy says: "We did not meet until after we had both been at the London Center at separate times." But when they did meet, they had the LULC in common, after all!

One last reminiscence on the subject of romance. In 2003 a student came to the Centre office with an unusual request—did we have a safe place to store an engagement ring until midterm break when his girlfriend was visiting and he planned to propose? The precious little box was duly stored in the Centre safe, and everyone in the Centre sworn to secrecy until the big day. Awwwww. Oh, and she said yes!

Finally, the London Centre has a particularly special tie to the Paul family. All four of the Paul siblings, **Bliss Paul Cohen '91**, **Alyssa Paul Maria '93**, **Mia Paul Moe '95** and **Alexander Paul '97**, attended the London Centre. Alex and his wife, **Carolyn Lussow Paul '97**, met at the Centre in Spring Term of 1995.

Alex explains what happened next:

"So memorable was our time there ... that my sister Mia and I directed a gift from our family to fund a scholarship chosen by lottery for students to have spending money while in London ... We did that because the four of us had such extraordinary experiences that we wanted others to be able to do the same."

The Paul Family London Centre Scholarship has been encouraging and enabling students to go to London since 1998. From the first awards for 1998–99 through 2011–12, a total of 74 students have received this scholarship.



## Memories: A London Obsession

When I received the invitation to submit recollections of the LU London program, I was in London, doing research at the British Library. Like that of so many other LU students, my stint on the London program (fall of 1978) produced an obsession with returning to London, which determined the path of my life in many respects. The year prior to going on the London program I had transferred to LU from UW–Marathon, in my home town of Wausau, Wis. London was the first major city I learned to live in. Happily, in the final year before Thatcher's election, it was a remarkably welcoming city for a small-town girl on a miniscule budget. I mastered the Tube and buses, but mostly I walked, and walked, and walked, and rarely felt threatened, even as a young woman alone. My favorite walk was across Waterloo Bridge at night, with St. Paul's on one side and the Houses of Parliament on the other. Every time I take that walk now, marred as it is by the grotesque "Eye" on the south bank and Sir Norman Foster's erotic gherkin behind Paul's, I smile thinking about one of my fellow Lawrentians yelling over the rail at a passing party boat "disco sucks!" The concerts I attended, both as part of Professor Ming's music appreciation course and on my own, were heavily subsidized and most of the patrons were as threadbare as I. Loren Mazel's series of Mahler's *Symphonies 1, 3, 5, 7 and 9*, with the Royal Philharmonic, remain the most magnificent musical performances I have ever experienced. Even the corporate gasp in the Royal Albert Hall when the poignant 9th began at a tempo just a tad too quick did nothing to mar that experience, but instead connected me with my fellow London Mahlerians.

My independent study in British children's literature with Professor Forter confirmed my desire to do graduate work in English, focused on the Victorian period. In 1978, things Victorian still seemed very much alive in London, for better or worse. There were the splendid, if sometimes decaying buildings, from the Victoria and Albert Museum to St. Pancras Station. There were the struggles of factory workers and miners and the rigid class system, which subordinated many on the basis of their accents and inferior educations. There were the global conflicts arising from the Victorian empire. The IRA was active in '78, but the omnipresent security checks were reassuring, and have shaped my responses to the scrutiny which has become a commonplace of U.S. travel. In Earl's Court, I had a crash course in the richness and tensions of post-colonial globalization by the presence of immigrants from the West Indies, Pakistan, Bangladesh and elsewhere, and it is through this lens that I have viewed global politics.

The summer after I graduated, I returned to London for a course in Victorian culture at Birkbeck College. Bert Goldgar, my mentor, introduced me to the splendors of Camden Town, where I now spend a significant portion of every summer. My parents visited me that summer—my father's first and only trip to Europe and my mother's first and only time out of the country and travelling by air. In choosing my dissertation topic, I was guided by the desire to do research which would entail grant-funded trips to the British library and other U.K. archives. When that research commenced, Bert introduced me to a group of American scholars who gathered every summer at the British Library. These people remain some of my best friends and include Bert's daughter Anne, who teaches at King's College London, and Al Braunmuller, my partner.

Indeed, London became so much a part of my life that, for a time, I began to resent its hold on me, like a swallow bored with Capistrano and yearning to migrate to more exotic locales. But the riots this summer made viscerally evident to me my deep attachment to the city, and Camden Town, in particular. Thatcher's rule changed London's soul, making it a more grasping, vulgar and harsh place. New Labor did little

to reverse that transformation. The riots, though largely spontaneous, were hardly inexplicable, as was evident to any longtime reader of *The Guardian*, as I have been. And though my two visits to London this summer straddled the riots, I heard them telephonically in Milwaukee as a noisy arrest was made under the window of our Camden Town flat as I spoke with my partner, and followed them through the night on *The Guardian's* website. Even more than the London bombing, from which several of my friends had had propitious escapes, I felt the riots personally. Yes, because shops I knew had been attacked, but more so, because the way of being I had learned in London in 1978 had systematically been destroyed, and this was the result. Gone was the sense of shared hardship, leftover from the war and its aftermath. Gone was the disdain for conspicuous consumption and consumerism, once ridiculed as vulgar Americanism, but celebrated by Thatcher and Blair, alike. Gone, I suppose, was that hoary cliché of the British stiff upper lip, which I had so admired. All this was made the sadder since earlier in the summer we had so enjoyed the restoration of St. Pancras station and hotel, which had taken decades to bring this extraordinary Victorian pile back from the brink.

Whether Dr. Johnson was right in claiming that the man who is tired of London is tired of life, this woman's life is so bound up with London that tired or not, she must "keep calm and carry on" with her adopted home-city. My career, my friends, my partner, so many of my memories and ongoing experiences are all tied up with London, thanks to LU. A week after the riots I was in Stratford-upon-Avon, having lunch in a 1940's-themed restaurant. The staff were costumed right out of central casting. The menu was printed up as a ration card and offered cucumber sandwiches, fairy cakes and cream teas. Appropriately enough, a club sandwich listed on the menu could not be produced, the restaurant being out of bacon. It was tempting to conclude that turning an era into a fey museum piece was a sure sign that it was good as truly dead. But then a group came in which included an ancient lady in a wheelchair who, after noting the surprising absence of Spam on the menu, proceeded to tell her young family members stories about her happy memories of wartime and rationing. I found this oddly reassuring. It's not nostalgia, but admiration for another culture that knows things we still need to keep learning.

Christine L. Krueger '79, Ph.D.  
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## London in a Word



## Snapshot: 1970

Skirts were mini, midi or even maxi. Jeans were frayed, pants were flared and shoes were platformed. Hair was flicked, Farah-ed, Afro-ed and shagged. Londoners shopped at Biba and Granny Takes a Trip.

**January 20** Plans announced for the building of the Thames Flood Barrier. **January 26** Mick Jagger fined £200 for possession of cannabis. **March 5** Nuclear Non-Proliferation Treaty goes into effect. **April 10** Paul McCartney announces that the Beatles have disbanded. **April 17** Apollo 13 splashes down safely in the Pacific. **April 22** First Earth Day celebrated in the U.S. **May 1** Richard Nixon orders U.S. troops into neutral Cambodia. Three days later, **May 4** four students are shot dead and nine wounded by Ohio National Guard at a protest at Kent State University. **June 10** U.S. voting age lowered to 18. **June 18** In a surprise result, the Conservative party wins the British General Election. **July 6** Classes begin at the Lawrence University London Centre. Perhaps no connection to **June 18** (or **July 6**!) but **July 23** Two CS gas canisters are thrown into the House of Commons. **July 21** Monday Night Football debuts on ABC—the Cleveland Browns beat the NY Jets 31–21. **August 26/8** 600,000 people attend the largest rock festival of all time on the Isle of Wight. **September 18** Jimi Hendrix dies in London. **October 5** PBS begins broadcasting. **November 3** Democrats sweep the Congressional midterms. Jimmy Carter elected Governor of Georgia and Ronald Reagan re-elected Governor of California. **December 23** The North Tower of the World Trade Center is topped out at 1,368 feet —the world's tallest building.

Though we perhaps think of global terrorism as a recent phenomenon, this was the picture in 1970:

**March** Japanese Red Army hijack JAL Flight 351 Tokyo to Fukuoka. **September** Bank robberies by Baader-Meinhof Gang. Dawson's Field hijackings of five New York bound planes by the PFLP. **October** Kidnappings of British Diplomat James Cross and Quebec's Deputy Premier Pierre Laporte by the Front de Liberation de Quebec. Laporte was subsequently murdered. **November** 'Tatenokai' right-wing militia led by writer Yukio Mishima take over the HQ of the Japanese Ground Self-Defense Force. **December** Basque separatists, ETA, kidnap Eugen Beihl, a West German consul, in San Sebastian two days before 16 ETA members go on trial for terrorism in Burgos. The Swiss ambassador to Brazil is kidnapped in Rio de Janeiro.

**World population:** 3,692,492,000

**Arrived:** Andre Agassi, Maria Carey, Matt Damon, Tina Fey, Gabrielle Giffords, Phil Mickelson, Chris O'Donnell, River Phoenix, Queen Latifah, Claudia Schiffer, Uma Thurman

**Departed:** Richard Cardinal Cushing, General Charles De Gaulle, E.M. Forster, Jimi Hendrix, Janis Joplin, Sonny Liston, Vince Lombardi, Yukio Mishima, Gamal Abdel-Nasser, Abraham Zapruder

### Playing in the background ... 1970 British No. 1s included:

*Bridge Over Troubled Water* Simon and Garfunkel • *Tears of a Clown* Smokey Robinson and the Miracles • *Voodoo Child* Jimi Hendrix (posthumously) • *Spirit in the Sky* Norman Greenbaum • *Woodstock* Matthew's Southern Comfort

### Winners:

Superbowl IV: Kansas City Chiefs • World Series: Baltimore Orioles • Stanley Cup: Boston Bruins • Football Association Cup: Chelsea • Wimbledon Men's Singles: John Newcombe • Wimbledon Ladies' Singles: Margaret Court • FIFA World Cup: Brazil • Academy Awards: Best Film: *Midnight Cowboy* • Best Actor: George C. Scott for *Patton* (he declined) • Best Actress: Glenda Jackson for *Women in Love*

# Snapshot: 1980

Leap year, Summer Olympics in Moscow, Winter Olympics in Lake Placid, N.Y.

Duran Duran glamour, leggings and big hair, Punk and Goth. TV fashion—Magnum mustaches, Dallas shoulder pads. The preppie crowd—Izod shirts, collar up, dress pants and penny loafer shoes. And big hair. Acid-washed jeans and hi-tops and the baggy blazer with the sleeves rolled up, and did we mention big hair. The 1980s—the decade that fashion forgot ...

**January 4** U.S. President Jimmy Carter proclaims a grain embargo against the USSR with the support of the European Commission. **January 9** In Saudi Arabia, 63 Muslim fanatics are beheaded for their part in the siege of the Great Mosque in Mecca in November 1979. **January 21** The 3,468 tonne *MS Athina B* is beached at Brighton, becoming a temporary tourist attraction. **March 21** President Carter announces that the United States will boycott the Summer Olympics in Moscow. **May 18** Mount St. Helens erupts in Washington, killing 57 and causing US\$3 billion in damage. **May 21** *The Empire Strikes Back* [now retitled *Star Wars Ep. IV*] is released. **June 1** The Cable News Network (CNN) is officially launched. **June 27** In response to the Soviet invasion of Afghanistan, President Carter signs Proclamation 4771, requiring 18- to 25-year-old males to register for a peacetime military draft. **July 16** The Republican National Convention in Detroit, Mich. nominates former California Governor and actor Ronald Reagan for U.S. President. **September 22** The command council of Iraq orders its army to "deliver its fatal blow on Iranian military targets," initiating the Iran-Iraq War. **October 21** U.S. space probe *Voyager I* flies within 77,000 miles of Saturn's cloud-tops and sends the first high-resolution images of Earth back to NASA scientists. **December 8** John Lennon is murdered in New York City.

Terrorism didn't go away:

**January** The Spanish Embassy in Guatemala is invaded and set on fire, killing 36 people. **April** Six Iranian-born terrorists take over the Iranian embassy in London's Kensington. After one of the hostages is killed, the SAS retakes the Embassy, rescuing all but two of the remaining hostages. **June** A "Unabomber" bomb injures United Airlines president Percy Wood in Lake Forest, Ill. **August** A terrorist bombing at the railway station in Bologna, Italy, kills 85 people and wounds more than 200.

**World Population** 4,434,682,000

**Arrived:** Christina Aguilera, Chelsea Clinton, Zooey Deschanel, Sergio Garcia, Ryan Gosling, Jake Gyllenhall, Kim Kardashian, Yao Ming, Ronaldinho, Jessica Simpson, Regina Spektor, Michael Vick, Ben Whishaw, Venus Williams

**Departed:** Azaria Chamberlain (the "dingo" baby), Josip Brodz (President Tito of Yugoslavia), Ian Curtis, Erich Fromm, Alfred Hitchcock, David Janssen, John Lennon, Steve McQueen, Shah Reza Pahlawi of Iran, Colonel Sanders, Jean-Paul Sartre, Jay Silverheels (Tonto), Mae West

**Playing in the background ... 1980 British No. 1s included:**

*Too Much Too Young* The Specials • *Xanadu* Olivia Newton John and Electric Light Orchestra • *Ashes to Ashes* David Bowie • *Don't Stand So Close to Me* Police • *Super Trouper* Abba (their 9th and last No. 1)

**Winners:**

Superbowl XIV: Pittsburgh Steelers • World Series: Philadelphia Phillies • Stanley Cup: New York Islanders • Football Association Cup: West Ham United • Wimbledon: Björn Borg, Evonne Goolagong • Academy Awards: Best Film: *Kramer vs Kramer* • Best Actor: Robert De Niro for *Raging Bull* • Best Actress: Sissy Spacek for *Coal Miner's Daughter*

# Snapshot: 1990

## FIFA World Cup in Italy

The year it seemed the fashion world got bored with dressing up. It all went casual: grunge, rap and hip-hop wear, clothes in neon colors, and glitter. Casual Fridays, rock chicks, Converse All Stars, leather jackets, aviators. All that ... oh, and tattoos ...

**January 31** McDonald's opens in Moscow **February 11** Nelson Mandela released from Victor-Verster Prison, near Cape Town, South Africa, after 27 years behind bars. **March 15** Mikhail Gorbachev elected as the first executive president of the Soviet Union **March 31** "The Second Battle of Trafalgar": a massive anti-poll tax demonstration in London's Trafalgar Square turns into a riot. 471 people injured, 341 arrested. **April 24** The Hubble Space Telescope is launched aboard space shuttle *Discovery*. **May 17** The World Health Organization removes homosexuality from its list of mental disorders. **June 1** U.S. President George H. W. Bush and Soviet leader Mikhail Gorbachev sign a treaty to end chemical weapon production and begin destroying their respective stocks. **August 12** "Sue," the best preserved Tyrannosaurus rex specimen ever found, is discovered near Faith, S.D. **September 11** President George H. W. Bush delivers a nationally televised speech in which he threatens the use of force to remove Iraqi soldiers from Kuwait. **October 3** East and West Germany re-unify into a single state. **November 22** Margaret Thatcher announces she will not contest the second ballot of the leadership election for the U.K. Conservative Party effectively removing herself from front-line politics. **December 1** Channel Tunnel workers from the United Kingdom and France meet 40 metres beneath the English Channel seabed, establishing the first land connection between the U.K. and the European mainland. **December 25** Tim Berners-Lee creates the first webpage on the first Web server, inaugurating the World Wide Web.

Mercifully few acts of terrorism this year.

And, for some, most importantly of all, **sometime in 1990** J. K. Rowling was on a crowded train from Manchester to London when the idea for Harry Potter suddenly "fell into her head."

**World Population:** 5,263,593,000

**Arrived:** Princess Eugenie of York, Chris Colfer, Dev Patel, Kristen Stewart, Emma Watson, Caroline Wozniacki.

**Departed:** Ralph Abernathy, Leonard Bernstein, Aaron Copland, Roald Dahl, Sammy Davis Jr., Lawrence Durrell, Greta Garbo, Ava Gardner, Jim Henson, William S Paley, Bhagwan Shree Rajneesh, Sarah Vaughan

**Playing in the background ... 1990 British No. 1s included:**

*Hanging Tough* New Kids on the Block • *Tears on my Pillow* Kylie Minogue • *Nothing Compares 2U* Sinéad O'Connor • *Vogue* Madonna • *Unchained Melody* Righteous Brothers (thanks to *Ghost!*)

**Winners:**

Superbowl XXIV: San Francisco 49ers • World Series: Cincinnati Reds • Stanley Cup: Edmonton Oilers • Football Association Cup: Manchester United • Wimbledon: Stefan Edberg, Martina Navratilova • FIFA World Cup: Germany • Academy Awards: Best Film: *Driving Miss Daisy* • Best Actor: Jeremy Irons for *Reversal of Fortune* • Best Actress: Kathy Bates for *Misery*



# Snapshot: 2000

Leap Year, Summer Olympics in Sydney

2000 was the subject of widespread “Millennium Bug” or “Y2K” concerns—fears that computers would not shift from 1999 to 2000 correctly resulting in worldwide chaos.

The year 2000 was not, of course, the start of a third millennium, but the end of the second. In fashion, much the same as in the '90s, but the new millennium, whenever it truly began, produced the power of the Brand—Ugg, Burberry, Adidas, Nike, RayBan, Converse (still) and so on, and on. It also became cool to dress “eco” and to shun fur.

**January 14** At the peak of the dot-com bubble, the Dow Jones closes at 11,722.98 (January 1990—2810.15). **February 13** The final original *Peanuts* comic strip is published, following the death of its creator, Charles M. Schulz. **March 4** PlayStation 2 is released in Japan and several months later in North America. **March 26** Vladimir Putin is elected president of Russia for the first time. **May 12** The Tate Modern Gallery opens in London. **June 5** The first short film widely distributed on the Internet—*405 The Movie*—is released. **August 3** The Republican National Convention in Philadelphia nominates George W. Bush for U.S. President and Dick Cheney for Vice President. **August 17** The Democratic National Convention in Los Angeles nominates U.S. Vice President Al Gore for President and Senator Joe Lieberman for VP. **September 26** Anti-globalization protests in Prague, involving some 15,000 protesters, turn violent during the IMF and World Bank summits. **November 2** The first resident crew enters the International Space Station. The ISS has been continuously crewed since then. **November 7** Hillary Rodham Clinton is elected to the United States Senate, becoming the first FLOTUS to win public office. **December 13** The U.S. Supreme Court stops the Florida presidential recount, effectively giving the state, and the Presidency, to George W. Bush. **December 15** The third and final reactor at the Chernobyl Nuclear Power Plant is shut down and the station is shut down completely.

There is further presumed al-Qaeda activity in Aden in **October** when suicide bombers attack the *USS Cole*, killing 17 crew and injuring at least 39 others. The main terrorism hot-spot is in South East Asia, with three incidents: **May** A bomb in Glorietta Mall in Makati City, Philippines injures 13. **Christmas Eve** 18 people are killed in multiple Islamist bomb attacks on churches across Indonesia; and **December 30**, Rizal Day, a series of bombs explode in various parts of Metro Manila killing 22 and injuring about 100.

**World Population:** 6,070,581,000

**Arrived:** Too soon to tell perhaps which ones will seize the world's attention in their own right. Quite a number of celebrity offspring managed a temporary hold, however.

**Departed:** Barbara Cartland, Alex Comfort, Ian Dury, Sir John Gielgud, Edward Gorey, Sir Alec Guinness, Robert Trent Jones, Kirsty MacColl, Walter Matthau, Charles Schultz, Pierre Trudeau

**Playing in the background ... 2000 British No. 1s included:**

*Born to Make You Happy* Britney Spears • *Go Let It Out* Oasis • *American Pie* Madonna (again, her 10th) • *Spinning Around* Kylie Minogue (back again, after 10 years) • *Real Slim Shady* Eminem • *Rock DJ* Robbie Williams

**Winners:**

Superbowl XXXIV: St. Louis Rams • World Series: New York Yankees • Stanley Cup: New Jersey Devils • Football Association Cup: Chelsea • Wimbledon: Pete Sampras, Venus Williams • Academy Awards: Best Film: *American Beauty* • Best Actor: Russell Crowe for *Gladiator* • Best Actress: Julia Roberts for *Erin Brockovich*



# Snapshot: 2010

FIFA World Cup in South Africa, Winter Olympics in Vancouver, B.C.

**January 4** The tallest man-made structure to date, the Burj Khalifa in Dubai, U.A.E., is officially opened. **February 3** The sculpture *L'Homme qui marche I* by Alberto Giacometti sells in London for £65 million (US\$103.7 million), setting a new world record for a work of art sold at auction. **April 14** Volcanic ash from one of several eruptions beneath Eyjafjallajökull, an ice cap in Iceland, begins to disrupt air traffic across northern and western Europe. **April 20** The Deepwater Horizon oil platform explodes in the Gulf of Mexico, killing 11 workers. The resulting oil spill spreads for several months, damaging the waters and the United States coastline, and prompting international debate about the practice and procedures of offshore drilling. **April 27** Standard & Poor's downgrades Greece's sovereign credit rating to 'junk' four days after the activation of a €45-billion EU–IMF bailout, triggering the decline of stock markets worldwide and of the Euro's value, and furthering a European sovereign debt crisis. **May 4** *Nude, Green Leaves and Bust* by Pablo Picasso sells in New York for US\$106.5 million, setting another new world record for a work of art sold at auction. **May 7** Scientists conducting the Neanderthal genome project announce that they have sequenced enough of the genome to suggest that Neanderthals and humans may have interbred. **August 10** The World Health Organization declares the H1N1 influenza pandemic over. **October 13** Thirty-three miners near Copiapó, Chile, trapped 700 metres underground in a mining accident in the San José Mine, are brought back to the surface after surviving for a record 69 days. The rescue takes almost 24 hours and is televised worldwide. **October 22** The International Space Station surpasses the record for the longest continuous human occupation of space, having been continuously inhabited since November 2, 2000—3,641 days. **November 28** WikiLeaks releases a collection of more than 250,000 American diplomatic cables, including 100,000 marked “secret” or “confidential.” **December 21** The first total lunar eclipse since 1638 to occur on the day of the Northern winter and Southern summer solstices takes place.

**World Population:** 6,892,319,000

**Arrived:** According to the Population Reference Bureau's 2010 World Population Data Sheet, 4.45 people are born every second worldwide, on the average. Looked at another way, that's 140.4 million for 2010. No doubt some of these will become famous, if only for 15 minutes.

**Departed:** Captain Beefheart, Tom Bosley, Louise Bourgeois, Claude Chabrol, Robert Culp, Tony Curtis, Alexander Haig, Dennis Hopper, Lena Horne, Malcolm McLaren, Leslie Nielsen, J.D. Salinger, Jean Simmons, George Steinbrenner

**Playing in the background ... 2010 British No. 1s included:**

*Bad Romance* Lady Gaga • *Only Girl (In The World)* Rihanna • *Forget You* Cee Lo Green • *Telephone* Lady Gaga • And lots, and lots of *X-Factor*-winning one-hit wonders

**Winners:**

Superbowl XLIV: New Orleans Saints • World Series: San Francisco Giants • Stanley Cup: Chicago Blackhawks • Football Association Cup: Chelsea • Wimbledon: Rafael Nadal, Serena Williams • FIFA World Cup: Spain • Academy Awards: Best Film: *The Hurt Locker* • Best Actor: Colin Firth for *The King's Speech* • Best Actress: Natalie Portman for *Black Swan*

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George Stalle '75	Mary Takahashi '83	Sarah Godek '02	Sarah Wolfson '12
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